# Dayton's Bluff Bluff DistrictForum

Volume 35, No. 8 September 2022

"The Voice of the Community"

## **China Friendship Garden Comes Alive!**

#### **Several Events Planned for** the Month

Linda Mealey-Lohmann

The China Friendship Garden at Phalen al free events for the public.

standing.'

"Encounter in Liu Ming Yuan," created by Master Choreographer Shen Pei, will Hmong culture.

The public is invited to bring blankets Water Land & Legacy Act. See flyer. or lawn chairs to view this colorful and demonstration. This event is made pos- and Hmong. Cash awards for winners. at Dayton's Bluff Recreation Center.

In exchange for the use of this rehearsal over!

space, the dance group will present a special free performance for the Dayton's Bluff community on September 7 at **6:30 p.m.** at the Recreation Center. The dance group also presented two free Chinese dance classes to the DBRC vouth in August, and the Minnesota China Friendship Garden Society will provide a docent-led China Garden to tour for the DBRC youth in September.

Celebrate at the Mid-Autumn Festival, Park, 1640 Phalen Drive, will host sever- "Twin Cities Harvest Moon China Garden Abiding Love" at the China Friend-"In the bright and colorful China Gar- ship Garden and Phalen Park picnic isden, LIU MING YUAN, a colorful gold- land on September 10, from 11 a.m. to 7 en pheasant dance, will be performed p.m. Cultural music and dance perforamong the blooming peonies in a lively mances and displays, poetry and drawing and lovely manner. Their dance evokes contest awards, and exhibits. Gourmet friendship, peace, and mutual under- foods and mooncake tasting. Xiang Jiang Pavilion photo time, international cos-The world premiere dance performance tume demonstration, children's playground, and more. Free to the public, organized by the MN China Friendship be performed at the Xiang Jiang Pavilion Garden Society and the Association of on Saturday September 10, at 6:30 Sino-American Neocultural Exchange. p.m. This dance celebrates Chinese and Made possible by a grant from the Minnesota State Arts Board and the Clean

Poetry Contest in 4 languages. Poets lively dance in a beautiful outdoor set- are invited to submit a poem on the ting. Each performance will be followed theme of friendship and resilience in one by a cultural explanation and dance of 4 language: Dakota, Chinese, English, sible by a grant from the Metro Regional Submit poems by September 6. Awards Arts Council and the Clean Water Land will be given on September 10, at noon at & Legacy Act. The dancers have been the China Friendship Garden. There will rehearsing for months at the dance studio be 2 \$100 awards in each language! One for under 18 and one for 18 and



Linda Mealy-Lohmann

One of the Chinese dance classes at the Dayton's Bluff Rec Center.

## **Donations Needed for Us to Print** We're Printing our October issue!

## Help Us Deliver to Your Door Again

The Dayton's Bluff District Forum staff is asking you to support our newspaper! Just a small donation can help us get our newspaper back to the printing press each month, so that you can read a hard copy!

Your donation will go toward printing costs. We miss having our newspaper dis played in the businesses on 7th Street. We have found a new printer and are able to print for less each month.

We are so close to meeting our goal to print each month, and we know your donations would bring us one step closer to printing your favorite paper! We are also working toward enough donations for our mailing permit so that the post office can deliver our monthly newspaper right to your door again!

Own a business? Consider taking out an ad with us for a future issue.

## **Solidarity Street Gallery Set for** September 9, 10

Mandy Okonek

The Solidarity Street Gallery will transform a walkable section of Payne Ave. near the intersection of Case Ave. into a celebration of art and culture this **September 9** and 10 from noon until 9 p.m. This year's theme "Resilient Generations," honors the vibrant heritage of East Saint Paul's Southeast Asian community. The festival organizers have curated an array of museum-quality art making it available to the public for free consumption in nearly 20 local business storefronts and galleries along Payne Ave. Live music and performance art curated in collaboration with Indigenous Roots, including dance and spoken word acts, will be featured on an outdoor stage and indoors at local venues, The Treasury, Caydence Records, and East Side Freedom Library.

Community members, friends, and neighbors are invited to participate in family-friendly art projects and children's activities located outside Anderson Shoes at 968 Payne Ave. A Southeast Asian Street Market will provide an immersive experience of food, vendors, and artisans. Food trucks will be lined up along Payne Ave. providing many options for grabbing a bite to eat while enjoying all the sights, sounds, and visual aesthetics of our talented community members.

This year marks the third iteration of the Solidarity Street Gallery. Last year's focus was through the lens of Indigenous Sovereignty & Environmental Justice, centered on Native voices. The continuing theme of daylighting diversity through creative collaboration and shared conversation utilizes art as an icebreaker leading to empathy and understanding. Founder Stephan Kistler and owner of gallery Art@967 talks about the inception of this event as a communal coping mechanism following the immense tragedy of 2020.

According to Kistler, The Solidarity Street Gallery is made possible through community partnership and support.

"Solidarity Street Gallery is co-sponsored by the Eastside Neighborhood Development Company (ESNDC) and the Payne Arcade Business Association (PABA). It is an outcome of the 'Payne Arcade — Uniquely Eastside' initiative, aimed at creating a more vital, equitable, and prosperous future for the business, [the] arts and entertainment district in the Payne Area — and for the diverse community of people who live, work, and shop in the neighborhood. The 2022 festival is being developed in partnership with SEAD (The Southeast Asian Diaspora Project), Urban Village, and many other local community and arts organizations."

See Solidarity on page 3.



Steve Trimble

One of the art pieces found at last year's Solidarity Street Gallery.

## St. Paul Farmers' Market

Our St. Paul Farmers' Markets bridge the gap between local growers and the neighboring communities by providing access to healthy foods and helping to sustainthe lifestyle of small, independent farmers, local food makers, and their

The St. Paul Farmers' Market (SPFM) allows only fresh, locally grown produce to be sold directly from the grower to he consumer, making it unique among many farmers' markets. The baked goods, artisan foods, confections, and other products offered are produced locally as well.

The Saint Paul Farmers' Market is located at 290 5th Street East downtown St. Paul. The SPFM will run every Saturday and Sunday through September from 7 a.m.



Carl Johnson

A peek at the inside of the G.W. Carver Cultural Center for Innovation that will be opening this fall in the Dayton's Bluff community.



## @Dayton's Bluff District Forum

#### Friends of Swede Hollow

Friends of Swede Hollow watch over, restore, and celebrate the history of Swede community at their monthly meetings.

ber 20 starting at 6:30 p.m. at 668 Greenbrier Street. Anyone interested in Swede will include National Night Out, Pickup Truck Opera, and other upcoming events.

For more information, email karindupaul@comcast.net or call 651-776-0550 for more information and the meet- neighbors! ing's location.

## Dayton's Bluff District Forum Board Meeting

The Forum is seeking writers and help with online content, idea generation, and - ioin us at our next meeting on Thursday, September 1 at 11 a.m.

If you'd like to attend, call 651-776-0550 or email daytonsbluffdistrictforum@gmail.com for more information. We are currently meeting at the Dayton's Bluff Library.

#### **Twin Cities Mobile Market**

The Twin Cities Mobile Market is a grocery store on wheels that brings affordable, healthy food directly into neighbor-

The Mobile Market stops at Parkway Gardens Apartments, located at 1145 Hudson Road, on Wednesdays, from 2 to 3 p.m.

## **Police Community Meetings**

The Eastern District Saint Paul Police Hollow Park. Join the Swede Hollow hosts their monthly meetings for community members at the Eastern District Po-Our next meeting will be on Septem- lice Office at 722 Payne Avenue, on the corner of Payne and Minnehaha Avenues.

The meetings are intended as a time to Hollow is welcome to attend. Discussion learn, listen, and address people's concerns about crime and other issues on the East Side. Policing meetings are held at 9:30 a.m. and 6:30 p.m. on the third Tuesday of each month.

> Call or email Robyn at 651-266-5580 or robyn.brewin@ci.stpaul.mn.us to ensure the meetings have not been canceled.

## **Family Homeless Prevention Assistance Program**

Family Homeless Prevention Assistance Program (FHPAP) funds can help single folks, too.

Here is a list of agencies that help with deposit and/or rent assistance through FHPAP:

Neighborhood House: 651-789-2500 MN Community Care: 651-266-1290 American Indian Family Center: 651-793-3803, CLUES: 612-746-3550, YMCA: 763-493-3052, Face-to-Face: 651-224-9644

## **New National Suicide Prevention Hotline Num**ber

988 has been designated as the new

## **G.W.** Carver Cultural Center for **Innovation Set to Open This Fall**

Carl Johnson

Hi, my name is Carl Johnson and I am the executive director of the G.W. Carver Cultural Center for Innovation. I just want to introduce a more conducive space in the community. You may have heard of me before. I opened Storehouse Grocers, a low-cost, affordable grocery store in Dayton's Bluff. We sell basic needs items for under \$5. We want to bring more offerings and also create a sustainable space in the

Why G.W. Carver Cultural Center for Innovation? Did you know that G.W. Carver was an artist before he was a botanist. He won second place at the world's fair for his renditions of still art. He could've been an accomplished artist but the world he lived in stopped that dream and he became an accomplished botanist. His dream for art was stopped because he was a black man.

In this endeavor you might see black centered programming such as fashion shows, art exhibitions, workforce development, and various community meetings. We want to tell you that this space is for specifically bringing hope and restoration to our community. We will hold special events that bring community together to bridge restoration and hope.

We are open for coffee, conversation, and community Tuesday through Saturday from 9 a.m.-6 p.m. We will be opening earlier in the fall for our coffee shop and grocery. We would love for you to stop by, introduce yourself, and purchase a "Love My Hood" Dayton's Bluff T-shirt to show your solidarity.

The G.W. Carver Cultural Center for Innovation is located at 781 E 7th St,. Find us on Facebook at G.W. Carver Cultural Center for Innovation.

#### **Read Past Issues of the Forum Online!**

Did you know that you can find our past issues online at daytonsbluffdistrictfo**rum.org**? We have our issues available to you, going back as far as 2000! Visit our website to take a look at what was happening years ago — have fun! All our online issues are also available to read at the Minnesota Historical Society, as well.

three-digit dialing code that will route you're behind on your bills, having probcallers to the National Suicide Preven- lems with credit or creditors, or have othjust launched as an alternative to calling needed, SMRL will provide one.

#### **Xcel Phone Numbers**

Gas Leak: 800-895-2999. Power Outage: 800-895-1999.

Call 811 before you dig: Before starting that roto-tiller or heaving that shovel into the ground for anything, call 811. At no charge, Xcel will have a trained technician check the area on your property or on the boulevard to be sure there are no wires, pipes, other hidden surprises in the designated digging area. Usually, someone checks within a day, marking the 'nodig' area with painted lines...and everyone is safe!

## **Dayton's Bluff Community Council Board of Directors** Meeting

The DBCC Board of Directors meet the third Monday of every month. The next meeting is Monday, September 19, 6:30 - 8:00 p.m. Meetings are open to the public and are currently being held via Zoom. Visit daytonsbluff.org or call (651) 772-2075 for more information.

## Free Legal Services for **Low-Income People**

Call Southern Minnesota Regional Legal Services at 1-888-575-2954 or go to smrls.org to see if you qualify for free legal assistance with: family law, government benefits, housing, education, seniors, and more. You can also call if

tion Lifeline. Text or Dial. 988 launched er civil legal issues, etc. If an interpreter is

Hours: Monday through Friday, 9 to 11:45 a.m.; 1 to 3 p.m.

#### **Need Groceries?**

If you are 60 or older, you may be eligible to receive a box of nutritious food every month from Second Harvest.

This box is part of a program called NAPS, and we can help you apply!

Give us a call at 651-683-2326, and someone will assist you with your appli-

Help the Metropolitan Area Agency on Aging provide one-on-one counseling to Medicare beneficiaries at community partner sites.

Make a difference in your community by becoming a State Health Insurance Assistance Program certified Medicare Counselor. Help people understand their Medicare options.

Visit Metroaging.org/volunteer to learn more.



**September 9 & 10, 16 & 17:** *Darkness* in My Skin. Check website for details as they are released.

October 7 & 8, 14 & 15, 21 & 22, 28 & 29: Real Haunted Tours. Check website for details as they are released.

Visit moundstheatre.org to purchase tickets and get more information on upcoming events.

The Historic Mounds Theatre is located at 1029 Hudson Road, St. Paul, MN 55106; 651-772-2253; historicmoundstheatre@gmail.com

## **Solidarity**

## Continued from Page 1

This year's Solidarity Street Gallery will host emerging local talent, Alicia Thao. Thao is a Hmong American singersongwriter based in Saint Paul. Her music has been played on the local radio station The Current and was recently featured on Twin Cities Public Television's important to share that everyone is wel-Local Artist Spotlight. Thao's voice is bright, inspiring, and effortless; her silient Generations is intentionally broad jazzy-indie-rock stylings and smooth guitar progressions are tempered in pure cre- appreciate and respect the cultural nuative talent. Thao started recording at age ances that make our East Side communi-15 and already has enough material to fill ty so beautifully diverse, we can come several albums.

Local artist Steve Smith works primarily with paint on canvas or paper and will have his work featured in the Solidarity Street Gallery exhibit this year. This is and he shared his thoughts on the importance of art and community.

"I was attracted to the Street Solidarity media.

gallery because of the focus on building community amongst various people of diverse backgrounds, so that the ones often marginalized and/or ignored might have a voice or visual expression... I try to make art that tells a story and needs to be told. Something like telling truth to power but also bringing awareness to those who might not know."

As the Solidarity Street Gallery stands together in mutual respect and admiration for the talent, history, art, and stories of our Southeast Asian community, it is come at this event. The theme of Reand mutually inclusive. As we learn to together and celebrate the strength of our collective differences. Art and music have long been the vehicles driving our shared humanity.

For more information about the Solidarhis second year as a participating artist ity Street Gallery, please follow facebook.com/solidaritystreetgallery facebook.com/ArTat967Payne on social





Photos provided by Daija Williams

Cypher Dance School performers, left, and Xee Reiter's "Self Portrait", right.

## **Obituary** Leo Ng of Leo's **Chow Mein**

Leo Ng died at the age of 72 on February 12. He was born on September 26, 1949 in Toishan, China.

Leo attended the Hong Kong Sea School which gave him the training

needed to work on tankers and cargo ships. He traveled from the ports of Congo to the fjords of Oslo. He worked hard and managed to help the rest of the family emigrate from China to St. Paul, where he called home.

In 1976 Leo opened Leo's Chow Mein in an old gas station at the corner of Earl St. and Hudson Road. It became a community mainstay and a refuge for many 3M employees. No one ever left his restaurant hungry.

even those less fortunate. He was loved

by his customers. Many of them became friends and included him in their lives as evidenced by the many wedding and graduation invitations he received.

Leo traded commodities since the 1980s. He was also a successful stockpicker with returns outperforming most market benchmarks and hedge funds. You would not have known he was a successful investor because he never spent any money on himself. He contributed to many causes and gave to his community.

If there was one thing Leo would boast about, it would be his garden. Besides his garden at home, he also had one for many years on the roof of his restaurant.

> After retiring he traveled to visit friends and enjoy cruises. He loved fishing.

> Leo was a maverick who always gave more than received. He was kind and considerate. The nicest person that you would ever meet. He will be deeply missed his family, friends, and his community.



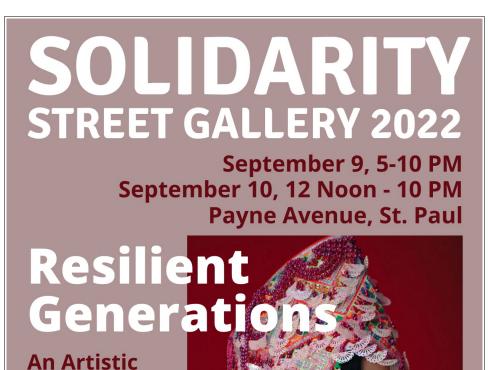
## You got somethin' to say? Say it here!

The Dayton's Bluff District Forum welcomes all opinions and neighborhood anecdotes – send yours to:

daytonsbluffdistrictforum@gmail.com

Opinions expressed in contributed articles may not represent the views of the Forum.

Deadline for the October issue of the *Forum* is September 10, 2022.



**Celebration of Southeast** Asian Culture + **History** 









fine-art exhibitions multicultural dance + music performances children + family art activities Southeast Asian street market

free and family friendly - all are invited



(a) Dayton's Bluff District Forum

## **View From My Porch**

Sage Holben

Several nights ago, between 11:30 p.m. and midnight, I was enjoying a cool breeze on the porch. In the inky darkness of our intersection which has no streetlights, I noticed what appeared to be someone using a cell phone light to look under a parked car. I wasn't sure whether the car belonged to one of the guests across the street, or if the person "belonged" in the area or to the car. I didn't want to learn later that a neighbor's catalytic converter had been stolen and I hadn't intervened.

I took my flashlight and walked over. By this time the person was in the car. I knocked on the passenger window and he ignored me. I went to the passenger side and waited for him to very hesitantly roll down his window. I gave my first name and asked if he was having car trouble. He seemed flustered and nervous, finally getting out of the car, acknowledging he was driving home from work (a "house fitter," he was wearing paint-stained clothing), and he noticed his front tire people look out for their neighbors — it was getting low. He showed me where a flat-head screw had made its way into the

tire tread.

We had a cat and mouse dialogue about where he lived and did he want a ride, someone to call, further directions, etc. He was very jumpy and I suppose I may have scared him coming out of the darkness. He said he had recently lived in North Minneapolis, but being stranded in this area seemed to give him the "bejeebies." He would give only his first name and when I asked where he lived - general area, not address — he said only 35 minutes away. James told me his father was Irish and instructed James to never give his full name, and NEVER give his

I took the opportunity to remind him he probably disappointed his father anyway since his spare tire is unusable and he is stranded. He repeated that he had two young children at home and a significant other as he backed away.

I was getting the impression he was afraid of me, that he might think me one of the local thugs. He finally decided to take his chance with the screw in his tire rather than the woman at the curb. As I walked away he called me back, saying though he realized he was the target of my theft suspicions, he appreciated that was unusual for him. Safe driving, James!



which is basically the Mounds Park and Battle Creek neighborhoods. Registered voters should have received a postcard informing them of their new voting location. Voting first took place there on August 9 for the Minnesota primary election. Voting for the general election will be on Tuesday, November 8.

## September Events Happening in St. Paul

September 1, Riffs, Rails, and Cocktails at Station 181: Enjoy restaurant specials, cocktails, happy hour pricing and more! Specials starting at 5 p.m. and music starting at 6 p.m. Union Depot is partnering with the Twin Cities Jazz Fest to bring you this event.

September 2, \$20, Spirits and Shady Ladies: A 21+ Tour of St. Paul: We've heard enough history, time to hear HER-STORY Join us on this tour, and travel back to 1900, when the police here turned a blind eye on Madams as well as gangsters. Hear the stories of other infamous Madams, and their "Shady Ladies," dazzling, daring, and sometimes tragic. Learn how their spirits linger on today, and how they haunt these buildings. Learn about secret passages and why there were children's toys. This is the history that people don't often talk about! Stroll with us for 90 min-

September 1 through October 30, \$20, Gangsterland Walking Tour of Downtown St. Paul: A stroll you'll never forget! CynCity's acclaimed 90-minute walking tour digs deep into Saint Paul's dark past with thrilling stories of 1930s criminals and corruption in the Capitol City! Tickets at: cyncitytours.com.

September 1, 2, 7, 8, 9, 11, 14, 15, 18, 19, 21 Various times: Summer Music & Events at Dock and Paddle, Free: We are looking forward to a summer of live music, great company, and delicious food and beverage at Dock and Paddle at the Como Lakeside Pavilion in 2022!

September 1, 8, 15, 22, 29, Various times: Music Makers Zone, Free: Here you will have opportunities to interact with instruments from across the globe. Be blown away by an instrument "tornado" - whirling with sounds from around the world. Get inside the beat as you clatter and clang along the Wall of Percussion. Try your hand at the keyboard instruments and learn to play! Come make music and learn how music is made. Admission to the Schubert Club Museum is always FREE!

September 1, 7, 8, 14, 15, 21, 22, 28, 29, 5 p.m.: Margaritas on the Mississippi, \$32: A great way to wind down after a long day at work or to catch up with friends and family! Cash bar with 2 for 1 margaritas available.

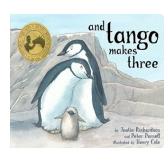
September 2, 3, 9, 10, 16, 17,23, 24, 30: Guide to the Gilded Age Walking Tour, \$20: Join Sister Celeste on this historic walking tour as she goes "off-campus" to explore the vast homes and singular landscapes on Summit Avenue and the Hill District's southern edge. Meet at 418 Summit Avenue.

For a full list of the September events or more about the events listed above, visit visitsaintpaul.com/events-calendar/.

## **Library Book Corner**

Dayton's Bluff Library

**BANNED BOOKS WEEK (September** 18-24, 2022) is an annual event celebrating the freedom to read. Usually the last week of September, it spotlights current and historical attempts to censor books in libraries and schools. Books are typically banned or challenged for one or more of the following reasons: LGBTQ+ content, a Black author, sexual/graphic content, or religious/witchcraft content. A banned book has been removed from a classroom or library while a challenged book has been requested to be but hasn't been removed. Come check out our banned book display here at Dayton's



Li-Bluff brary this month.

And Tango Makes Three by Pe-Parnell Justin and Richardson

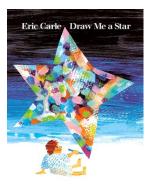
This picture book is

the true story of a pair of male penguins from the Central Park Zoo who adopted and took care of a chick together. This book has been banned or challenged many times since it was published in 2005 due to being "unsuitable for young children" and having "homosexual overtones." It has been requested in some libraries or schools around the country to

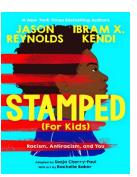
be placed in a section for "alternative or non-traditional families."

Draw Me a Star by Eric Carle

This picture book follows an artist as he grows up using Eric Carle's beautiful and



well-recognized use of shapes, lines, and colors created through collage and is based on a story that Carle was told as a child by his grandmother. It has been challenged or banned because of a theme of creation that some readers interpret as religious and one page has an image of a male and female body.



Stamped (for kids): Racism, Antiracism, and You adapted by Sonja Cherry-Paul, Stamped: from Racism, Antiracism, and You by Jason Reynolds, a remix of Stamped from the Beginning by Ibram X. Kendi

This chapter book briefly gives an overview of racism in America and how youth can help break the cycle. It is written in an accessible style for youth and has a teen version as well. Is has been banned and challenged because of some of author, Jason Reynold's, public statements. People have also made claims that the book contains "selective storytelling incidents" and does not encompass racism against

A Wrinkle in Time by Madeleine L'En-

This middle-grade book follows Meg, a strong female protagonist and she strives to save the world with the help of her friend and little brother. It shows strong themes of moral responsibility and power

of love - especially familial love. It has been challenged or banned for undermining faith and religious beliefs, promoting witchcraft,



and containing offensive language.



#### **Build on Students' Strengths to Increase Learning and Improve** Mental Health

Joe Nathan

Whether helping successfully challenge Minnesota's high school student unemployment policies or constructing a playground for their school, St. Paul youngsters have benefitted hugely when schools build on their strengths and give them opportunities to improve the world as part of their schoolwork. Though more than 50 years of age and vastly different life experiences separate us — Jose and Joe — we agree with researchers: In the coming school year, to maximize learning and reduce trauma, educators should identify and build on students' strengths, while helping with their shortcomings. Schools shouldn't focus mostly on constantly cited students' deficits and problems. Our suggestions won't cost more

University of Minnesota professor Andrew Furco has documented the immense academic skills, he's found that students self-esteem."

Jose Perez's life illustrates this. His journey began on San Jose Del Golfo, a Guatemalan mountainside three hours crops didn't grow, they didn't eat.

At 17, Jose's mother left Guatemala forever, bringing only the clothes on her back. She came to America like millions of others: to pursue the dream of a better of success for Jose required an education. Jose never knew his dad. He was deported when Jose was one.

For more than a decade, Jose struggled, and failed in traditional Twin Cities urban and suburban public schools that focused on his shortcomings.

Ultimately Jose succeeded, graduating from High School for Recording Arts (HRSA) in St. Paul, which encouraged his singing and leadership skills. While more graduates who are active, compeat HSRA, he became the Twin Cities' youngest Chipotle manager and earned State of Minnesota Food Safety and Per- Bridgemakers, an artist and activist. sonal Care Assistant certifications. In jrpmn04@gmail.com 2021, the St. Paul City Council appointed him to the Reparations Advisory Com- educator, directs the Center for School mittee. He's presented at two national Change. He'll gladly provide references conferences.

Part of Jose's success comes from forschoolchange.org

HSRA's individualized approach. Each August, the school holds individual goalsetting conferences with each student. Advisors get to know students as whole people, with challenges, strengths, priorities, and interests. District schools can do this: St. Paul district's Open World Learning Community has held August goal-setting conferences for 50 years. HSRA's founder, David TC Ellis, an Open School grad, experienced the value of these meetings.

A sometimes-ignored Minnesota state law requires that every student, starting in the ninth grade, work with educators and their family to develop and revise a post high school plan. Great idea. Let's actually do it.

Jose's progress also came from HSRA making students' interests and concerns part of what they study. The school helps strengthen reading, writing, and research skills by giving students credit for identifying and working on issues and problems that concern them.

During the last several years, HSRA students helped lead (as part of schoolwork) a successful effort to change Minnesota state policy about students who'd been laid off. With help from Attorney General Keith Ellison, a volunteer attorvalue of the student asset-based approach ney and Youthprize, students convinced that combines work on academic skills the Minnesota Court of Appeals that the with opportunities to help others — aka state government was wrong to deny "service-learning." Along with stronger them federal pandemic unemployment assistance. The court ruled Minnesota develop "perseverance, resilience, and high school youth who'd been laid off due to the pandemic were eligible. So \$30+ million went to Minnesota high school students.

HSRA students also earned school from the nearest city. Jose's mother, Mar- credit for teaming with Youthprize, ta Hernandez, was one of eight children Bridgemakers and AARP-Mn to change of farmers, the type of farmers that if the Minnesota state law. Effective July 2022, Minnesota high school students who are laid off can receive state unemployment

A recent study of 20,000 American students, "Insights from a Year of life for her and her children. Her vision Listening," by "Transcend" found that many students eagerly seek and gain from opportunities to improve the world now. Their most powerful learning experiences are "relevant, rigorous and customized."

> Youth need opportunities to lead. Focusing mostly on students' deficits won't work. Encouraging youth to develop interests and skills as they help others is vital. Schools doing this will have many tent, constructive citizens.

Jose Perez, 22, is a board member of

Joe Nathan PhD, former public school interested readers, joe@center-

Photo provided by Joe Nathan.



## Contest: Where in Dayton's Bluff?

Send your guess to daytonsbluffdistrictforum@gmail.com with the location of the neighborhood curiosity pictured at right.

The reader who submits the correct entry will be notified, and the winner(s) will be announced in the October edition of the Forum.



## **Minnesota State Fair Continues Through September 5**

Ending on Labor Day at 9 p.m., the State Fair will run August 25 through September 5 from 7 a.m. until 11 p.m.

A cherished end-of-summer tradition, the Great Minnesota Get-Together welcomes 2 million guests annually to a world-class showcase of agriculture, entertainment, food, art, science, and industry.

Perennially popular are the 500 food items (more than 80 on-a-stick); 900 free entertainment shows; Minnesota craft brews and wines; livestock competitions; the Mighty Midway and Kidway; Grandstand concerts; horse shows; CHS Miracle of Birth Center; baking; fine arts; talent; 4-H and FFA contests; 1,000 vendors; hundreds of how-to demonstrations and exhibits for kids and adults; a fireworks show each evening; and more!

Adults (13-64) \$17; Seniors (65 and over) \$15; Kids (5-12) \$15; Children (4 and under) Free; Pre-fair discount tickets available until 9 p.m. the day before the fair opens. mnstatefair.org

Minnesota State Fairgrounds is located at 1256 Snelling Ave N., St. Paul.

Are you curious about the value of your home? Call or Text for a FREE Market Analysis (651) 263-2830

July 2022 Median Sale Price **Condominiums, Single Family Homes and Townhomes** 

> Battle Creek-Highwood \$279,900 Dayton's Bluff \$245,000 Greater East Side \$250,000 Payne Phalen \$229,500



Brad Griffith, Realtor® - Edina Realty **Proudly Serving Saint Paul's Eastside** 



## Dayton's Bluff District Forum

1368 Minnehaha Ave. E., St. Paul, MN 55106 **phone**: 651-776-0550 **E-mail**: daytonsbluffdistrictforum@gmail.com

We are currently printing and distributing our newspaper quarterly. The paper is available online at daytonsbluffdistrictforum.org. This publication of Hopewell Communications, Inc., a nonprofit organization, is intended to provide a forum for the ideas and opinions of its readers and to be an instrument for developing community awareness and pride. Signed articles do not necessarily represent the views of the Forum. Material from this paper may be republished if it is attributed to the Dayton's Bluff District Forum and to the author, if any. Articles and letters to the editor are welcome and may be emailed to daytonsbluffdistrictforum@gmail.com, or mailed to the address above. The Dayton's Bluff District Forum is delivered to businesses in the Dayton's Bluff neighborhood when the budget permits. To find out where you can pick up a printed issue, send an email to the address above.

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Next issue: October 2022. Deadline for material: September

## Happening at the **Dayton's Bluff** Library

Dayton's Bluff Library, 645 East 7th Street, is a public library branch located inside the Metropolitan State University Library and Learning Center. We are open six days a week offering books, movies, music, internet stations, proinformation.

**READING TOGETHER** is starting. Students and trained mentors meet weekly at a regular time, one-on-one, to work on grade-level reading skills. To participate in the program, students must be in first through fifth grades, read below grade level, and live or attend school in Saint Paul. The online application opens the beginning of September until the end of October at sppl.org/reading-together/ or stop by to fill out a paper application. Once an application is received, library staff will work to partner a student with a mentor.

EAST SIDE LIBRARIES USED BOOK SALE! Join us for a massive used book sale at Hayden Heights Library at 1456 White Bear Avenue, on Saturday, September 24 from 10 a.m.-4:30 p.m. Books and items will be priced to sell, cash only, and all sales are final.

VOLUNTEER with the library! We have volunteer opportunities available working with youth at our FunLab, reading with kids one-to-one in our Reading Together program, gaming with teens as a D&D Dungeon Master, leading adult

programs, and helping keep the library looking nice with cleaning and straightening. We invite you to be a part of our team as we connect, learn, discover, and grow with our community. Learn more and find applications at sppl.org/volun-

WE CAN GET THE BOOK, DVD, OR CD YOU WANT If we don't have it, we can put a hold on an item and have it delivered to Dayton's Bluff Libraryfree! It's impossible for a single library to have all materials that a community needs so Saint Paul Public Library shares grams, and services for all ages. Call its collection among all of the city 651-793-1699 or visit sppl.org for more branches. Library patrons are welcome to travel to other locations to pick up items, but we also ship books, DVDs, music, and more between branches every weekday. You can request items yourself at sppl.org, or staff can help you. If Saint Paul Public Library doesn't have what you need, interlibrary Loans allow patrons to place holds from libraries throughout Minnesota for free and throughout the world for a \$5 fee.

The outdoor book drop is open all the

Current hours are available online at sppl.org/locations/DB/ or call 651-793-

#### **Dayton's Bluff Library Hours**

Mondays & Wednesdays noon to 8 p.m. Tuesdays & Thursdays 10 a.m. to 8 p.m. Fridays & Saturdays 10 a.m. to 5:30 p.m.

All Saint Paul Public Library locations will be closed September 5 in observance of Labor Day.



## @Dayton's Bluff District Forum

## **Prepare Your Child for School and Daycare with Immunizations**

Ramsey County

Immunizations are required prior to starting school in Minnesota. Children in child care and early childhood programs are also required to have up-to-date vaccinations.

If your child needs immunizations for school this fall, avoid the last minute rush.-Contact your healthcare provider now to schedule an immunization visit.

If you don't have insurance, ask your provider about the Minnesota Vaccines for Children program. Saint Paul - Ramsey County Public Health's Immunization Clinic also offers low-cost immunizations for individuals without insurance, whose insurance does not cover immunizations, or who are unable to access services.

Low-cost shots for infants, children and adults who are uninsured or whose insurance does not cover shots. Be sure to bring a photo ID, insurance card, and immunization records with you to the clinic. Parents or guardians must accompany those under 18 years old. Billing is available for Medical Assistance (MA) and some insurances. Cash, cards, or checks are accepted.

Immunization services are available by appointment only. Some same-day appointments are available.

Call 651-266-1234 to schedule an appointment. The Immunization Clinic is located at the Saint Paul - Ramsey County Public Health Center at 555 Cedar Street in Saint Paul.

Metro Transit buses and Green Line stop near the clinic. Free parking is available in the back lot. Parking meters are on surrounding streets.

Visit ramseycounty.us to view the list of immunizations your child might need for the school year.



Sage Holben

Garage artist Patrick Lee inspecting newest of a series of traffic art installations in 4th Street & Bates intersection.

## St. Paul and Maplewood Students Recognized on Dean's List and **Honors List**

The University of Wisconsin-Stevens Point recognizes graduate Olivia Schultz from Maplewood.

The University of Wisconsin-River Falls Dean's List has named Bobby Bruski of Maplewood. AubreyMarie Evasco, Brendan Fernlund, Sam Gray, Grace Hajlo, Isabelle Hammond, Katelyn Lee, Maxwell Lewis, Mehsikomer, Anthony Messicci, Madison O'Donnell, Jeremy Simon, Collin Simone, Hailey Sutton, Peyton Thomas, Tennessee Wacek, Ryan Willett, and Zach Willett of St. Paul.

The University of Wisconsin-La Crosse Dean's List has named Kamilah Gobran, Joseph Hinzman, Jordan Medenwaldt, Connor Haindfield, Houadraa Lee, Jack Parker, Ana Radoc, Abby Steigauf, and Kaj Sab Lug Xiong of St. Paul.

Bemidji State University recognizes graduates Sarah Lagos, Emily Miller, Richard Miller, Madeline Moser, Wendy Ngocho, Dannelle Proehl, and Kristani Sheely of St. Paul.

St. Olaf College's Dean's List has named Eric Campbell, Candy Hernandez, Cha Lor, Seng Lor, Tosin Opakunle, Selena Rodriguez, and Mailao Xiong of St. Paul. The college recognizes graduates Graham S. Beech, Cha L. Lor, Nongnut Thao, AyeAye Thin, Cha Mee Vang, Mailao L. Xiong, and Sha Xiong of St. Paul.

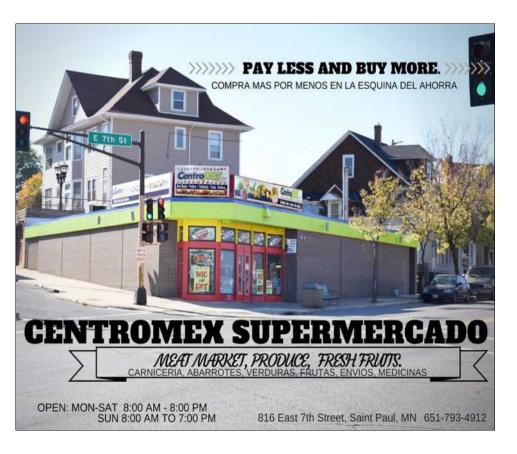
Rochester Community and Technical College recognizes graduate Porshay Poe of

The University of Wisconsin-Madison recognizes graduates Galen Kanazawa, Anne Mills, Keana Multhauf, Jasmine Wurl, and Ka Lia Xiong of St. Paul. The Dean's List has named Maeve Boler, Ella Buffalo, Payton Kohler, and Lilia Ryan of Maplewood. Tierney Boler, Lorenzo Reyes, and Lucas Thao of St. Paul.

The University of Wisconsin-Stout's Dean's List has named Matthew Dahlseide, Stephan Knotek, Autumn Lamparty, Sam Spoden, and Natalie Watters of St. Paul.

The St. Cloud Technical and Community College President's List has named Jane Frank Nakalanda of St. Paul.

Bethel University's Dean's List has named Abigail Bryant of Maplewood. Tania Acevedo Garcia, Trey Adelsman, AnBella Her, Max Lopez, Sydney Mitchell, Htoo Paw, and Luisa Rubianes of St. Paul.



## **Archdiocese Purchases 3M Building**

Greg Cosimini

Archbishop Bernard Hebda of the Archdiocese of Saint Paul and Minneapolis announced on June 21 that the archdiocese was purchasing the 3M building located at 777 Forest St. which it had been renting since 2017. This guarantees that the Archdiocesan Catholic Center will remain in Dayton's Bluff. A dedication ceremony was held on July 19. Archbishop Hebda noted the historic nature of the building and thanked the family of James and Florence Trainor whose estate gift made the purchase possible.

Originally known as Building 21, the building served as the administration building for what was then called Minnesota Mining and Manufacturing from 1939 until 3M moved its main campus from Dayton's Bluff to Maplewood in 1962. Building 21 is the only building remaining from its original campus. It was added to the National Register of Historic Places in 2015.

Photo to the right credited to the Archdiocese of Saint Paul and Minneapolis

Friday September 9 5:00 - 10:00 pm Saturday September 10 12:00 - 10:00 pm	Solidarity Street Gallery 2022 RESILIENT GENERATIONS	ArT at 967 Payne 967 Payne Avenue (612) 868-6325	
Saturday September 10 3:00 - 5:00 pm	The Pickup Opera Vol 2 The Magic Flute	Swede Hollow Park the Swede Henge enter via the Drewry Tunnel (across from 622 Beaumont St.)	Mixed Precipitation http://mixedprecipitation.org
Tuesday September 20 6:15 - 7:45 pm	Monthly Meeting of the Friends of Swede Hollow	on the porch at 668 Greenbrier Street (the DuPaul's)	Call or text Karin DuPaul (651) 776-0550
Friday September 23 5:00 - 8:00 pm	Coming Home to Swede Hollow	Swede Hollow Park the Swede Henge enter via the Drewry Tunnel (across from 622 Beaumont St.)	Saint Paul Conservancy and the Friends of Swede Hollow
Saturday October 8 9:00 - 11:00	Bird Up with the Saint Paul Audubon Society	Swede Hollow Park the Swede Henge enter via the Drewry Tunnel (across from 622 Beaumont St.)	Call or text Brad Griffith (651) 263-2830 for more information

#### **Back to Basics: Tips to Go Green This School Year**

Ramsey County

It's that time of year again when the leaves are turning, the air is cooling, and the back-to-school ads are a-plenty. Consider making the start of the school year more sustainable by following these five tips.

**(Re)**Use what you already have: Before you fill your shopping cart with new school supplies, take note of what you already have at home that can be used again. Common items include backpacks, calculators, scissors and pencil boxes.

**Shop second-hand:** Whether it's your child's first year of school or thirteenth, prices can add up quickly. Shop for gently used clothing, backpacks, textbooks and more at thrift stores, online marketplaces and community events. Not only can you save money by buying second-hand, but you also play an important role in diverting usable materials from the trash.

**Eat green lunches:** "Greenify" school lunches by making sustainable swaps. Reuse last year's lunchbox and or invest in reusable containers, including silicone bags and beeswax wraps. Another important part of a sustainable lunch is reducing food waste. Only pack what will be eaten and avoid throwing food in the trash.

**Be realistic about usage:** Before you buy supplies, stop to question what you really need. Sure, that value pack of 60 glue sticks sounds like a great deal, but will they all get used? Buying only the essentials can save you money and reduce waste.





# September Events Happening at Battle Creek and Dayton's Bluff Recreation Centers

September 15-29, 6-7:30 p.m., Free; Dayton's Bluff Rec Center—Scentsation: For ages 11-18. Youth will discover the power of scents. They will explore how to use essential oils and will make a project to take home each session.

September 24, 9 a.m.-noon, \$10; Battle Creek Rec Center—Kids' Sidewalk Sale: For ages 8-18. Kids, let the entrepreneur come out in you! Come and set up your own table and sell things you no longer need!! (No Food)

September 27-October 4, 6-7:30 p.m., \$10; Battle Creek Rec Center—Basic Sewing for Kids: For ages 12-14. Participants will learn basic sewing skills, terms, stitches and read a pattern. Learn parts of the sewing machine and complete a sewing project.

September 29, 6:15-7:30 p.m., \$10; Battle Creek Rec Center—Design IT!: For ages 8-14. Come design your own T-Shirt with paint, dye, and photo printing.

September 5-October 31, 5:45-6:45 p.m, \$4; Battle Creek Rec Center—Zumba with Marie: For ages 18-20. A total workout combining all elements of fitness — cardio, muscle conditioning, balance and flexibility — Boosted energy and a serious dose of awesome each time you attend class.

September 6-December 31, 4-7 p.m, ans 1-4 p.m. Free; Dayton's Bluff Rec Center—Twin Cities Mobile Jazz Project: For ages 12-19. Twin Cities Mobile Jazz Project is taught and mentored by the Twin Cities' best artists, performers, engineers, and educators on the scene. We offer mentoring and instruction in instrumental music, beat making, songwriting, singing and dance. Disciplines include: Instrumental Music, Recording and Performing Arts, Make Your Own Beats and Songs, Hip Hop and Modern Dance, Spoken Word, Singing and Songwriting.

September 6-June 4, 2-6 p.m, Free; Battle Creek Rec Center—Rec Check: For grades first through fifth. Rec Check is a free after-school and out-of-school program for youth in first through fifth grades who live or attend school in Saint Paul. Youth participate in a variety of structured, supervised activities that are recreation focused.

September 6-June 4, 2-6 p.m, Free; Dayton's Bluff Rec Center—Rec Check: For grades first through fifth. Rec Check is a free after-school and out-of-school program for youth in first through fifth grades who live or attend school in Saint Paul. Youth participate in a variety of structured, supervised activities that are recreation focused.

September 7-December 14, 9:30 a.m. to noon, \$2; Battle Creek Rec Center—Adult Pickleball: For ages 18-plus. Pickleball games for all skill levels. Two courts available, Nets provided. Must have own racket.

September 7-December 28, 9:30 a.m. to noon, \$2; Battle Creek Rec Center—Senior Dice: For ages 18-plus. Seniors meet twice a week to paly dice games, enjoy snacks and socialize! It's a great way to get out to the house and meet new people. Come and join us!!

September 7-December 21, 10 a.m. to noon, Free; Dayton's Bluff Rec Center—Tot Time: For ages 1 week to 6 years. Parent led free time for tots in the Dayton's Bluff Gym. Various toys and equipment provided.

September 8-December 15, 10 a.m. to noon, Free; Battle Creek Rec Center—Taking Off the Pounds Sensibly: For ages 18-plus. This class is a weight loss club and support group that meets weekly for discussion and camaraderie. For more information, visit www.tops.org No class on Nov. 24.

September 8-December 22, 6:30-8:30 p.m., \$2; Dayton's Bluff Rec Center—Adult Open Gym: For ages 18-plus. Open Gym for 18-plus.

September 12-December 12, 10 a.m. to noon, Free; Battle Creek Rec Center—G.I.R.L. Group: For ages 11-15. Girls Group will motivate, inspire, empower and guide young women ages 11-14 to understand their value, uncover hidden or unknown talents and discover their passion for life!

September 12-December 19, 5:30-8 p.m., Free; Dayton's Bluff Rec Center—Teach Us to Fish Cooking Class: For ages 10-18. It is said, 'If you give a man a fish, he eats for a day. If you teach a man to fish, he eats for a lifetime.' Young people will learn the process of putting food on the table. Youth will meet on Monday and plan a meal for Tuesday. They will be given a budget and learn how to work within that budget. Youth will go to the grocery store with staff to shop for the meal supplies. On Tuesday, youth will prepare the meal for themselves and their rec center peers. They will prepare, serve, and clean up.

September 22-December 16, 10 a.m. to noon, Free; Battle Creek Rec Center—Tot Time: For ages 1 week to 5 years. Tot time is a program for youth under the age of 5 years old. Toys, games, crafts, bikes, tricycles, and a miniature basketball hoop are provided so that toddlers can have a space to play in a safe and fun environment.

Visit **stpaul.gov/facilities/battle-creek-recreation-center** for the full list of events. You can also choose Dayton's Bluff Rec Center when searching.

#### Hamm's Brewery: A **Cultural Icon and Current Conundrum**

Bailey Ethier East Side Freedom Library

Working class urban neighborhoods are under constant threat of gentrification and many face complex challenges after decades of unjust disinvestment. Housing is a pertinent issue throughout the city of St. Paul, and it is inextricable from the effects of impending urban reinvestment initiatives. These initiatives often bring new business and economic stimuli to communities, but they inevitably drive up housing prices and displace low-income

In 2021, the U.S. Census revealed the Twin Cities as the metro region with the worst housing shortage in the nation. Subsequently, the Minnesota Financial Housing Agency (MN FHA) reported dismal predictions about the future of housing in the state. The agency estimates the state will experience a shortage of over 40,000 homes needed to keep pace with population growth over the next five years.

The East Side of St. Paul is no exception to this trend. During the height of 3M, Whirlpool, and Hamm's manufacturing operations in the mid 20th Century, the East Side employed and housed over 10,000 unionized workers. When those companies ceased operations in Dayton's Bluff, the neighborhood endured a long period of economic decline. Following the corporations' departure, HUD subsidized white homeowners to move into newly constructed homes in the suburbs, and white flight ensued. In 1980, the East Side had a poverty rate under 20 percent; 40 years later that percentage has increased by over 10 percent. The St. Paul community demonstrated its concerns about rising poverty and housing affordability last election cycle with its rent stabilization initiative, which was highly favored by voters on the East Side. Today, Payne Avenue is receiving buzz about its potential as a rising arts district in the city. While it may seem appropriate to celebrate the introduction of numerous new businesses on the East Side, it is pertinent to note that the most distinctly gentrified neighborhoods in Minneapolis, Uptown and the North Loop, were also once viewed as nascent arts districts.

Just a few hundred feet off Payne, at 700 Minnehaha Avenue, is the historic build-

Brewery. The existing buildings, which buildings. In 2013, St. Paul Brewing reappear endearingly dilapidated on the ex- ceived \$375,000 in financial assistance terior, cover around 165,000 square feet. from the government to complete the \$1.5 This complex accounts for less than 15 million project. The remaining funding percent of the 4.8 acre property. Currently, was sourced from private financers. Rob the property is under the control of the Clapp owns both St. Paul Brewing and Minnesota Housing Redevelopment Au- Can Can Wonderland, an indoor mini golf thority (HRA). For decades, the City of and arcade entertainment facility. St. Paul St. Paul has debated the best use for the Brewing has enjoyed praise for its whimvacant property, attempting to preserve sical patio and its instagram-friendly envithe integrity of the historic buildings and ronment, but Clapp has a bigger vision for find an ethical use for the site in the con- the property. In 2019, Clapp publicized text of its surroundings. Hamm's Brewery his plan to transform the complex into an has played an integral role in the cultural amusement center with ziplines, slides, and economic history of the East Side and and a ferris wheel. His proposal has not the next designated use for the property been approved by the city as its requirewill significantly shape the imminent fu- ments for developers focuses heavily on ture of the Dayton's Bluff community.

Around 1865, Theodore Hamm pur- In 2021, the HRA released a request for

In 1968, the Hamm family sold its compaproperties at any time. claims it could be eligible.

empty complex has been home to a hand- of the site; it must remain accountable to the complex housed the Twin Cities any decision regarding the property. The Trapeze Center, a hospital linen laundry, glaring need for additional affordable purposed, the city has struggled to find Side, and the displacement of local resiappropriate occupants. Talk also circulat- dents should be avoided at all costs. As million project to establish an Asian Pa- establish a strong collective voice in the cific Cultural Center on the property, but decision-making process: ensuring a the city was never able to secure the strategic, ethical, and collaborative apbonding money from the state.

Currently, 11 Wells Distillery and St. migrant community.

ing complex that once housed Hamm's Paul Brewing are located in the Hamm's community benefit.

chased a small brewery on the East Side proposal (RFP) for the rehabilitation of of St Paul. Two decades later, Hamm's the Hamm's site. Hamm's is designated as held the title of second largest brewery in both a Federal Opportunity Zone and a the state. By manufacturing soda during Mixed-Use Opportunity Site, which al-Prohibition, the Hamm family was able to lows for higher-density, mixed-use develsurvive the federal ban on alcohol produc- opment, and flexible rezoning. The RFP tion. As one of the few breweries to out- requirements were shaped under the guidlast Prohibition, the family quickly be- ance of St. Paul's 2040 Comprehensive came prominent public figures. Attention Plan, the Dayton's Bluff District Plan, and on the Hamm family was so significant in the 2004 Hamm's Reuse Study and Vision 1933 that a gang was inspired to kidnap Plan. In the RFP, the HRA calls for devel-William Hamm Jr. To secure William's opers who will revitalize the buildings, safe return, the family paid the gang a maximize housing and jobs for the comransom equivalent to \$1.8 million today. munity, enhance neighborhood connectiv-Fortunately for the Hamm family, the ity to public resources like Swede Hollow ransom did not stifle their success as a Park, and prioritize equitable outcomes in business. Over the next two decades the the development and use of the space. brewery expanded to 20 acres and em- Five proposals were submitted before the ployed over 1,300 workers. The company first deadline, but the city has not moved purchased breweries across the country forward with any developers. The HRA is and Hamm's iconic advertising, "From not actively taking RFPs in 2022, but the the Land of Sky Blue Waters", was born. city is open to receiving proposals for

ny and the business was passed around An array of community groups are in until the St. Paul location finally closed continual conversation about the future of 30 years later. While the site is not yet Hamm's Brewery. Its undeveloped land listed on the National Registry of Historic coupled with its spacious vacant buildings Places, the Minnesota State Government present a daunting task for the city. While St. Paul has committed to a communi-Since the brewery closed its doors, the ty-informed process in the development ful of entrepreneurs. For a period of time, the residents who will be affected most by and aquaponics company Urban Organics. housing looms over potential develop-Because the buildings are not easily re- ments of commercial sites on the East ed about the implementation of an \$18 new proposals come forth, residents must proach to redevelopment in a historic im-

#### Many thanks to our Friends of the Forum 2022 donors:

Janet and Brian Harbour Michael and Paula Roberto

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Mark and Kristin Gallagher

MightyCause Charitable **Foundation** 

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## We Have Three Easy Ways for You to Donate!

If you'd like to see future issues printed again, please consider donating. We have three ways for you to

-Donate electronically via PayPal at: daytonsbluffdistrictforum@gmail.-

-Make checks payable to Dayton's Bluff District Forum and mail to: 1368 Minnehaha Ave E, Saint Paul, MN 55106

-Donate by going to: givemn.org/organization/Hopewell-Communications-Incorporated-.

Be sre to keep up with us online in one of three ways:

-Website at daytonsbluffdistrictfo-

-Facebook at Dayton's Bluff District

Instagram at Dayton's Bluff District

#### Friends of the Forum

Dear Reader,

The Dayton's Bluff District Forum has been a volunteer-run newspaper since the 1980s and has always operated on a minimal budget. Each issue costs around \$1,000 to produce per month. We have found a new printer and have adjusted the cost to print each month.

For the past three years we have been soliciting donations through our Friends of the Forum program. Thanks to the donations from readers like you, we have been able to keep the paper up and running. If you value this community source of information, please consider filling out the form below. Any amount is appreciated; you may also make memorial donations, or include the Forum in your legacy planning. If you have been our Friend in the past, please consider making a donation in 2022. Our goal for 2022 is \$5,000; will you help us reach our goal in 2022?

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