The annual Minneapolis and Saint Paul Home Tour will take place on Saturday, April 27, from 10:00 a.m. to 5:00 p.m., and Sunday, April 28, from 1:00 p.m. to 5:00 p.m.

Dayton’s Bluff homes on the tour this year demonstrate a variety of architecture, age, and style. Included on this year’s tour is 216 Bates Avenue, which was a popular destination on last year’s tour and is in the process of being converted into a gorgeous private residence.

There will be three houses in a row on East 4th Street that the owners have lived in for years and have done amazing work on. Dayton’s Bluff has so many wonderful homes that each year we have a number of them on the tour. Many people from all over the Metro area come to see the Dayton’s Bluff homes featured each year. Some of the visitors like it so well that they have moved to the neighborhood.

Volunteers are needed to serve as “neighborhood ambassadors” to help with the tour. On Sunday evening after the tour is over, the traditional “After the Home Tour Supper Party” will be held for the families whose homes are on the tour and all neighborhood ambassador volunteers.

For more information on the Minneapolis and Saint Paul Home Tour, visit www.msphometour.com.

To volunteer, email karindupaul@comcast.net or call 651-776-0550.

216-218 Bates Avenue, historically known as the Schorenstein Garage, was built in 1884 by prominent East Side architect, Augustus Gauger. Fast-forward to 2018, when Cory and Tia Vandenberghe bought the condemned industrial building and began the impressive undertaking of rehabilitating the historic structure into their new dream home.

Every home on the tour has a story, don’t miss a single one! Learn more about the couple’s progress as they make 216-218 Bates Avenue their home by visiting their website at http://therailingshop.co/

Don’t miss the 7th Annual CABARET!

The 7th Annual CABARET! will be held on Friday, March 8, at the Historic Mounds Theatre, located at 1029 Hudson Road, from 7:30 p.m. to 10:00 p.m. The evening will offer a wonderful mix of dancing, singing, music, comedy, and poetry. It is a year-long celebration of talent with East Side roots.

The evening will also include a silent auction of original art and other items. CABARET! tickets are just $25 in advance and $30 at the door. Get your tickets now and get the CABARET! on your calendar! The theater will come alive with an amazing variety of acts.

To buy your tickets online, go to www.moundstheatre.org or contact Karin DuPaul at 651-776-0550. Don’t miss the fun!

The CABARET! is a fundraiser for this year’s 10th annual Art in the Hollow, the art festival in Swede Hollow Park (Saturday, June 1, 2019). The CABARET! and Art in the Hollow are programs of Friends of Swede Hollow, a nonprofit organization that works on restoring and protecting the park, celebrating Swede Hollow history, and hosting events honoring Swede Hollow Park and the neighborhood. Karin DuPaul can be reached at karindupaul@comcast.net.

A brush with greatness! It can be said that we at the Forum think Dayton’s Bluff resident and neighborhood force for good, Sage Holben (pictured at left) is pretty great, but throw in former Minnesota Senator and 42nd Vice President of the United States, Walter Mondale (pictured at right) celebrating his 91st birthday at Swede Hollow Cafe on Friday, January 4, and it’s almost too much greatness for one photo. We hope you enjoyed your special day, Mr. Mondale. Thanks for celebrating with our neighborhood.

The February edition of the Forum was available online only. Visit www.daytonsbuffdistrictforum.org to view this and other past issues (all the way back to the year 2000!).

The Forum depends on readers like you. If you’d like to continue to receive this newspaper in print, please make a donation! See page 8 for details.
Friends of Swede Hollow

Watch over, restore, and celebrate the history of Swede Hollow Park. Join the Swede Hollow community at their monthly meeting on Thursday, February 14th, at 6:30 p.m., in the Dayton's Bluff Library. Call 651-776-0550 for more information and the meeting’s location.

Dayton's Bluff District Forum Board Meeting

The Forum is seeking writers and help with online content, idea generation, and ad sales – join us at our next meeting on Friday, February 8, at 1:00 p.m., at Swede Hollow Cafe at 275 E. 7th Street. Call 651-776-0550 or email daytonsbllibraryforum@gmail.com for more information.

Police Community Meetings

The Eastern District Saint Paul Police will host their monthly meetings for community members at the Eastern District Police Station, 722 Payne Avenue, on the corner of Payne and Minnehaha.

The next meetings are on Wednesday, February 20, at 9:30 a.m. and 6:30 p.m. Meetings are intended to be a time to listen to and address concerns about crime and other issues on the East Side.

SNAP Food Program at CLUES (Comunidades Latinas Unidas En Servicio)

¿Necesita más comida saludable para la familia? El programa SNAP le puede ayudar. SNAP proporciona fondos para alimentos que benefician a familias de escasos recursos. Aún si no es ciudadano, si tiene hijos nacidos en este país ellos podrían calificar. Participar en el programa SNAP no afectará su estatus migratorio.

¡Llame a CLUES para saber si califica! 612-727-7500. Nuestro personal bilingüe puede facilitar el proceso para usted y su familia.

Need healthy food for your family? The SNAP program provides funds for low-income families to buy food. Even if you are not a citizen, your children born in this country could qualify. Participation in the SNAP program won’t affect their immigration status.

Call CLUES to find out if you qualify at 612-746-3500. Our bilingual staff can facilitate the process for your family.

Twin Cities Mobile Market

The Twin Cities Mobile Market is a grocery store on wheels that brings affordable, healthy food directly into under-resourced neighborhoods. The Mobile Market stops at Parkway Gardens Apartments, located at 1145 Hudson Road, on Wednesdays from 2:00 p.m. to 3:00 p.m.

Saturday, February 2: Midwest All-Star Wrestling returns to the Mounds for MAW Live at the Mounds: This Normal Heart! The Man with the Golden Contract: Orin Veidt *The Dark Prophet* will go one-on-one against the #1 Contender: Austin Trice in Singles Action! All the way from North Dakota, the hottest duo from the frozen north: Friend or Foe are in the house as Bobby Ettling & Frankie the Ridge run MAW returns and debuts at the Mounds! You may remember him as Nathon Edwards, but Lil N8 (YOUNG-PRINCESSWORDCLOUD) will be in the house taking on MAW veteran Ryan Cruz for the first time in singles competition.

Making his Season 2 debut and triumphant return to The Mounds: Patrick McDaniel will be tested in a Triple Threat taking on the *Starbreaker* Aiden Wake & The African Prince Ali! Also signed to appear: MAW Tag Team Champion: The Revolutionary Bill Williams, Devon Monroe, Garrison Creed, and Moses Mayhem. And as always, Heel Tun Radio will be calling all the action LIVE from the Haunted Falcony (Card and Talent Subject to Change.) Doors open at 6:00 p.m. and the show kicks off at 7:00 p.m. Check out our website for up-to-date information.

Fridays and Saturdays, February 8-23: Fearless Comedy Productions presents Noir. This annual show features the best of Fearless Comedy Productions gives five writers, five directors and a multi-tasking cast the opportunity to work in a group to hone their skills, test their talents, and culminate new skills. All show times at 7:30 p.m. Tickets: $10.

Friday, March 8: Friends of Swede Hollow Gala!

Saturday, March 9: Midwest All-S tar Wrestling

Fridays, Saturdays & Sundays, March 22-31: Skylark Opera Theatre presents Cost Fan Tutte. Visit moundsopera. org for information on upcoming events as it becomes available. The Historic Mounds Theatre is located at 1029 Hudson Road, St. Paul, MN 55106; 651-772-2253; historic mounds theatre@gmail.com.

Inaugural winter recreation area

Ten days of free winter fun! Friday, February 1, through Sunday, February 10. Weather permitting, you’re invited to experience cross-country skiing, kick-sledding, and tea kettle curling, all at the same location: Keller Regional Park. Weekdays from noon - 5:00 p.m. and weekends from 10:00 a.m. - 5:00 p.m.

Activities will be held at the Keller Park Golfview picnic area. Enter the parking lot while traveling north on Highway 61, between Roselawn Avenue and County Road B. Once parked, please check in at the red tent.

February at the Dayton’s Bluff Library

The following events will be held at the Dayton’s Bluff Library, 645 East Superior Street, South St. Paul.

Saturday, from 2:00 p.m. to 4:00 p.m., Maker Space in the FunZONE! Play computer games like Minecraft, and enjoy other hands-on fun in the Zone.

Wednesday, February 6, 6:00 p.m. to 8:30 p.m., Dayton’s Bluff Book Club: join the club in reading fiction and non-fiction from a diverse collection of authors, many with local set- tings. Discussions focus on social justice, anti-racism, and equity. All dinner is provided as well as a free copy of the book.

Saturday Emily at the Dayton’s Bluff Library or stop in to sign up and receive next month’s book selection.

Tuesday, February 5, from 6:30 p.m. to 8:30 p.m., MWA’s Teen Guide: Teen! Teens have exclusive access to books before they are published. This group meets on the second Tuesday of every month as we share opinions and pizza. Teens Know Best members are expected to write reviews of the books they read. The reviews are sub- mitted directly to the publishers to help guide their decisions. New members can register at the meeting.

Monday, February 18, the library will be closed in observance of President’s Day.

Did you know that you can check out board games at the library? Game visi- tors can play the games in the library or check them out for two weeks. The full list of games can be viewed at our website or our Facebook page. All games are available to the public. See the full cal- endar of events happening in February at the Dayton’s Bluff Library page 3.

For information about these and other events check sppl.org or call 651-793-1699. The Dayton’s Bluff Library shares its space with Metropolitan State University at 645 East 7th Street.

Wish List Care Packages

Help East Side Elders distribute food, hygiene items, and more to seniors in need. Your support team! From there, we put a call out to our AHS behavior team and St. Paul Animal Rehabilitation team and scheduling, guidance from the AHS behavior team and St. Paul Animal Control, free pet food, and more. For information on upcoming events and locations call 651-788-4685 or visit http://animalhumaneorganizationour outreach-services-frogtown-and-east-st-paul.

Grossery Shopping

Did you know that East Side Elders can help you and your loved one with grossery shopping? We want to be part of your support team! Let East Side Elders take a chore off your long-to-do list! To get help with grossery shopping, please call us at 651-683-2326 or email us at Info@EastSideElders.org with a detailed list. From there, we put a call out to our grocery shopping team and schedule a day and time that works for you and the volunteer for delivery.

As with our other services, grossery shopping is donation-based. You can donate what you can for the conve- nience of not having to head out to the store. Reimbursement for the groceries and transportation cost will only be brought to you when they make their delivery.

February Elder Cafe

After a delicious meal, join St. Paul Ghost Walk’s Dangerous Linda as she spins the tales of St. Paul’s star-crossed lovers and more! Join for a nourishing meal and great conversation on Thurs- day, February 14, noon to 2:00 p.m., at 463 Maria Avenue, St. Paul.

Visit www.amazon.com/registry/wish and enter your Amazon Wish List care packages. When you sign up for our Wish List, the items are sent directly to our office. From there, we put a call out to our AHS behavior team and St. Paul Animal Rehabilitation team and scheduling, guidance from the AHS behavior team and St. Paul Animal Control, free pet food, and more. For information on upcoming events and locations call 651-788-4685 or visit http://animalhumaneorganizationour outreach-services-frogtown-and-east-st-paul.

Business Classes

The Dayton’s Bluff Neighborhood Microenterprise program helps start-up and young businesses on the East Side. All classes are free! Class training lasts 12 weeks and includes topics such as operations management, marketing, financial management and how to create a successful business and de- velop a business plan, plus eight hours of one-on-one assistance with creating and preparing a business plan.

Those who successfully complete the course are eligible for ongoing business support services (they do the volunteer to lo- cate their business in target neighbor- hoods to be eligible).

The course is sponsored by the Dayton’s Bluff Community Council and the Neighborhood Development Center. There is a small registration fee based on a sliding scale. Class size is limited, so sign up now. Please call the training department at 651-379-8113.

Free Help for East Side Pets

The Animal Humane Society’s Com- munity Outreach program has special clinics for pets on the East Side. The events offer free wellness exams, vac- cines, and flea control treatments, appoint- ment scheduling, guidance from the AHS behavior team and St. Paul Animal Control, free pet food, and more. For information on upcoming events and locations call 651-788-4685 or visit http://animalhumaneorganizationour outreach-services-frogtown-and-east-st-paul.
Contest: Where in Dayton's Bluff?

Send your guess to daytonsbluffdistrictforum@gmail.com with the location of the neighborhood curiosity pictured below for a chance to win great prizes from local businesses. The reader who submits the first correct entry will be notified and the winner will be announced in the March edition of the Forum. Congratulations to Dave Oberpriller, winner of December’s contest with his correct guess of 764 6th Street East.

Homes needed for 2019 Home Tour

The 2019 Minneapolis/St. Paul Home Tour will be here before we know it. We are bet on the trail for homes to be featured on the Home Tour now. The tour will take place on Saturday, April 27, and Sunday, Sat- urday April 28. The home tour is for occupied homes to show visitors our wonderful Dayton’s Bluff people, homes and community. Visitors from all over the metro come each year to see the lovely homes in Dayton’s Bluff.

Six to eight Dayton’s Bluff homes are needed to be on the tour. Homes can be large or small, Victorians or rambler, or anything in between. Homes may be works-in-progress or finished products. It’s a fantastic oppor- tunity for us to show off our neighbor- hood and all the good things about Day- ton’s Bluff. Each year some visitor likes Dayton’s Bluff so much that they buy a home here. The tour is also a great way to get new ideas on remodeling and up- dating your home. You can nominate your own home, or let your neigh- bors about getting their homes on the tour.

Neighborhood people are also needed to volunteer to help out during the tour. On Sunday evening after the tour is over, An After the Tour Supper Party will be held for the home owners’ families and all home tour volunteers. To learn more about having your home on the tour, to volunteer, or for more information, please email karindupaul@comcast.net or call 651-776-6550.

Balkan Fest

A vibrant culture and heritage celebration

Krisy Schoenfelder
Landmark Center

Landmark and Ethnic Dance Theatre are proud to present the first annual Balkan Fest, Febru- ary 17, from noon to 5:00 p.m. Celebrate the diverse cultures found throughout the Balkan Peninsula and surrounding areas.

The festival will feature songs and dances from the wide variety of eth- nicities, including Albanian, Bosnian, Croatian, Serbian, Romanian, Greek, Macedonian, Slovenian, Turkish, and Bulgarian. Several local dance en- sembles will feature both their adult and children's dance groups. In addi- tion to on-stage entertainment, the event will include booths from local Balkan communities, demonstrating rich history and culture, and displaying arts and crafts to educate the pub- lic about the illuminous ethnic heri- tage of the region.

“There is something for everyone with sights, sounds and tastes from different countries,” said Don- ald LaCourse, Ethnic Dance Theatre Artistic Director. “Folk dance and folk music performances, dance lessons, crafts and cultural presentations will give festival goers a very vibrant sample of these beautiful cultures.”

Balkan Fest is produced through a partnership between Landmark Center and Ethnic Dance Theatre. Admission is $6 for ages 13 and older, $4 for children ages 6-12, and free for age 5 and younger. This event is funded in part by Ecolab, Travelers, and the Xcel Energy Foundation as part of the Sundays at Landmark event series. For more infor- mation visit www.landmarkcenter.org.

Ethnic Dance Theatre has been pre- serving and presenting world music and dance as art for over forty years. EDIT strives to foster understanding and awareness of world cultures through the re-creation and presentation of traditional ethnic dance and music. For more in- formation visit www.ethnicdancethea- tre.com.

Landmark Center is a dynamic, his- toric cultural center and central gather- ing place in downtown Saint Paul. It is owned and sponsored by Ramsey Coun- ty and managed by Minnesota Land- marks, the nonprofit programming and management agency for the building. Landmark Center is located at 75 West 5th Street, on Rice Park and is accessi- ble to those with impaired mobility. Parking is available on street and in the Landmark Center parking lot.

Landmark Center embarks on 2019 season of Urban Expedition

Popular cultural/travel event series returns

Krisy Schoenfelder
Landmark Center

Where, oh where, is Urban Expedi- tion headed next? The 2019 season of Urban Expedition kicks off in January. Urban Expedition is always free and features crafts, exhibits, music, dance and live ani- mals. Also, four representatives of the featured culture is available for pur- chase.

“Urban Expedition is a wonderful showcase of the diversity in the Twin Cities community,” said Judy Brooks, Community Programs Director. “We bring these events to life by partner- ing with local organizations. Groups
Dark moment in Saint Paul history coming to local stage

A new play from local playwrights
Krisly Schoenfelder
Landmark Center

An original historical drama, involving a little known episode of racist violence in Saint Paul’s Groveland Park neighborhood, will appear in Landmark Center’s F.K. Weyerhaeuser Auditorium during Black History Month, February 2019.

Not in Our Neighborhood! written by Central High School graduates, Tom Fabel and Eric Wood, is the true story of vicious neighborhood opposition to a home purchase by African American Saint Paul residents in 1924. The victims, attorney William Francis and his civil rights activist wife Nellie, aroused segregationist sentiment from white neighbors when they sought to relocate from the Rondo neighborhood to a home on Sargent Avenue. Protesters employed petitions, demonstrations, death threats and ultimately, two cross burnings on the 2000 block of Sargent in their efforts to dissuade the Francis family from the intended move. With help from the NAACP and belated protection from city authorities, the Francis family from the intended move. With help from the NAACP and belated protection from city authorities, the Francis family was able to purchase a home on Sargent Avenue. Protesting white neighbors when they sought to relocate, the Francis family made the move and remained in the home on Sargent Avenue.

“The play is timely despite taking place in 1924. Segregated housing patterns in both Saint Paul and Minneapolis were enforced through much of the 20th century, effects of which remain evident in current housing in both cities,” explained Wood, himself raised in the Rondo neighborhood. “Underlying where we came from is essential for our communities to move forward towards racial harmony.”

Not in Our Neighborhood! is produced by Minnesota Landmarks and directed by co-author Eric Wood. Public performances are scheduled for February 14 – 16, with additional daytime performances for local high school students. A panel discussion with local legal professionals is scheduled for after the Friday evening performance and a CLC credit is pending. Tickets are $10 and can be purchased on Landmark Center’s website, by calling (651) 292-3063, in-person in the Minnesota Landmarks/Landmark Center office, and at the door each evening of performances, while supplies last. Support for Not in Our Neighborhood! is provided by the Minnesota State Bar Foundation, Ramsey County Historical Society, Mitchell Hamline School of Law, the Pioneer Press, and a Saint Paul Cultural Star grant.

Landmark Center is a dynamic, historic cultural center and central gathering place in downtown Saint Paul. It is owned and sponsored by Ramsey County and managed by Minnesota Landmarks, the non-profit programming and management agency for the building. Landmark Center is located at 75 West 5th Street, on Rice Street and in nearby Lawson, Science Museum and RiverCentre Ramps. For more information call 651.292.3063 or visit www.landmarkcenter.org.

Senator Foung Hawj Denounces New Federal Proposal Targeting Southeast Asian American Refugees for Deportation

Matt Roznowski
Office of Senator Foung Hawj

Senator Foung Hawj (DFL-St. Paul) today joined Release MN8, Voices for Racial Justice, and the Coalition of Asian American Leaders in denouncing a new Trump administration policy proposal that targets Southeast Asian American refugees for deportation. In response to this development, Sen. Hawj prepared the following statement for a press conference with advocacy organizations that took place earlier today.

“Thank you for being here today. I support Release MN8, Voices for Racial Justice, the Coalition of Asian American Leaders, and all the organizations, community members, and impacted families here today. We call on the Trump administration to immediately stop the senseless deportation of refugees.

I implore my legislative and community colleagues to actively work with our Mayors, our incoming Governor Tim Walz, Lt. Governor-elect Peggy Flanagan, and Attorney General Keith Ellison to do everything we can to protect our Southeast Asian community members. The Trump administration’s aggressive policies toward Southeast Asian American families, other immigrants, and refugees of color are degrading and dehumanizing. These policies are un-Minnesotan, un-American, and have no place in our state and our country.

Where is the compassion of our country? I believe, “When you have done your time, you have repaid your debt to society.” Yet, families continue to be torn apart and threatened by the Trump administration. The Southeast Asian Americans currently being held have paid their dues, done their time, and should be allowed to live their lives as lawful citizens, here in the US, with their families.

In 2008, President Bush negotiated the Memorandum of Understanding (MOU), protecting Vietnamese community members who arrived before 1995 from deportation. This MOU must be defended by our institutions and our people.

Our state is blessed to have well over 100,000 Hmong, Lao, Cambodian, and Vietnamese Americans making Minnesotans in their home. They are Minnesotans contributing to the economic vitality and cultural richness of our state. It should also be noted that as a direct result of the Vietnam War, Southeast Asians represent the largest resettled community of refugees in U.S. history. It is long overdue for all of us to come up with a strategic plan for Minnesota to protect the rights of all of our citizens. We must continue to be a beacon of light. We must continue to aspire daily for justice and fairness. Our stories will not be silenced. We will not be silenced. We still have so much to do. I am ready to do this vital work and I know we all are too.

Thank you for being here today. I look forward to the working with you all.”

INCOME TAX ASSISTANCE

DATES
- SATURDAY, Feb 9
  9 a.m.-3 p.m.
- SATURDAY, Feb 16
  9 a.m.-3 p.m.
- TUESDAY, March 5
  4 p.m.-8 p.m.
- THURSDAY, March 7
  4 p.m.-8 p.m.

Eligibility
- Families making less than $55,000 in 2018
- People with disabilities
- Senior citizens
- Working students

Walk-in service. No appointment needed.

FREE!

By not filing, you may lose earned income credits!

Health insurance information including form 1095
- Social Security cards for yourself, your spouse and each of your children
- Any 2018 tax forms or “tax label” postcards received in the mail
- W-2 wages and earnings statements from each employer for the year 2018
- A copy of your 2017 tax return
- Any other information about your 2018 earnings including 1099-G forms stating unemployment
- Insurance or interest (form 1099-INT) or dividend (form 1099-DIV) as applicable
- Information on child care expenses
- Information on other expenses that may reduce your taxes: mortgage interest, union dues, car registration fees, medical expenses, or school expenses
- Certificate of Rent Paid (CRP) forms from your landlord if you rent
- Statement of property taxes if you are a homeowner

For more information contact David K. Horn, MBT, CPA
If you need disability related accommodation, including parking, to make these events accessible, please contact the Center for Accessibility Resources, 651-793-1349 or accessibility.resource@metrostate.edu.
Dellwood Gardens receives 2018 Deubener Award
Karin DiPaul
Forum Staff

Dellwood Gardens Assisted Living and Memory Care located at 753 East 7th Street received one of the Saint Paul Area Chamber of Commerce 2018 Deubener Awards for being the best Emerging Business. The award winners were announced at the 10th Annual Saint Paul Area Chamber of Commerce Honors Event in November.

A few February holidays around the World

Temperance Brennan
Special to the Forum

When asked about celebrating a holiday in February, most people might mention Valentine’s Day. As an anthropologist, I have studied many different cultures in many parts of the world. Perchance, some of you might want to have gatherings and find out about some other options. Here are a few possibilities. Look for some other iconoclastic days in the March edition of the Forum.

February 7, Independence Day: This public holiday in Grenada celebrates independence from the United Kingdom in 1974 and is Grenada’s National Day. Movements toward independence had begun in the 1950s. Independence from the United Kingdom was granted in 1974.

February 11, National Foundation Day: This is a holiday for Japanese people to remind themselves of the nation’s founding and is the traditional date on which, according to legend, Emperor Jimmu founded Japan in 660 B.C.

February 18, Independence Day: Gambia was the first African nation colonized by the British and the day looks back to 1861, when it became the last colony in all British Africa to be set free. Gambia became the 116th member of the United Nations.

February 21, Bengali Language Movement Day (Ekashey February): Also referred to as Language Martyrs’ Day. This day commemorates protests and mass demonstrations against the British and the adoption of Bengali as the national language during the Bengali Language Movement of 1952.

February 27, Independence Day: Celebrating the Independence War that gave the Dominican Republic auton-omy from Haiti on this day in 1944.

Paul’s East Side.

Dellwood staff work at helping resi- dents maintain an active social life which has a huge impact on their overall well- being. They host a social and snack hour at 3:30 p.m. each day for residents to enjoy quality peer-to-peer interaction, as well as other social activities seven days a week, such as happy hours and socials to welcome new residents, and a regular schedule of music and entertainment events.

The Deubener Small Business Awards are Saint Paul Area Chamber of Commere Awards presented annually to five organizations that exemplify growth, excellence, risk, diversity, and innovation. The awards are in honor of Walter and Lydia Deubener who were the proo- ners of a grocery store in downtown Saint Paul and invented the first shopping bag with handles.

A little history of the uses of 753 East 7th Street: Lawyer Samuel Mayall built his stone mansion on the site in 1870s. After the Mayall family left their home around 1903, it was used as the Nugent Institute, a drug and alcohol pro- gram that made the claim to “cure or kill.” Next, the old mansion was head- quarters for the City Cycling Club. In 1908, it was the Parental School and Detention Home, which the neighborhood chil- dren called the “Bad Boys House.” Ramsey County soon re- placed it with Totem Town for boys, first open in 1915. Home for the Friendless ac- quired the property, removed the old mansion and built the older part of ti- day’s complex. The Home for the Friend- less organization was started by women from 12 Saint Paul Churches in 1867 to provide a home for homeless women and children. The name was later changed to the Protestant Home and started to serve boys only. Over the years a number of organizations have run the home includ- ing the Wilder Foundation, who added the 1976 addition on the building. It is now owned and operated as Dellwood Gardens Assisted Living and Memory Care.

The present owners have owned the property at 753 East 7th Street since 2012, and have made many improve- ments to the facility including complete- ly renovating it to become Assisted Living and memory care apartments, now known as Dellwood Gardens. One of the owners, Tim FunkMeyer, stated “We are very proud of Dellwood Gardens and our contribution to Dayton’s Bluff community.”

Beautiful gardens have been added to the front lawn with help from a local non-profit, Urban Roots, that hires youth interns to work on growing food and other gardening projects on St. Paul’s East Side.

St. Paul remembers Black History Month
Steve Trumble
Forum Historian

Since February is Black History Month, I thought people might want to read a few stories of African Ameri- can events in St. Paul’s past, starting with a happening on the East Side.

March 29, 1967: The Crispus At- tucks Home, located at 469 Collins Street in Railroad Island was razed on this day. It was a structure with an im- portant history for the African Ameri- can community. It had been started because mostorphans would not admit black children and some of the older generation fell on their own. Two AME missionaries, William and Fannie King, first opened a resi- dence for both in a small house near Oakland Cemetery. In the spring of 1908, the residents journeyed to rural Randolph Avenue in what is now the heart of Highland Park.

The new site was dubbed “The Farm,” and elders helped up to 20 children lead busy lives with school, study time, Saturday night baths, Sunday school, and labor. The boys worked the farm and the girls cooked and trained to be domestic workers. By the early 1920s, however, orphan- age services had ended and the institution itself became a home for the few remaining residents.

January 13, 1926: The Brotherhood of Sleeping Car Porters was orga- nized on this day, largely due to the work of Frank Boyd. He was born in Kansas and ar- rived in St. Paul in 1904. Boyd started working as a Pullman porter for the Northern Pacific Railroad in 1912. Because of his organizing activities, the company fired him, but he continued working for the union while working at a packing plant.

Through his efforts, Local 3 soon grew to over 700 members. The civil rights and political activist died in California on May 23, 1962, and is buried in Elmhurst Cemetery in St. Paul. A park on Selby just east of Western Street was named in honor of Boyd on May 1, 1986.

March 20, 1905: Mrs. T. H. Lyles was featured in this day’s issue of the St. Paul Globe. As the president of the Minnesota Federation of Colored Women’s Clubs, she addressed a group at the local St. James A. M. E. Church. The topic of the talk was “The Progress Made by the Colored Race.” In spite of the germ disease of prejudice which stands a hydra headed monster in our midst,” she said, things were improving.

Her suggestions were in line with that of Booker T. Washington, one stream of African American thought at the time that featured self-improve- ment as a response to racism. “Our women must teach their sons and daughters that the best help is that which comes within themselves;” she said. They must “be careful of their deportment on the streets, in the cars, and in all public places,” and needed to combine thrift and energy with cul- ture and achievement.

April 16, 1987: August Wilson, an African American playwright, won the Pulitzer Prize for Fences on this day. The work was part of his series offering known as The Pittsburgh Cy- cle, a group of 10 plays.

He won a second Pulitzer in 1990 for the “Piano Lesson.” Each work was set in a different decade and depicts the comic as well as the tragic aspects of the African-American experience.

He had a long association with the local Penumbra Theater which pre- miered many of his works. “I think my plays offer a different way to look at Black Americans,” he said in an in- terview. In Fences they see a garbage man. White people find out that the content of this black garbage man’s life is affected by the same things... young things are as much part of his life as theirs can af- fruit their thinking and deal with black people in their lives.”

December 19, 1996: St. Paul changed the name of Dunning Field to Toni Stone Stadium on this day. Born Marcenia Lyle Alberga in St. Paul, as a teenager she played with the local boys’ teams in her home- town.

During World War II she moved to San Francisco, playing for the San Francisco Sea Lions, a Black, semi- pro barnstorming team.

In 1953 the Indianapolis Clowns signed Stone to play second base to replace Hank Aaron. This contract made Stone the first woman to play in any Negro Leagues. The Clowns were well-known for their showmanship, but by the ’50s were playing straight baseball. In 1934, Stone’s contract was sold to the Kansas City Mon- archs, one of the stronger teams in the Negro Leagues. But a lack of playing time led Stone to retire that season. She was inducted into the Baseball Hall of Fame in 1990. After the city declared an official “Toni Stone Day” St. Paul named a baseball field just west of Central High School for her accomplishments. She died in 1996 at the age of 75.
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Sundays at Landmark
Kresky Schoenfelder Landmark Center

With a full calendar of heritage festivi-
tual, musical performances, and holi-
day celebrations, Landmark Center’s 2018-2019 season of Sundays at Land-
mark runs through May and consists of Sunday afternoons of free and low cost, family friendly events. Remaining Sundays at Landmark dates (festivals noted): February 10, 1:00 p.m. to 3:00 p.m., Urban Expedi-
tion; February 17, noon to 5:00 p.m., Ballroom Roma; March 3, 1:00 p.m. to 3:00 p.m., Urban Exped-
tion; March 16 (Saturday), 10:00 a.m. to 5:00 p.m., St. Patrick’s Day Irish Celebration; March 17, 11:00 a.m. to 5:00 p.m., Day of Irish Dance, St. Paul; March 31, 1:00 p.m. to 3:00 p.m., Urban Expedition; April 14, 1:00 p.m. to 3:00 p.m., Urban Exped-
tion; April 28, noon to 6:00 p.m., BANDWIDTH Community Band Fes-
tival; May 12, 1:00 p.m. to 3:00 p.m., St. Paul Civic Symphony Mother’s Day Concert; May 19, 1:00 p.m. to 3:00 p.m., Border CrosSing (vocal) concert.

Mississippi Market

Mississippi Market was recently awarded a 2018 Twin Cities Indie Business Award in the Impact category for its commitment to positively influ-
encing the community through local sourcing and sustainable business prac-
tices. As a community-owned and -oper-
ated business, Mississippi Market could not exist without the strong sup-
port and engagement of our local Saint Paul community, co-op member-own-
ers, staff, and vendors. As a consumer-
owned grocery store, Mississippi Mar-
ket provides high-quality, fair-priced goods and services while empowering our diverse communities to be healthy, make choices that help sustain our planet, and create a more just local economy.

The Twin Cities Indie Business Awards are held annually by the Twin Cities Metro Independent Business Alliance to celebrate the many economies and social benefits that local, independ-
ent businesses have on our local met-
ropolitan community. Nominations for four categories, including the Founder Award, Emerging Award, Impact Award, Non-Profit Award, and Gary Mazonne Award, which honors an indi-
vidual who advocates for local inde-
pended businesses in a way that in-
spires others, were announced to the public earlier this year. Finalists were an-
nounced in September and winners were announced at an award ceremony held at Day Block Brewing Company in Minneapolis on Tuesday, November 13. “We are honored and humbled for this recognition from our local commu-
nity,” states Gail Graham, Mississippi Market Co-op’s General Manager. “We’re thrilled to have been nominated in the Impact Award category along with other local business leaders, in-
cluding Castle Building and Remodel-
ing, Green Space True Natural Design, and Software for Good. Without strong support from local community-part-
ers, Mississippi Market would not be the business we are today. I’m thrilled natural foods cooperative owned by over 19,000 Twin Citians who value good food and direct relationships with the farmers, producers, and growers who make it.”

Mississippi Market Natural Foods Co-op has been offering local organic food at a fair price to St. Paul neigh-
bors for 40 years. As a con-
sumer-owned grocery store, Mississippi Market provides high-quality, fair-
priced goods and services, and works toward a sustainable local economy and global environment. Mississippi Market is a force for good in every-
thing that empowers our diverse commu-
nities to be healthy, make choices that help sustain our planet, and create a more just local economy. Learn more at www.msmarket.coop.

Celebrate Valentine’s Day at your Co-op!
Annual Chocolate Tasting & Gift Fair to be hosted on February 9
Matt Frank
Communication & Media Specialist, Mississippi Market

Mississippi Market Natural Foods Co-op will once again host its annual Chocolate Tasting & Gift Fair this February to celebrate Valentine’s Day. Join your co-op community on Saturday, February 9, from 11:00 a.m. to 2:00 p.m. at any of Mississippi Market’s three St. Paul locations. At the event, sample delectable locally-
made and fair-trade chocolates, shop for Valentine’s Day gifts and foods, enjoy live music, and enter a free raf-
fle for your chance to win fabulous prizes.

During this free, family-friendly event, enjoy artisan chocolate sam-
ples, chocolate fondue tastings, local and fair-trade gifts, raffle prize draw-
ings, kids’ crafts, live music, and more.

Plus, customers who spend $50 or more during the Chocolate Fair will be eligible to receive a free chocolate-
theme gift bag, while supplies last.

Save the date to celebrate Valen-
tine’s Day at your friendly neighbor-
hood co-op!

“Cosi Fan Tutte” coming to the Historic Mounds Theatre
Vera Mariner
Marketing and Communications Manager, Skylark Opera

Vera Mariner, Marketing and Communications Manager for Skylark Opera Theatre, recently sat down for a fun Q & A session with Skylark Opera Theatre’s Artistic Director, Bob Neu, as he prepares for the upcoming produc-
tion of “Cosi Fan Tutte” presented at the Historic Mounds Theatre.

Q: What makes Skylark Opera Theatre unique in this current day and age?
A: Instead of focusing on special ef-
facts and visual stimulation, we focus on intimate story-telling and explore the intimacies of the human condition.

Q: What makes Skylark unique in the local arts community?
A: We’re the only company performing opera on an intimate scale and placing the audience INSIDE the produ-
duction.

Q: Can you give us a brief history of Skylark then and now?
A: For 41 years, Skylark focused on traditional operas and music theater pieces performed in a traditional proscenium theater and with a tradi-
tional sense of staging and storytelling. There are now many companies that do this and Skylark wanted to break free of those traditions and find a new way to offer the operatic and music theater repertoire.

Q: Tell us about your upcoming produc-
tion.
A: Skylark Opera Theatre throws a modern new light on the story of two guys who think they can dupe their girlfriends by switching places. But the women have their own power and they aren’t afraid to use it! Mozart’s gorgeous score is sung in English.

Q: Why this piece?
A: “Cosi fan tutte” is often writ-
en-off as an opera that is too misogy-
nistic to be effective in our current time. So, despite its fantastic score, it’s not often produced. We at Skylark Opera think this masterpiece can with-
stand being viewed through a contem-
porary lens. And when this happens, the traditional roles of the sexes are upended, and this proves to be a very timely work with an empowering mes-
sage for both men and women.

Q: What prompted you to choose our neighborhood’s Historic Mounds The-
atre?
A: It’s an underutilized theater that offers the possibility of many different configurations and lay-outs. Also, we admire the building’s history.

“Cosi Fan Tutte” is directed by Bob Neu and sung in English. Performance run: Friday, March 22, Saturday, March 23, Friday, March 29, and Saturday, March 30, at 7:30 p.m., as well as Sunday, March 24, and Sun-
day, March 31, at 2:00 p.m.

Tickets are $45 general, $43 senior, $40 MPR members (phone order with member ID only), and $40 students.

Call Ticketworks at (612) 343-3390 or order online at https://ticketworks.com/event-list/cosi-fan-tutte/.

ASL date and post-show discussions will be announced. Performance is pre-
sentEd THROUGHOUT the Historic Mounds Theatre, located at 1029 Hud-
son Road, St. Paul.

You got somethin’ to say? Say it here!
The Dayton’s Bluff District Forum welcomes all opinions and neighborhood anecdotes—send yours to: dayontonsbluffdistrictforum@gmail.com. The opinions expressed in signed articles may not represent the views of the Forum.


You owe it to yourself to live here!
Dayton’s Bluff District Forum
February 2019

Many thanks to our 2019 donors:
Mary Ann Cogelow
Jeanelle Foster
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Reverend Jennie Lightfoot
Steve Trimble
Barbara Wakefield

Friends of the Forum

Dear Reader,

The Dayton’s Bluff District Forum has been a volunteer-run newspaper since the 1980s and has always operated on a minimal budget. Each issue costs around $1,900 to produce and mail, per month. For the past three years we have been soliciting donations through our Friends of the Forum program. Thanks to the donations of readers like you, we have been able to keep the paper up and running. If you value this community source of information, please consider filling out the form below. Any amount is appreciated; you may also make memorial donations, or include the Forum in your legacy planning. If you have been our Friend in the past, please renew your membership with a donation in 2018. Our goal for 2019 is $8,000; thanks to readers like you, we’ve raised $455 to date – will you help us reach our goal in 2019?

Sincerely,

The Dayton’s Bluff District Forum

Yes, I will become a Friend of the Forum. My tax-deductible check is enclosed, for:

$100 $50 $25 Another amount ______

Or give online: razoo.com/Hopewell-Communications-Incorporated.

Name______________________________
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Make checks payable to: Dayton’s Bluff District Forum and mail to 804 Margaret Street, St. Paul, MN 55106. For more information, contact 651-776-0550 or daytonsbuffdistrictforum@gmail.com.

Thank you for your support!

Several readers send us pictures of themselves reading our newspaper on their travels. If you’d like to do the same, please email photos to daytonsbuffdistrictforum@gmail.com.

The Forum has gone to the dogs! And we’re okay with that. Laney never misses an issue, according to her owners. Have a pet who loves the Forum as much as Laney does? Send a photo to daytonsbuffdistrictforum@gmail.com for a chance to be featured in an upcoming issue!

Pictured above and below: Ward 7 City Council Member Jane Prince took to the dance floor at the Historic Mounds Theatre with choreographer Edna Stevens of Universal Dance Destiny to prove that politics can be fun!

Universal Dance Destiny is a dance performance and entertainment company offering a variety of dance educational presentations, master classes, workshops, residencies in primarily traditional West African dance with live drumming accompaniment and modern African dance to upbeat African music. Selected company members and special guest instructors on our roster teach classes and special workshops in African drumming, Latin dances, Hip hop, Breaking (using kid-friendly music for youth groups) and wedding dance choreography. Facebook/Universal Dance Destiny for more information.

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Mary Petrie and her travel companion, John, visited the National Gallery in London with their copy of the Forum in tow.

Edna Stevens/Universal Dance Destiny

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