Dayton's Bluff DistrictForum

Volume 39, No. 5 June 2025

"The Voice of the Community"

Yanpá Spring Wind **Celebration**

Join Saturday, May 24 at the Battle Creek Pavilion, Maplewood from 8 a.m. to 4 p.m.

Mandy Okonek

Join Minnesota Parks Artists in Resi-Win (Tara Perron/Blue Hummingbird healing, renewal, and fueled by the creativity of our indigenous neighbors.

MNPAiR (Minnesota parks Artist in Residence) is a statewide pilot project connecting artists with parks to explore community, belonging, and the beauty of our outdoor spaces. This project is funded through the collaboration of: The Minnesota Department of Natural Resources Parks and Trails Division, the Metropolitan Council Metropolitan Regional Parks, and the Greater Minnesota Regional Parks and Trails Commission through a partnership with Forecast Pub-

Tara and Marlena are combining their Vendors creative alchemy to distill the essence of "We are water walkers, who sing and door spaces. pray and speak to the water spirits, to en-

sissippi River. The idea is to connect that just the truth?

with water, our water, and offer up healing vibes. Why? Because our water needs all the love and way less pollution. Day's water walks are a beautiful way to garner this important water awareness.

Water walkers are asked to gather at the pavilion for a blessing and join the 2.5mile walk along Battle Creek to its endpoint at Point Douglas Road. A free shuttle will return walkers to the pavilion. Please park near the waterpark/pavilion and review Water Walk protocols ahead time: nibiwalk.org/protocolsfor-the-nibi-walks.

Starting at 11 a.m., the celebration condence Marlena Myles and Tanáğidan Tó tinues at the pavilion with art, food, storytelling, and hands-on activities weav-Woman) as they roll out the red carpet to ing Dakota ancestral knowledge with welcome the return of Yanpá, the Dakota modern indigenous expression. Rejoice Spring Wind of the East. Expect a vi- and feel the warm winds of a new season brant community celebration rooted in and gather in community to celebrate our seasonal dance with the natural world dance that does not require socks.

Event Highlights Include:

·Nibi Water Walk & Ceremony with Sharon Day

·Storytelling with Travis Bush

- ·Dakota Puppetry by DakotaFem
- ·Screenprinting with Uprising Revolt Printing
- ·Indigenous Food Demonstration with Jenna Grey Eagle
- ·Native Food Trucks & Field Games
- ·Dakota Coloring Pages & Augmented Reality Art

Spring Market with 30+ Indigenous

Everyone is welcome — people of all spring into a day-long celebration of art, ages and backgrounds are invited to community, and culture. The event be- share in the healing and renewal vibes of gins at 8:30 a.m. with a sacred Nibi Wa- the Yanpá Spring Wind. Come connect ter Walk & Ceremony led by Sharon with community, nature, and the rich cul-Day. In a recent blog post, Day explains, tural traditions that shape our shared out-

Sharon Day sums it up best when she courage and show the water ways, we shares the community of Nibi Water love them, all of them, the springs that Walks: "We learn to become community. flow up from underground wells, the Indigenous, Blacks, whites, and people creeks, the rivers, the lakes that flow into from the east, feminine and masculine, and everyone in the circle, there is no Day's Nibi Water Walks are an expres- book, or classroom, but there is nature, sion of Ojibwe ceremonial water teach- and the wind blows, and the birds sing, ings. I attended one of her walks as we and the horses and the deer, and Migizi followed Phalen Creek as it flows from greet us, all of us, become a community, Lake Phalen to its terminus on the Mis- learning and growing together." Ain't





@givemn.org/organi -zation/Hopewell-Communications-**Incorporated**

An East Side Hidden Gem: Art in the Hollow Set for June 7

Benjamin Mason

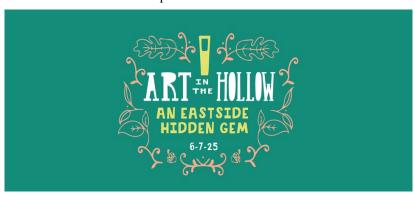
The East Side is filled with hidden gems that sometimes get overlooked and unexplored. It's a neighborhood rich with cultural uniqueness, striving newcomers, working class values, and neighborhoods with deep historical context sitting right next to some of the newest houses and neighbors of St Paul. Art in the Hollow is again celebrating all that the East Side has to offer this year on Saturday, June 7.

This year's theme: "An East Side Hidden Gem" highlights the area's uniqueness to the magic of the art festival: it appears early one morning in the hidden forest of Swede Hollow Park, and exists for one day. From 10 a.m. Until 5 p.m., and explore the East Side! the bike paths and grass patches of the park will be filled with art. The slope be-

low Swede Henge will face a stage. Pleine Aire artists will be painting. Children will have their faces painted. Paintings might be hanging from trees, if certain artists are in a particularly creative mood once again.

Art in the Hollow will feature all kinds of art and music, but the festival will also celebrate the culture and history of the East Side. Much of the art will be local. The food will be local. The festival lives in the shadow of the historic Hamm's Brewery site as it is redeveloped, and the good neighbors at the History Tent will tell you all about the immigrant stories of Swede Hollow, one of St. Paul's founding communities.

Whether you come primarily for the music, the art, the food, or the stories, Art in the Hollow is an outdoor destination event that will help any family inaugurate the summer season. Parking will be available in the large parking lot on Minnehaha near 11 Wells and St Paul Brewing. You are invited to come out





Upcoming VETS FEST 2025 To Be Held Saturday, June 29 and Sunday, June 30

Luke Braulick

Upcoming VETS FEST 2025 will be held Saturday June 29 & Sunday June 30. the efforts of Pat McLaughlin, Founder

The VETS FEST 2025 will be held outside on the beautiful grounds of the Gasthaus Bavarian Hunter restaurant located at 8390 Lofton Ave North in Stillwater.

The event will start at noon on both Saturday and Sunday. The Pat McLaughlin Blues/Old School R 'n' R band will open the day's music at 1

p.m. on Saturday June 29. Immediately following the Pat McLaughlin Band, a special Huey helicopter landing will occur in a huge grassy field adjacent to the restaurant

After The Huey Chopper landing, The Jimmy's, an award winning R & B/blues

band will hit the stage at 3:30 p.m. and proceed to blow the audience off their

On Sunday, June 29, the live entertainment will be provided by Erin McCawley and Harrison Street Band. They will play from 1 to 3 p.m. Immediately after Erin McCawley and Harrison Street, The Dylan Salfer Band will rock the stage at 3:30

This event is made possible because of

and Principal Promoter of The Vets for Music Organization. The mission of Vets for Music is to bring live entertainment to veterans who are residing at veterans rest homes. There are a few such veterans rest homes in the state of Minnesota and Florida. Pat McLaughlin's goal is to play all of them in 2025/2026

This event is free and open to the public. The VETS FEST 2025 is a RAIN or SHINE EVENT.

Questions? EMAIL Or CALL Luke Braulick @ LJB\ Presents Promotions LJBPRESENTSS@gmail.com 651 253-4363.

Recognizing **AmeriCorps** Member, Pat Garvey

Andrea Paygar-Flangiah Program Manager Reading and Math Corps

April was National Volunteer Appreciation Month, and I'm writing today to celebrate someone who has spent the last pecially have enjoyed watching her build four years supporting our students.

As an AmeriCorps member with Math serves. Corps, Pat Garvey has focused on providing our Saint Paul students with extra out acknowledging Pat and all she's done practice and support to improve their to support our students — it's been inmath skills. Over the past four years, she credible having her as part of the school has given a total of 4,800 hours to help community. We're looking for more great students succeed!

in small groups, providing targeted sup- join.readingandmath.org.

port to help them strengthen their skills. Throughout her service, she has had the opportunity to work across multiple sites in the East Metro, bringing creativity and inspiration to help students develop a love for math. By supplementing the excellent work already happening in classrooms, Pat has contributed to exceptional growth and meaningful impact in student learning.

Having this extra support has been vital. It's been amazing to see the transformations in our students. She's been an invaluable part of our community, and the students have fun working with her. I esstrong relationships with the students she

I couldn't let the school year end withpeople like Pat to join our team as a tutor. Pat works with students one-on-one and If you're interested, please visit

The Forum is Hiring an Ad Manager!

The Dayton's Bluff District Forum is hiring! We are looking to add an integral member to our team as we expand and grow our community news source through advertising sales.

This is the perfect opportunity for students with a graphic design, business, or marketing background or degree.

Hours are flexible and training will be provided. Compensation is a generous 25% commission per ad, per month.

Experience creating ads is a bonus, but not necessary. Ad manager will be paid once the ad is paid.

If you are looking for gaining experience in advertising or community engagement, please send a short email with your qualifications to daytonsbluffdistrctforum@gmail.com, for consideration in this exciting opportunity.







Andrea Paygar-Flangiah

These two bulletin boards show what AmeriCorps member, Pat Garvey, made for her St. Paul students.

Friends of Swede Hollow

preserving nature, please join us for our Medicare beneficiaries at community monthly meeting on the third Tuesday of partner sites. every month.

Our meetings are held at St. John's becoming a State Health Insurance Assis-Lutheran Church at 765 Margaret St., back tance Program certified Medicare Counentrance. For the most accurate information selor. Help people understand their Medi- 800-895-1999. on the next meeting, email Michel or follow us on Facebook.

The meeting is June 17 and starts at **6:30 p.m.** and is an excellent resource for park updates and events. For more updates email taylor672@comcast.net or call Michel at 651-442-3366.

Dayton's Bluff District Forum Board Meeting

The Forum is seeking writers and help with online content, idea generation, and learn, listen, and address people's conad sales — join us at our next meeting on Friday, May 30 at 11 a.m.

If you'd like to attend, email daytonsbluffdistrictforum@gmail.com for more information.

Bluff Library.

Need Groceries?

If you are 60 or older, you may be eligible to receive a box of nutritious food every month from Second Harvest.

This box is part of a program called NAPS, and we can help you apply!

If you have a passion for history and Aging provide one-on-one counseling to ing 911.

Make a difference in your community by care options.

Visit Metroaging.org/volunteer.

Police Community Meetings

nity members at the Eastern District Po- and everyone is safe! lice Office at 722 Payne Avenue, on the corner of Payne and Minnehaha Avenues.

The meetings are intended as a time to cerns about crime and other issues on the East Side. Police meetings are held at 9 a.m. and 6 p.m. on the third Tuesday of each month. Bring your neighbors!

Call Jacque Englund at 651-266-5548 We are currently meeting at the Dayton's or email Jacque.Englund@ci.stpaul.mn.us to ensure the meetings have not been can-

New National Suicide Prevention Hotline Number

988 has been designated as the new Give us a call at 651-683-2326, and three-digit dialing code that will route welcome.

someone will assist you with your appli- callers to the National Suicide Prevention Lifeline. Text or Dial. 988 was re-Help the Metropolitan Area Agency on cently launched as an alternative to call-

Xcel Phone Numbers

Gas Leak: 800-895-2999. Power Outage:

Call 811 before you dig: Before starting that roto-tiller or heaving that shovel into the ground for anything, call 811.

At no charge, Xcel will have a trained technician check the area on your property or on the boulevard to make sure there are no wires, pipes, or other hidden surprises in the designated digging area. Usu-The Eastern District Saint Paul Police ally, someone checks within a day, markhosts their monthly meetings for commu- ing the 'no-dig' area with painted lines,

Dayton's Bluff Community Council Board of Directors Meeting

The Dayton's Bluff Community Council is inviting everyone to attend the meeting on Monday, June 16 from 6:30 to 7:30 p.m. at the East Side Enterprise Cen- at 1029 Hudson Road, St. Paul, MN ter at 804 Margaret Street.

Come meet your neighbors, share your ideas, hear from others, and elect board members. Your voice matters!

Welcome address from the Board President, remarks from other local officials, and open discussion with your neighbors

Free Legal Services for **Low-Income People**

Call Southern Minnesota Regional Legal Services at 1-888-575-2954 or go to smrls.org to see if you qualify for free legal assistance with: family law, government benefits, housing, education, seniors, and more. You can also call if you're behind on your bills, having problems with credit or creditors, or have other civil legal issues, etc. If an interpreter is needed, SMRLS will provide one.

Hours: Monday through Friday, 9 to 11:45 a.m.; 1 to 3 p.m.



Visit moundstheatre.org for information on upcoming events and to purchase tick-

The Historic Mounds Theatre is located 55106; 651-772-2253; historicmoundstheatre@gmail.com

Chess Club

Come join us at Karibu Grocery and and board members are on the schedule. Deli, located at 719 Payne Ave. in St. Paul Looking forward to seeing you and serv- for a weekly game of chess. All levels are ing your neighborhood needs. All are welcome. We play every Wednesday from 6-9 p.m.

My Dayton's Bluff: Where Faith, Food, Culture, and **Innovation Bloom**

Rev. Carl Johnson

particularly struck by how different we're going. threads — faith, food, culture, and even

offering affordable food options with a tives. genuine sense of care. Walking in there, you feel it – it's a space built on the idea hood isn't just about the buildings or the that everyone deserves access to basic streets; it's about the people and the ininecessities. But it's also become a meet-tiatives that lift us all. It's about the faith ing point, a place where neighbors con- that inspires us to care for one another, nect over a cup of coffee or while pick- the access to good food that sustains us, ing up their weekly staples. It's about the vibrant culture that defines us, and_ nourishing more than just our bodies; it's the spirit of innovation that propels us about building those crucial community forward. Here in Dayton's Bluff, I feel ties that make Dayton's Bluff feel like lucky to witness firsthand how these elehome. Knowing that this initiative is ments are coming together, making our driven by a deep-seated faith and a desire community an even better place to call to see our community thrive makes it all home. It's a testament to the strength and the more meaningful.

al landscape of our neighborhood, the build together. spirit of innovation and creativity is also Photos to the right provided by Rev. palpable. While the G.W. Carver Cultural Carl Johnson

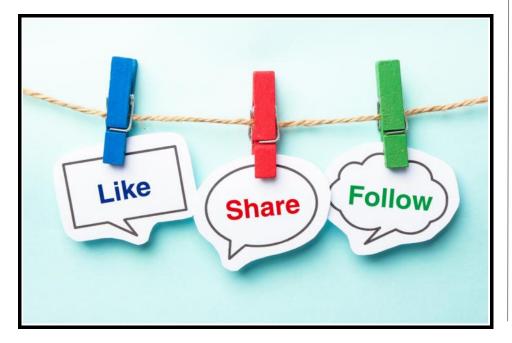
Center for Innovation might be a short drive from the heart of Dayton's Bluff, its impact resonates here. It stands as a beacon for fostering talent, celebrating our diverse cultural heritage, and looking towards the future. For many of our young people, and even us older folks looking to learn new skills, it's a vital resource. It's a place where ideas can take root, where artistic expression is nurtured, and where the skills for tomorrow are being developed. In a neighborhood as histori-Living here in Dayton's Bluff, you get a cally rich as ours, having a center dedireal sense of the heart and soul of St. cated to both preserving our culture and Paul. We're a neighborhood with a rich fostering innovation feels incredibly imhistory and a spirit that's both resilient portant. It's about honoring where we've and forward-looking. Lately, I've been come from while actively shaping where

What I see happening here in Dayton's innovation — are weaving together to Bluff, and in the broader St. Paul commake our corner of the city even munity with initiatives like these, is a beautiful synergy. Storehouse is tackling Down the way, the buzz around Store- the fundamental need for food security house Grocers & Coffee has been some- and connection, creating a strong base. thing special. Connected to Faith City The Carver Center, in its focus on culture Church, it's more than just a place to and innovation, is then building upon grab your groceries. For many in our that base, enriching our lives and emneighborhood, it has become a lifeline, powering us with new skills and perspec-

It reminds me that a strong neighborheart of our neighbors, and it fills me Then, thinking about the broader cultur- with hope for what we can continue to



Greg Cosimini







Tuj Lub Courts at Keller Regional Park Reopen After Major Renovation

Grand Re-Opening to Be Held July 19

Ramsey County

The Tuj Lub courts at Keller Regional Maplewood Drive, Maplewood, MN. Park have reopened after under-

going a significant \$2.5 million redevelopment project. Funding for the project was provided through a combination of the Metropolitan Council Equity Grant, the Legacy Amendment's Arts & Cultural Heritage Fund, and the Legacy Parks & Trails Fund. This initiative represents a continued effort to invest in inclusive, culturally meaningful public spaces that support both recreation and community engagement.

The renovations include the installation page for the most current information. of artificial turf, enhanced lighting, ex-

panded seating for players and spectators, and the addition of a new park shelter. A notable improvement is the expansion to a fourth throwing lane, which increases capacity for Tuj Lub — a traditional Hmong sport. Additionally, two new multi-use courts have been constructed, equipped with nets designed for Sepak Takraw, volleyball, and badminton.

Grand re-opening

To commemorate the reopening, a public celebration is scheduled for Saturday, July 19, 2025, from 10 a.m. to noon at Keller Regional Park, located at 2098

The event will include a ribbon-cutting ceremony, remarks from featured speakers, demonstrations of Tuj Lub with opportunities for public participation, family-friendly activities, and food. As event planning continues to progress, further updates will be made available to reflect finalized de-

tails. Community members are encouraged to monitor announcements on this



You got somethin' to say? Say it here!

The Dayton's Bluff District Forum welcomes all opinions and neighborhood anecdotes — send yours to:

daytonsbluffdistrictforum@gmail.com

Want to write about something that interests you? We want to hear it! Submit your stories and articles to the email above.

Opinions expressed in contributed articles may not represent the views of the Forum.

Deadline for the July issue of the *Forum* is June 10, 2025.

Discover What's Happening at Your

Dayton's Bluff Library

Saint Paul Public Library is the perfect to do at the library all summer long. summer break destination for kids, teens,

ing any library location to pick up their inside the Metro State and Dayton's own Summer Spark Reading and Activi- Bluff libraries. Community Fun Day is ty Log-plus a free book to keep. Read- hosted by the Metro State Library and ers can track their progress all summer Learning Center and the Dayton's Bluff long as they read and complete fun learn- branch of the Saint Paul Public Library. ing activities. Teens can also earn entries For more information, including disabiliinto prize drawings—the more they read, ty accommodations, visit: https://lithe more chances they have to win!

Stop by our table at **Art in the Hollow** day-saturday-june-28/ on Saturday, June 7th from 10-4 p.m. For full program details and Summer We'll have lots of information about Spark reading info, visit sppl.org/sumsummer reading at the library, you can mer-break.

get free swag, or you can make something beautiful.

Mark your calendars for a visit from Guerilla Pastures on Saturday, June Library This Summer 14th from 2:30-4:30 p.m. at Dayton's Bluff Library! Meet farm animals, explore a beehive, build bee boxes, and learn about sustainable farming! Can't make it? Visit sppl.org/events for things

Join us for Community Fun Day on and their families to explore, create, and Saturday, June 28 from 11-1:30 p.m. connect. From June 1 to August 31, for free outdoor activities, food, and en-Summer Spark, the Library's summer tertainment for the whole family! The learning and reading program, offers a fun will start at 11:00 a.m. with a puppet wide range of free activities designed to show grand finale at 1:00 p.m. You can keep youth engaged and inspired all bring a lawn chair or picnic blanket to relax and enjoy the festivities. In the event Kids and teens can get started by visit- of inclement weather, activities will be brary.metrostate.edu/community-fun-



Mounds Park Wildlife

Photos by Bob Roth









Some Local Recipes

Edited by Steve Trimble

Sacred Heart Church, 840 E. 6th Street, St. Paul, which has been in our neighborhood for many years, published a cookbook. It started as a German congregation but now has a large Latino community. Here are three recipes. You might try a few for your family. I know that local rhubarb has started sprouting now, so try to bake a tasty pie or dessert.



Fresh Rhubarb Cake

Mrs. Walter Radloff

- ½ cup shortening
- 1 teaspoon salt
- 1 ½ cup brown sugar
- 1 teaspoon vanilla
- 1 egg
- 2 cups flour
- 1 cup sour milk
- finely cups rhubarb chopped

Topping:

- ½ cup white sugar
- ½ cup nuts chopped

Cream the sugar and shorting, add



egg. Stir in sour milk with soda added. Add salt, vanilla flour and rhubarb. Pour batter into greased

9x13 inch pan. Sprinkle topping over batter, and bake at 350 F for 40 to 45 minutes.

Homemade Summer Sausage

Mrs. Angie Bethke

- 3 pounds hamburger
- 1/2-1 teaspoon whole black peppercorns
- 3 tablespoons Morton's Quick Tender salt
- ½ teaspoon marjoram
- ½ teaspoon mustard seed
- ½ teaspoon sugar
- ½ teaspoon garlic powder
 - 1 cup water

Form into 2 rolls after mixing the ingredients and water with hamburger.



Wrap in heavy foil. Seal the ends well with string.

Refrigerate for 24 hours. Bring

a large pan of water to a boil, boil rolls for exactly 1 hour. Rewrap in fresh foil. May be frozen.

Hot German Potato Salad

Mrs. Claude Kurtz

- 6 large potatoes
- 2/3 cup vinegar
- 1/2-2 pounds bacon
- salt
- 1 large onion
- parsley
- 2 cups chicken broth (can of College Inn

Dice the bacon and onions rather small. Fry together until done but not too crispy. Pour off most of the grease. Add the chicken broth, a



little salt and parsley if desired. Bring to a boil and thicken like a gravy with a flour and wa-

ter mixture. Pour over the cut potatoes and serve hot.

The Gordon Parks **Gallery Presents Deep Breath: New Work by** Melissa Borman

Exhibition Running Through June 21

Metro State University

Photography, video, and sound installation are combined by noted Minnesota based artist Melissa Borman in her engaging, immersive, and poignant presen- of what remains." - Melissa Borman tation about the importance of breathing in our lives.

rent embodied condition and is a fundamental human function that we often take for granted. The act of taking a breath; of inhaling and exhaling is more than functional. It is also a powerful metaphor for life and death. Breath-



ing is often automatic, so when it is in- space, place, and people. hibited or strained it becomes a conscious act and makes us acutely aware of a rhythmic touchpoint to the world and our existence and interdependence on the to others. In this way it is a somatic exenvironment around us. Embracing these perience. Borman also offers the viewer concepts, Borman created a new body of an emotive experience. The new body of work that envelopes the gallery space. work is an exchange, a moment of inti-For the artist, breathing is a personal and vulnerable expression of memory, grief, loss, and resilience.

The exhibition is presented as several interwoven sections — video, sound, photography, and a public reading area highly technical process." creating a multi-sensory, temporal experience. A multi-channel immersive sound work envelopes the viewer through delicate audio and the large, nuanced narrative of the projection draws one into the space. The reading area includes an additional sound work (on Library and Learning Center, 645 East headphones) and several publications, Seventh Street, at the university's Saint underscore which Borman's search-based practice.

soundscape. The artist explains the nuanced interplay between the photographs and immersive space. "Titled Broken

Hart, Bed, Page, Next, Black Dog, and Rest, each image distills themes of loss, grief, rest, and resilience into a single, contemplative frame. Dead wasps rest on a floral plate, a bird lies motionless on a patterned pillowcase, a fragile deer figurine bears the weight of its broken antlers — each subject a meditation on absence and memory. These photographs function as visual breaths, punctuating the intangible flow of sound with grounded, tangible echoes of mortality. As the sonic composition Song highlights the negative space of the voice, these images trace the fragile line between presence and absence, inviting viewers to pause and consider the weight

Curated by Dr. Megan Arney Johnston, the approach was to work closely with Breathing is an indicator of one's cur- the artist to create a new body of work

and facilitating new avenues of making. The aim was to curate a space that envelopes the viewer in time with emotive sounds and visexperiences. The curation was cognizant of aesthetics and how the work is integrated responds to and

Johnston adds: "The act of breathing is macy, a conduit for acceptance and offering up, and a possible site of physical and psychological communication. This creative inquiry reflects artistic vulnerability, a conceptual sophistication, and a

The exhibit opened with a reception on Thursday, April 17. The show will continue through June 21. Gallery hours are 1 to 7 p.m., Monday through Thursday and Saturday 11 a.m. - 5 p.m. The gallery is located on the first floor of the Paul Campus.

For more information about the exhibit, Six large photographs offer quiet mo- contact Dr Megan Arney Johnston, Interments of reflection amid the immersive im gallery director, at 651 999-5942 or megan.johnston@metrostate.edu.



City of St. Paul

Construction has begun on the new Kellogg-Third Street bridge. Over the winter, the remaining bridge piers were removed and footings and foundations were built at numerous new pier locations. The first new concrete pier stems (columns) were formed and poured in the area of Wakan Tipi and Bruce Vento Nature Sanctuary. During the spring and summer, bridge pier construction will continue throughout the site. On average, three major concrete pours are occurring weekly. As vertical stems rise from the ground and horizontal pier caps are poured on top to support beams, the appearance of a new bridge will quickly take shape.



Grand Old Day

Kick off summer with St. Paul's biggest festival, Grand Old Day — live music, great eats, and unforgettable vibes, Sunday, June 1, 8 a.m. – 6 p.m.

SCHEDULE

8 a.m — Grand Old Day Fun Run 5K & Kids 1/2 Mile

9:30 a.m. — Grand Old Day Parade presented by Flint Hills Resources (Dale St. to Snelling Ave.)

9 a.m.-6 p.m.

Food & Arts Vendors

Arts & Nonprofit Zone

Sports & Wellness Zone at Willwerscheid Funeral Home parking lot (Grand & Dunlap)

Family Fun Zone featuring 3M Visiting Wizards at Kowalski's lot (Grand & Syn-

Car Show presented by White Bear Mit-

subishi (Grand & Hamline)

Noon —Wiener Dog Races presented by Brian Wagner, Coldwell Banker Real-

Mini Kids Zone at Niko Niko Boba (Grand & Oxford)

11 a.m.-6 p.m.

Entertainment and Beverage Gardens Live Music on 6 Stages powered in partnership with The Current and Poppy **Red Productions**

Performers include: The Cactus Blossoms, Them Coulee Boys, Yonder, Fenix-Dion, The4onthefloor, 13 Arrows, Ladies of the 80s, The Scarlet Goodbye, The Goombas, The Cellar Dwellers, Ashley DuBose, Brandon Commodore's NRC, Mike Munson, T. Mychael Rambo, Maryann and the Money Makers, Trevor McSpadden, International Reggae Allstars featuring Singing Tony, Devotion, Miloe, Lasalle, Dem Atlas, Poetic Roots, Obi Original 0308, St.Paul House Band, Eden Prairie House Band, St. Paul Youth Road Crew, and Plymouth House Band.



Dayton's Bluff District Forum

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While we are not currently printing, the paper is always available online at daytonsbluffdistrictforum.org. This publication of Hopewell Communications, Inc., is intended to provide a forum for the ideas and opinions of its readers and to be an instrument for developing community awareness and pride. Signed articles do not necessarily represent the views of the Forum. Material from this paper may be republished if it is attributed to the Dayton's Bluff District Forum and to the author, if any. Articles and letters to the editor are welcome and may be emailed to daytonsbluffdistrictforum@gmail.com, or mailed to the address above. The Dayton's Bluff District Forum is delivered to businesses in the Dayton's Bluff neighborhood when the budget permits. To find out where you can pick up a printed issue, send an email to the address above.

Board of Directors: Greg Cosimini, Karin DuPaul, Sage Holben, Steve Trimble Editor/layout: Allison Lund-Zalewski; Editorial Associate: Mark Gallagher Staff: Mandy Okonek

Next issue: July 2025. Deadline for material: June 10. 2025.



Saint Paul Fire Department

The new Saint Paul Fire Station No. 7 on Ross Ave. near Earl St. was officially opened on April 22 with a ribbon cutting ceremony. From left to right: Asst. Fire Chief Anthony Farina, Asst. Fire Chief Jeramiah Melquist, Ward 7 council member Cheniqua Johnson, Saint Paul Fire Chief Butch Inks, U.S. Senator Amy Klobuchar, Saint Paul Mayor Melvin Carter and Asst. Fire Chief Steven Sampson.

View From My Porch

Community-Police Relations: Starting the Conversation

Sage Holben

A group of neighbors had met for coffee and were on the topic of community policing. That particular phrase was proffered to the coffee group after, at a monthly community meeting, local police had reviewed stats on crimes addressed on the East Side. He asked, is it ever considered how much crime abatement is due to neighbors, residents, who intervene before crimes occur, stemming potential offenses before a crisis disrupts a neighborhood? Are residents given credit for keeping their neighborhoods safe, keeping crime down?

Essentially, my coffee pal was not seeking to place or displace credit for any one group; he was asking if the police understand the communities they serve. Do the officers who promise to protect us understand the character and cultures of our neighborhoods? Are we shown enough respect to be informed of events that touch our lives? Events such as 22 rounds shot in a drive-by, a shooting (no one hit) in the vicinity of a local popular restaurant and a university campus, all in a residential area. These are two of the many common incidents that occur in the Maria/Bates area between Third Street and Seventh Street. Guns and cars are the most common weapons, but knives and fists sometimes also become weapons.

I'm not saying the public needs to know details of a violent incident that happens within a home and has no direct safety or physical connection to the public. Yes, it emotionally stresses the neighborhood; but privacy for the family is something I respect over gawkers; or needing to know versus wanting to know.

How important is it for law enforcement to understand the culture and character of a neighborhood? I have several neighbors who have highly valued the officers we once had who would regularly be present in our neighborhood. The trust the neighbors held for the officers was immense. The regular presence gave a sense of reliability in response time and in understanding the incident being reported. The trust worked both ways.

A concept that frequently arises in our conversations is the desire for city employees including law enforcement, to live within the city they serve. To live within the district is deemed even better., more fully engaging the resident and the protector/enforcer. In closing is a paragraph from the book *Police-Community Relations: Bridging the Gap (2015)* by Wayne L. Davis, PH.D.

Because law-enforcement is a police-community endeavor, good relations require that the police are representative of the populationIf the population is not adequately represented, the police may not understand the needs of the community. For instance, even though the police and the community both strive toward public safety, they may have different interpretations of what that means (Thacher, 2001). The police officer may focus only on serious and violent crimes, while the public may focus on the everyday quality-of-life problems. (pp 334-335)

I invite you to share your comments or thoughts on this topic. Post on the Dayton's Bluff District Forum FB page or email me at uppelto@gmail.com or daytonsbluffdistrictforum@gmail.com.

Dayton's Bluff DistrictForum

Subscribe to the *Forum*. Interested in keeping up with hot news? Send your email address to daytonsbluffdistrictforum@gmail.com and request to subscribe to the Forum every month.

Metro State Librarian Wins 2025 Minnesota Book Award for Anthology

Metro State University

Locker Room Talk: Women in Private Spaces, a groundbreaking anthology co-edited by Michelle Filkins, a member of the library faculty at Metro State University, was named the winner of the Anthology category at the Friends of the Saint Paul Public Library's 2025 Minnesota Book Awards. Co-editor of the volume is Margret Aldrich who is director of communications at the nonprofit Little Free Library organization. The honor was announced during the annual awards ceremony held at the Ordway Center for the Performing Arts on April 23.

Locker Room Talk brings together a diverse

collection of voices exploring the ways that women engage with family, friends, and even strangers. These conversations demonstrate how women, in both ordinary and extraordinary ways, take care of one another and their communities.

"This award provides an opportunity to amplify the importance of recognizing and celebrating the care that happens in women-centered spaces," said Filkins.

Locker Room Talk was published by Minneapolis-based Spout Press, co-founded by Filkins in 1989, and recognized for its commitment to supporting new or underappreciated

The Minnesota Book Awards, presented by The Friends of the Saint Paul Public Library, honor the best in the Minnesota's literature in several categories. Winners are selected by a panel of writers, educators, librarians, and booksellers from across the state.

Metro State University is proud to celebrate this achievement as a reflection of its ongoing commitment to equity, inclusion, and academic excellence.



Donations Needed for the Forum to Print

The *Dayton's Bluff District Forum* staff is asking you to support our newspaper! Just a small donation can help us get our newspaper back to the printing press and mailed right to your door!

Your donation will go toward printing and mailing costs. We miss having our newspaper delivered right at your front door and displayed in the businesses on Seventh Street.

We are so close to meeting our goal and we know your donations would bring us one step closer to printing your favorite paper!

Interested to know more about our printing process? Stop by our table at Art in the Hollow on June 7.

Over 180 young adults attended the Youth Job and Resource Fair

Ramsey County

On May 3, over 180 young adults joined

us at the Maplewood Mall for a fun and engaging Youth Job & Resource Fair! The event brought together local employers, resources and a whole lot of fun to help youth ages 15–18 explore opportunities and build connections for the future. Over 180 young adults attended the Youth Job and Resource Fair.



Young people had the chance to learn about current summer employment opportunities, connect with supportive community organizations and enjoy fun activities like glitter tattoos, chair massages, and a Mother's Day card-making station.

A big thank you to our exhibitors: Ramsey County Career Services and Service Center, City of Saint Paul Right Track, City of Maplewood, M Health Fairview, Department of Labor and Industry – La-

bor Standards, Think Small (Child Care Aware MN), Como Park Zoo and Conservatory — City of Saint Paul, HIRED, Sunrise Banks, Fun Jumps Entertainment, YMCA, and Tubman.

The Youth Works! Team is excited to continue co-create spaces where youth and young adults can explore employment opportunities, gain confidence, and connect with opportunities that support their growth.





Greg Cosimini

The North St. Paul History Cruzers Car Show returns this summer every Friday night from June 6 through September 19. There will be no show on Friday June 20 due to Back to the 50's at the Minnesota State Fair. The Cruzers Car Show is held in downtown North St. Paul on 7th Avenue between 1st Street and Henry Street from 6 to 10 p.m. There will be food, music and lots of classic cars, 1975 and older, every week.

Events Happening at Area Rec Centers

Next Level Soccer Camp

June 2 through 30 @Duluth and Case Rec Center Come sharpen your soccer skills. We will be practicing and teaching you how to dribble, and strike a ball with accuracy

Free 6-7:30 p.m.

and power.

Mobile Jazz

June 2 through August 27 @Dayton's Bluff Rec Center

Twin Cities Mobile Jazz Project is taught and mentored by the Twin Cities' best artists, performers, engineers, and educators on the scene. We offer mentoring and instruction in instrumental music, beat making, songwriting, singing and dance. Disciplines include: Instrumental Music, Recording and Performing Arts, Make Your Own Beats and Songs, Hip Hop and Modern Dance, Spoken Word, Singing and Songwriting.

Free 4:30-7 p.m.

Emerging Artists! Simple Painting Class (Duluth and Case)

June 4 through 25

@Duluth and Case Rec Center

"I really believe that if you practice enough, you could paint the Mona Lisa with a two inch brush"— Bob Ross. Let your inner Bob Ross out and put your artistic skills on a canvas.

5:30-6:30 p.m.

Summer Rec Check

June 16 through August 21 @Dayton's Bluff Rec Center and Duluth and Case Rec Center

Summer Rec Check has everything you love about our school year Rec Check, but with a summer twist! Activities vary by day and location but could include s-and-recreation/recreation-centers for crafts, cooking, swimming, gym games, more infomraiotn and more locations sports, nature exploration, outdoor play, for summer activities. fitness, science, field trips, and more! A

daily snack is provided. Summer Rec Check takes place June 16-August 21 (Monday thru Thursday) from 1-4 p.m. No programming on June 19 and July 4. This is a FREE program for youth entering grades 1-6 this fall. Registration is required.

Free 1-4 p.m.

Girls United

June 20 through August 15 @Dayton's Bluff Rec Center

In this class kids will learn about themselves and focus on building self-esteem. Recognizing what emotions are, how they make them feel, and how they can manage their emotions. Kids will get a journal and learn how to use it. Kids will learn about hygiene and how that affects them. They'll also learn about hair care, as well building relationships with other youth.

3-4:30 p.m.

Just Grilling!

@Dayton's Bluff Rec Center

Kids learn the basics of BBQ with staff! And the best part is that they get to eat some amazing BBQ.

Free

4-6 p.m.

Beginner Teen Badminton

June 24 through July 1 @Battle Creek Rec Center

Teens will learn how to play badminton by working on the basic techniques of the sport. All equipment is provided.

\$5 for residents; \$8 for non-residents 5:30-7 p.m.

Sunny Arts

June 27

@Battle Creek Rec Center

Participants will enjoy a day outside doing a variety of different art activities.

\$5 for residents; \$8 for non-residents 1-3 p.m.

Visit stpaul.gov/departments/park-



Senator Foung Hawj Ushers Environment and Natural **Resources Omnibus Bill to Senate Passage**

Eden Teller

On Tuesday, April 29, Senate Environment, Climate and Legacy Committee Chair Senator Foung Hawi (DFL-St. Paul) successfully passed the Environment and Natural Resources budget omnibus bill on a 35-30 vote.

Senator Hawi releases the following statement:

"I am proud of these investments in Minnesota's environment and the people who live here. As the federal government rolls back environmental standards across the country, our state protections are more important than ever — as are the activities that help future generations fall in love with nature, like hunting, fishing, hiking and foraging. I am particularly proud of the Community Grants provision, which opens grant funding to communities that have hurt by pollution and climate change but overlooked for environmental grant funding. When we protect our natural resources — the water, air, land, and wildlife we rely on we protect ourselves and our future."

Key provisions include:

Diversified Agency Funding: This bill shifts some funding for the DNR and PCA's critical services out of the general fund and increases two user fees: the Aquatic Invasive Species surcharge and large groundwater user fees. The water

fee system is tiered, ensuring smaller water users will see nominal increases; and the AIS fee will shift from a flat fee to a sliding scale based on the type of watercraft, paid every three years.

— Sustainable Foraging Task Force: Foraging is a way to connect with the outdoors, learn about natural food svstems, and is a treasured cultural heritage for many Minnesotans. It is also the only way to find some mushrooms, berries and vegetables. The Sustainable Foraging Task Force will deliver recommendations for foraging regulations on state lands that balance the needs of sustainability with Minnesotans' right to forage.

 Legislative-Citizen Commission on Minnesota Resources (LCCMR) Recommendations: Minnesotans overwhelmingly reaffirmed their support for the Environment and Natural Resources Trust Fund in the 2024 election. This legislation protects and preserves our natural resources based on recommendations from the LCCMR; and new community grant funding will fund projects in communities affected by climate change, low-income communities, and other underserved areas.

 Abandoned Watercraft Penalties: Minnesota did not have a clear process to deal with abandoned or derelict watercraft, but as Minnesotans on the St. Croix River learned last summer, abandoned boats quickly become an eyesore and safety hazard. This legislation allows peace officers to tag abandoned boats on or near state waters and creates a process for the DNR and law enforcement to notify owners and press civil or criminal charges if necessary.

The bill will now move to the House for consideration.

SPRWS Expands Lead Service Line Replacement Program with Goal of 2, 500 Free Replacements in 2025

Jodi Wallin

Saint Paul Regional Water Services (SPRWS) is moving ahead in its goal to remove lead service lines from its water infrastructure—at no cost to property owners. The Lead Free SPRWS project was launched in 2022, and the number of replacements has doubled each year. For 2025, SPRWS is setting its sights on an ambitious target: replacing lead service lines at 2,500 properties.

Thanks to strong support from state and federal funding sources, the Lead Free raise water rates in 2025.

"Lead has no place in our drinking water system," said Racquel Vaske, SPRWS general manager. "We're making major strides to remove lead service lines, free of charge to our customers and we want to ensure that all those impacted are aware of the project and participate when offered the opportunity."

Currently, about 20 percent of properties in the SPRWS service area are connected to the public water main with lead service lines. An additional six percent have lines made of unknown material, which SPRWS is treating as potential lead until confirmed otherwise.

To ensure no eligible property is overlooked, SPRWS has a robust outreach campaign. Efforts include direct mailings, phone calls, door-to-door visits, community meetings, and event appearances. Outreach teams and construction crews are already on the ground, connecting with residents in designated 2025 project areas to encourage participation.

Customers are encouraged to visit stpaul.gov/water/lead-free to check the material of their water service line using SPRWS's interactive map. Property owners eligible for replacement this year have already been contacted by the utility and can easily express their interest by submitting a quick online intent form. Once SPRWS project is moving forward free submitted, SPRWS's outreach team will for customers and without the need to follow up with next steps. If you have not been contacted by SPRWS for this year's project area, you can still update your contact information on the map so that we have accurate information for when you become eligible.

For more information about the Lead Free SPRWS initiative or other SPRWS programs, please visit stpaul.gov/water.





Some Short Pieces of St. Paul History

Steve Trimble

June 3, 1900: The St. Paul Globe had an article on this day covering the opening of the Harriet Island Free Baths. There were ceremonies in the afternoon, lauding the appointed public bathing establishment, a gift to the city from Dr. Justus Ohage, head of the Municipal Department of Health.

Ohage mortgaged his home to pay for the land and to build two bath houses, a refreshment pavilion, gardens and trails. There also were a small restaurant for food and coffee and sandwiches, playgrounds, exercise grounds, and a little zoo.

The bathhouse was 320 feet long with separate men and women's sides that opened onto the Mississippi and the swimming beaches were known as "public baths." There were also a few lined bathing pools. There were attendants and swimming teachers. The laundry cleaned 5,000 suits and 10,000 towels every day.

Conditions of the gift were that no alcoholic liquors or cigarettes would be brought in or sold or given to others and that it remained under the Municipal Department of Health. There were thousands of summer visitors, but as sewage fouled the river, people turned away, and by the early 1920's the baths and park features disappeared.

June 5, 1885: The Western Appeal, a St. Paul African American newspaper initially a six-column folio, made its debut on this

day.

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history.

out every



Minnesota Historical Society

The Western Appeal, a St. Paul African-American newspaper.

Friday containing news, editorials, advertisements, and a literary page. The paper struggled financially within a year. Two prominent St. Paul residents became the management team and provided job order printing services.

John Quincy Adams moved to St. Paul cles as well as horse-drawn carriages. established.

from Kentucky in 1886 to work as the edinewspaper even received funding directly unusual at the time. Adams soon fully owned the Appeal and supervised both its business and editorial sides. The newspacity of St. Paul for possession of a finely per boosted the community, expressed group frustrations and often called for action opposing racism.

last regional office in 1913. Adams remained editor until his death in 1922. Adams' son, John Jr., took over the Appeal and hired Roy Wilkins, then a young graduate student, as editor. The newspaper struggled, and only lasted another year.

June 9, 1898: The first golf course in Minnesota was opened for play at St. Its creation weas not accepted easily. Early club member William F. Peet got a St. Paul newspaper to make a spurious report that the country club was interested in zation slowly grew in numbers. They usu-

golf. George McCree, a transplanted Scot, who was familiar with the game, read the article and offered to help Peet. The two went on the club grounds in a roadster to mark out a possible course. Using an old driver and an early golf ball, McCree would take a few shots and marked a spot with a stake, saying "This is the first hole." They laid out the Ramsey County Historical Society initial five holes.

The Town & Country Club mem- The St. Paul Federation of Wombers initially were still skeptical. en Teachers. When money was requested to buy

the most buried soup cans and makeshift fishing poles, the proposal was rejected. They felt golf was a silly game that would never had to buy their own textbooks. last. However, a few years later, \$2,000 was budgeted for the fast-growing sport. E. J. Frost, a well-known amateur golfer per in the & Country Club's first nine-hole course.

June 11, 1899: The St. Paul Police De-It came partment formed a squad of twelve officers on bicycles on this day to deal with "wheelmen." The city was part of a "bicyhicles popped up. The parkways between The charter changes were passed in 1947

The first bicycling ordinances were entor and became the driving force behind acted, setting a speed limit of eight miles the newspaper. Adams was a strong Re- per hour, keeping off most sidewalks, republican and expressed his opinions quiring warning bells and setting fines of through the paper's editorial page. The up to fifty dollars. The fast "scorchers," as they were called, refused to obey local bifrom the Republican Party, which was not cycling rules and disregarded the safety of others. On opening day, the police bicycle squad assembled at Central Station to begin work clad in regulation suits with helmets and buff leggings that were inspected by Mayor Kiefer. The bicycle officers were paid an extra \$40 a year and had to As the twentieth century progressed, the purchase their own bicycles, probably as-Appeal slowly got smaller and closed its suming they would take better care of them if they were their own. They would ride from April until November weather permitting. The Police Chief ordered that any improper bicycling must be promptly punished. The new officers set up "speed traps" and after that, accidents dropped

> history on this day as the first teacher's union in Minnesota. They were affiliated with the Labor movement and the organi-

> > ally worked with a smaller Men's Federation that was organized in 1919. They worked to

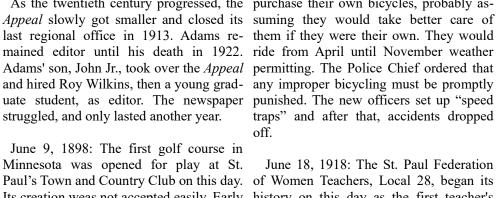
> > convince the city to allow tenure and provide needed finances so education could flourish. Times were difficult during the Depression

and salaries were flags and other equipment to replace the slashed. At that time, the City Council ran the schools, and for decades, there had been low per capita financing and students

Members increased, and after WWII, the separate Women's and Men's Federations gave notice of intent to strike and Novemfrom Chicago, was hired to lay out Town ber 25,1946. pickets soon appeared in front of the school buildings and was The walkout lasted weeks. The first teachers' strike was carried out by 1,165 St. Paul educators, and it was the first organized teachers' strike in the nation.

The City Council had finally agreed to cle mania" sweeping the country with support an amendment to separate school clubs and sponsored races in the city. New finances from the city budget, the teachers businesses to sell and/or repair the new ve- returned to work on December 28, 1946. major parks were improved to serve bicy- and an independent school board was soon

Phone



Friends of the Forum 2025

Make a donation today!

Greg Cosimini

Mark Gallagher

Ron Bardell

Friends of the Forum

Dear Reader,

Name

The Dayton's Bluff District Forum has been a volunteer-run newspaper since the 1980s and has always operated on a minimal budget. Each issue costs around \$1,000 to produce per month. We have found a new printer and have adjusted the cost to print each month.

For the past three years we have been soliciting donations through our Friends of the Forum program. Thanks to the donations from readers like you, we have been able to keep the paper up and running. If you value this community source of information, please consider filling out the form below. Any amount is appreciated; you may also make memorial donations, or include the Forum in your legacy planning. If you have been our Friend in the past, please consider making a tax-deductible donation in 2025. Our goal for 2025 is \$2,500; will you help us reach our goal?

Yes, I will become a Friend of the Forum. My tax-deductible check is enclosed, for:

\$100 \$50 \$25 Another amount Or give online: givemn.org/organization/Hopewell-Communications-Incorporated

City, State, ZIP Address

Make checks payable to: Dayton's Bluff District Forum and mail to 1368 Minnehaha Ave. E., St. Paul, MN 55106. For more information, daytonsbluffdistrictforum@gmail.com.

Thank you for your support!