More historic buildings come tumbling down

By Nick Duncan

Halloween 2008 was scary for all the wrong reasons on Dayton's Bluff. This year instead of the usual Halloween ghosts, ghouls and things that go bump in the night, the scariest sight to many Dayton’s Bluff residents was the bulldozers of the St Paul Port Authority. On October 31 a demolition crew hired by the St Paul Port Authority tore down a local landmark—the Viaduct Inn on 7th and Earl Street.

Many Dayton’s Bluff residents were not only saddened by the loss of the Viaduct but stunned by the suddenness of its demise. The Viaduct, along with 3 other smaller buildings on the 1000 block of East Seventh, was purchased by the St Paul Port Authority in June. By the first week of November, less than six months later, the Port Authority had razed all four buildings.

Many neighborhood residents are greatly concerned that the Port Authority has become far too destructive in its approach to urban renewal. “The Dayton’s Bluff Community Council has gotten many calls wondering why so many of our historic brick buildings are being torn down by the Port Authority,” wrote community organizer Karin DuPaul in an e-mail to local residents.

In an eerily similar situation a month earlier the Port Authority, without consulting local historical preservation groups or neighbors, tore down the neighboring historic Globe Building.

The Port Authority’s plan is to buy up as much land as possible near the 45-acre site of the 3M plant just north of 7th Street. The city has made an agreement to buy these 45 acres from 3M with the hope of moving county government offices out of downtown and into new offices along the Phalen corridor. The Port Authority believes it can create millions in private investment and over 1200 new jobs with its renewal project.

Not everyone is sold on the Port Authority’s plan. One longtime Dayton’s Bluff resident argues, “I for one am pretty fed up with the PA. Apparently, their plans are to tear everything down along East 7th and Phalen Boulevard, and then sit on the open scrub land until some developer happens along to build something of ‘value.’” Neighbors also question the viability of expecting these lands to be developed during a recession.

But what upsets other Dayton’s Bluff residents the most is the Port Authority’s penchant to raze buildings without warning. “The Port Authority continually acts without informing the neighborhood of what they are going to do,” says Dayton’s Bluff resident Steve Trimble.

To tear down a privately held building in St Paul is a long process with plenty of checks and balances. It starts with the building being declared vacant, and continues through a number of steps, including allowing public input, and culminates with a vote of the entire city council.

However, once a property is purchased by the Port Authority these rules and procedures don’t apply. “Once the Port Authority has it, they can do what they want,” says DuPaul. Trimble points out that, unlike other St Paul neighborhoods where the Port Authority has gone out of its way to solicit neighborhood input (for example, setting up a planning group that includes Highland Park residents on the issue of re-using the Highland Ford Plant), the Port Authority has shown little interest in input from residents of the Eastside. Trimble believes that it could be due to the income disparities between the two neighborhoods.

Many neighborhood residents are baffled by what they see as the short sightedness of all these tear downs. Dayton’s Bluff resident Matt Mazenec opined for many when he wrote: “Who are we to say that something old and around for a century needs to be destroyed when we really only consider the decision for a minute in this building’s history. A permanent solution and an ugly one at that. For how many years in this city have we looked back at our history and thought ‘Why on earth did we tear down that beautiful building.’ Heck, downtown was filled with these structures which are now parking lots. All I can think of is how sad and what a waste. We could never recreate these buildings, we can never come close. We all talk about living green in our world yet we destroy perfectly fine buildings in the name of ‘progress’ and throw its contents into a landfill. I don’t think I like the new green if this is what it entails.”

Whether it’s labeled progress or destruction, the bottom line is the Viaduct Inn is no longer standing and many local residents are left wondering which of our neighborhood landmarks will be next to go.

The Dayton’s Bluff Community Council, Payne Phalen District 5, and District 2 hosted a meeting about the 3M site and the Port Authority on November 20 which is after deadline for the District Forum. We will update readers on the meeting and this continuing story at a later time.

R.I.P. Viaduct Inn

By Nick Duncan

The Viaduct Inn was built in 1913 by the Hamm's Brewery. During that era it was common for breweries to build saloons where they could exclusively sell their own beer.

Over the next 95 years, the Viaduct Inn helped hand a number of times but almost always stayed open, serving drinks and food to neighborhood residents and workers at the nearby factories and manufacturing plants, including 3M, Whirlpool and Globe Asphalt.

The Viaduct also played an integral role in the lives of many of the local blue-collar workers by serving as a bank to allow them to cash their pay checks.

The Viaduct Inn stood alone almost directly under the Earl Street Viaduct with the “Viaduct Inn” sign hanging out front. This facade was so distinctive that it was used not once but twice in major Hollywood movies: “Joe Somebody” (2001) and “That Was Then…This Is Now” (1985).

Anybody who ever ventured inside the Viaduct will never forget the uniqueness of its interior. The tin ceiling, tile floor and the long intricately carved oak bar, complete with brass rail, mirrored back, stained glass and a siren horn are carved into the woodwork above the bar. The Forum hasn’t been able to come up with the exact wording but it is something to the extent of “Some Drink to Celebrate, Others Celebrate the Drink.”

But far and away the most unusual feature of the Viaduct was the one that lined the base of the massive oak bar. “Less it’s put this way. Back in the olden days, a working man never needed to wait in line to use the rest room at the Viaduct Inn. A tin trough, complete with flowing water and a drain, ran along the bar under the brass foot rail.

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Dayton’s Bluff District 4
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Dayton’s Bluff 4th Street
District Forum

Volume 21, No. 10
December 2008

A number of historic brick buildings along E. 7th St. in Dayton’s Bluff have been razed in recent weeks by the St. Paul Port Authority. The Viaduct Inn is shown here just days before it was torn down.

Photo by Fred Kaphrinstg

Dayton’s Bluff District 4
Community Council
798 East 7th Street
Saint Paul, MN 55106

ECRWS
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Dayton’s Bluff Community Meeting

The next Community Meeting is Thursday, December 4th from 6:30 to 8:00 p.m. at the meeting room at the Dayton’s Bluff Community Council, 798 East 7th Street at the corner of 7th and Margaret. Future meetings are January 8, 2009 and February 7, 2009. The Forum does not print in January and February so mark your calendar now.

The Dayton’s Bluff Community Council holds its Community Meeting on the 1st Thursday of each month. The purpose is to work with block clubs and neighborhood residents on problem properties, criminal and nuisance behavior, code enforcement issues, and any other neighborhood issues, concerns, and/or new ideas for improvement in Dayton’s Bluff.

If you can get me the addresses of problems ahead of time I can get them to the police and code enforcement. Then they can bring information about the problems to the meeting. All Dayton’s Bluff residents are welcome to attend. If you need more information email Karin@DaytonBluff.org or call Karin at 651-772-2075.

Meet with the police

The Eastern District Police host their monthly meetings for community members at 722 Payne on the corner of Payne and Minnehaha Avenues. One is on the third Wednesday of each month at 6:30 p.m. and the other on the third Friday of each month at 9:30 a.m. In December the meetings are on the 17th and 19th.

The meeting is intended as a time to listen to and address people’s concerns about crime and other issues on the East Side.

Take a Hike

Dayton’s Bluff Take a Hike occurs on the first Saturday of most months. The next hike is Saturday, December 6th. We meet at 10:30 a.m. in Indian Mounds Park at Earl St. and Mounds Blvd. We hike from Mounds Park to the Bruce Vento Nature Sanctuary and then walk along the Bruce Vento Recreational Trail through Swede Hollow Park to the new East Side Heritage Park. Along the way we will share stories and learn some local history of the area. The hike is about four miles long with some moderately rough terrain. Transportation will be available to return to Mounds Park, or you may hike back. Join us and explore some of our parks and the regional trail. For more information contact Karin at 651-772-2075 or Karin@DaytonBluff.org.

Second Vacant Home Tour successful

Join us and explore some of our parks and the regional trail. For more information contact Karin at 651-772-2075.

Visitors to the fall Vacant Home Tour ride a trolley to the next house on their route.

By Karin DuPaul

The second annual Vacant Home Tour was a wonderful success. The fall tour had about 150 people attending. Eight homes were on the tour and open for viewing. Presently three of the homes have purchase agreements pending and at least one other house has people working on getting estimates of costs of the work that needs to be done.

One vacant home was about 100 years old had ample wood trim, floors, and built-ins to show off. One little house from the mid-20th century was vintage indeed with its rose carpeting, built-in dressers, and curved kitchen banquette.

The homes on the tour highlighted the fact that Dayton’s Bluff, though known for its Victorians, in fact holds a wide variety of houses. There is great potential for finding one’s dream home here.

For two months before the Dayton’s Bluff Fall Vacant Home Tour, the Vacant Building Committee spent their Sunday afternoons looking at vacant homes throughout Dayton’s Bluff that would be good candidates for the fall home tour. The goal was to have six to eight homes on the fall tour. They needed to find about 18 good candidates, because vacant homes sell very quickly. By the time the vacant home tour brochure was to be printed we had to change two of the homes at the last moment because the homes were sold. And this is a good thing.

Looking at vacant homes is always an adventure. Committee members go upstairs, downstairs, and into the basement. Some homes have beautiful woodwork, some last redecorated in the 1970s, others have stained glass windows, and others are right out of the 1950’s. Many retained their original features. The Committee likes to have a cross section of different features on the Tour. Something for everyone.

One afternoon they walked on the porch of a Victorian house to the strong odor of gas. They quickly called 911 and the fire department came and shut off the gas and vented the house. Eyewitness News came out to talk with the Committee about how they responded to this emergency and diverted a disaster, and about the upcoming vacant home tour. Unfortunately the story did not make it on TV.

The Vacant Building Committee will continue to work on vacant housing issues through the winter and plan the next vacant home tour in May.

For more information email Karin@DaytonBluff.org, or call Karin at 651-772-2075.

Want to start your own business?

This program helps start-up and young businesses on the East Side. All East Side entrepreneurs are eligible. Class training lasts 8 weeks and includes topics such as operations management, marketing, financial management, one to one assistance with creating an accessible business, and preparing a business plan, plus 8 hours of one on one time with the instructor. The one on ones help each entrepreneur with their own business plan and development. The course will fully complete the course and locate their businesses in target neighborhoods are eligible for ongoing business support services.

Some examples of businesses started by people who have previously taken this course include graphics, landscaping, photography, food service, restoration of furniture and arts of art, custom floral design for weddings and events, and exterior and interior painting. The course is sponsored by the Dayton’s Bluff Community Council and that Neighborhood Development Corporation. There is a small registration fee based on a sliding fee scale. Sign up early because the next session will start in April 2009 and class size is limited.

Please call Karin at 651-772-2075 or email Karin@DaytonsBluff.org for an application.

Block club meetings

* Wilson Avenue Block Club meets on the second Wednesday of each month at Mounds Park United Methodist Church, at Earl and Euclid, at 6:30 p.m.

* Lower Dayton’s Bluff Block Club Kickball meets on the second to the last Tuesday of each month at Dayton’s Bluff Rec Center at 800 Conway at 6:30 p.m. Kids and parents are welcome. Kids play, parents talk.

* Margaret Rec Center Block Club meets on the second Thursday of each month at the Margaret Rec Center, at Margaret and Franklin, at 6:30 p.m. If you wish to have your block club listed, or need information about starting your own block club, please contact Karin at 651-772-2075 or Karin@DaytonsBluff.org.

Get rid of a junk car and help the Community Council

Budget Towing of Minnesota, Minnesota’s largest towing company, is owned by Roy Carlson, an active Dayton’s Bluff Community Council board member. Budget Towing will remove any junk car or truck—located anywhere in Saint Paul—and dispose of it at no charge to the vehicle owner or the property owner where it is located. The vehicle owner will receive a receipt for a tax donation, and Roy will also make a small donation to the Community Council for each car he tows. Call Karin at 651-772-2075 for details.
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### “A Christmas Story” at the Mounds Theatre

The Historic Mounds Theatre and the Portage for Youth are proud to present live on stage their 5th annual production of “A Christmas Story” by Jean Shepherd.

This classic movie is brought to life on stage for the fifth year in a row to celebrate the 25th anniversary of the film’s release.

Humorist Jean Shepherd’s memoir of growing up in the Midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun. Popcorn and lemonade will be served at 5:30 (free-will donation).

#### Tickets
- **December 7, 14, & 21 2:00 p.m.**
- **December 5, 6, 12, 13, 19, & 20 at 7:30 p.m.**

**Children (12 and under): $5.00**

**Students/Seniors (55+): $10.00**

**Adults: $15.00**

**Order your tickets now because the sell out quickly.**

Get your tickets at www.moundstheatre.org.

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### Book talks and signing – Great Christmas gifts

Welby R. Smith author of *Trees and Shrubs of Minnesota* will be at the Dayton’s Bluff Community Council, 798 East 7th Street on Tuesday, December 9th starting at 6:30 p.m. for a discussion about his book. With more than two hundred tree, shrub, and woody vine species in Minnesota, anyone with an interest in the outdoors has likely encountered an unfamiliar plant and wondered about its name, origin, characteristics, and habitat. This book is a great addition to a family library.

Carrol L. Henderson author of *Birds in Flight, the Art and Science of How Birds Fly*, will be at the Dayton’s Bluff Community Council, 798 East 7th Street on Tuesday, December 9th starting at 6:30 p.m. for a discussion about his book. It’s a great birdwatcher’s guide to spotting and identifying birds in flight, with close-up photographs and diagrams illustrating principles of flight.

For more information call Karin at 651-772-2075.

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### Neighborhood Family Movie Night

It’s Neighborhood Family Movie Night on Sunday, December 14 at Mounds Park United Methodist Church (Earl and Euclid Streets, just 2 blocks south of 3rd St.). Table and card games begin at 4 p.m. Dinner is served at 5:30 (free-will donation). The movie ("It’s A Wonderful Life") will be shown at 6 p.m., projected onto a large screen. Popcorn and lemonade will be offered during the movie. The movie by the Youth Group will help support their Compassion Child from India.

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### Put your home on the 2009 Mpls. & Saint Paul Home Tour

The 2009 Minneapolis & Saint Paul Home Tour is looking for homeowners and home improvement professionals to put their homes on the Tour. The Tour, in its 22nd year, will be held Saturday and Sunday, April 25 and 26, 2009. Nominations/applications are due Friday, January 23, 2009, and early inquiries are encouraged.

“I would recommend to others that they open their homes. It’s an amazing ego boost,” said one of last year’s participating homeowners. Others said they liked the push to get their home improvement projects done in time for the tour.

“During fall and winter gatherings, homeowners can ask their families and friends to save a few hours on that last weekend in April,” said Margo Ashmore, Tour coordinator.

Minneapolis Neighborhood Revitalization Program (NRP) manages the tour as a celebration of city living that encourages homeowners to improve existing housing stock. Many organizations and businesses sponsor the tour. Contractors and other vendors may nominate homes they have worked on, and are encouraged to call for more information. Green, energy efficient, and historically sensitive remodels and expansions get special notice.

For more information, call Tour Coordinator Margo Ashmore at 612-673-5103 or email her at link@nrp.org. The application can be downloaded from www.MSPHomeTour.com.

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### Last chance for Neighborhood Honor Roll candidates

The Dayton’s Bluff District 4 Community Council is looking for three people in Dayton’s Bluff to add to the honor roll this year. If you know of someone who has done an outstanding job of volunteer work in Dayton’s Bluff, call Karin at 772-2075 or email Karin@DaytonsBluff.org for more information by December 10th.

The Saint Paul Neighborhood Honor Roll started in the 1980s and is a listing of Saint Paul citizens who have done outstanding service in their neighborhoods over a long period of time. Each year all 17 District Councils can add three names to the honor roll. Past honor roll inductees volunteered for years at a church or a school, served on their community council board of directors, were block club leaders, led projects like buckthorn removal or spearheaded a community event.

Last year the Dayton’s Bluff District 4 Community Council added Jacob Dorer, Jean Comstock, and Juanita Westman, for their years of service in Dayton’s Bluff.

The Saint Paul Neighborhood Honor Roll is located in the hallway on the third floor of Saint Paul City Hall. The quality and amount of volunteer time that make our community better is amazing in Saint Paul.

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### Christmas falls on December 25th once again this year.

Have a merry one!
By Steve Trimble

Here’s the third and final heritage tour of Dayton’s Bluff in this newspaper—at least in my column. This is the official historic district and the second outside it but still on the north side of I-94. This one will be some of the landmark houses around the old ferryway in the Mounds Park area.

This part of the community had some very early development with mansions that were built toward the end of the 19th century. The civil engineer for the construction of the new bridge was holding down another lot of other construction until the 20th century. This can be explained by the fact that the city of St. Paul was not as big as it is today and did not fill in until the start of the automobile era. It may seem a little unexpected, but this tour—really more of a list of other noteworthy houses—will be one of the newest houses in our district. And, just for fun, they will be presented in alphabetical order.

908 Mound Street: The Smith-Davison-Scheffer House

This is probably the oldest remaining house on Dayton’s Bluff. It is believed to have been built in 1856 although one source suggests it went up earlier. It was first lived in by Truman Smith, a man who was born in Canada and came to the city, and at one time was among the richer men in the city. He had a love of gardening and this house with a commanding view of the Mississippi River was adorned with a variety of flowers and, among other things, an acre of grapes.

In 1866, the Smith's hired carpenters to build a new addition to the house, which was used as a hospital during the Civil War. As the war came to an end, the Smiths returned to the house. They still owned it in 1866, but they did not sell well and he still owned most of them when he retired in 1912 at age 68. He died ten years later on January 10, 1922.

King, according to his granddaughter, “was not a big man, very distinguished, with a large beard and moustache; the typical English gentleman... Dinner was always an experience at Grandpa’s house. The table was always set for thirty, with plenty of plates stacked up at one end. The plates would then be passed to grandma, who sat at the head of the table, counting and placing the food on each dish.”

688 Mound Street: The Cyrus Brooks House

While building permits were not kept before 1883, it is believed, but not certain, that this structure dates to 1874. The house has two stories and ten rooms. The builder, Cyrus Brooks, built the house at this address from 1875 to 1892, the year he died of old age. He had been born in Vermont in 1811 and in 1833 became a minister of the Methodist Episcopal Church.

He served in a variety of locations before coming to St. Paul in 1857. A local publication entitled Pan Pictures said that Brooks was “a tall, spiritual looking man, with a gentle stope of the shoulders, gray hair, clear pleasant eyes, and a genial expression on his countenance... a real good man.”

998 Pacific: The Old Mounds Park School

Old Mound Park School was constructed in 1891 and is the oldest public school building still on its original site. Why this school was put up here as originally there was no “s” in the name. If you don’t believe that, take a look at the near-by vacant lot in front entrance.

It was designed by the well-known architect firm of Buechner and Jacobson. As the area’s population increased, there was a 1910 addition. A few old timers still remember a big fire in the school in the 1930’s. It ceased to be used for education in 1977 when it was closed by the St. Paul School Board. The school is now the site of a Senior Center.

904 155 Pacific: The William King House

This house, whose old appearance has been greatly altered, is one of the remaining physical links to the neighborhood’s more rural roots. Its first owner, William King, came to the U.S. from England and settled in Dayton’s Bluff in 1872. He purchased five acres of land and built his house in the same year. The house was small, with a kitchen, a parlor and three bedrooms. The bath-room-outhouse actually was behind.

This Georgian Revival house is very little changed since its construction in 1912, at least on the exterior. Albert Koehler was a well-known Grocer who married Wilhelmina, one of the daughters of Theodore Hamm, the brewer. After retiring, he and his wife built their home here in 1912. One of his daughters, Wilhelmina loved gardening and wanted the space.

197 Maria: The Kempein House

Theodore Kempein knew this building in 1905 Tu- dor Revival style for railroad concerns. After his death in 1929, the house went through a number of uses. As was common at the time, a mansion like this one was subdivided into apartments as a boarding house. The 1940’s through the 1970’s it was a boarding house. Unlike most of the other huge houses, this one has been returned to a single family use.

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Eventually arrests were made and people were convicted under a city ordinance that outlawed cross burning and any other white supremacy symbols. In September 1990, the U.S. Supreme Court said the ordinance conflicted with the Free Speech clause in the U.S. Constitution. Because it was vague and violated the First Amendment to the Constitution. As a result the lower court ruling was overturned.

1865 Mound Street: The Ter Wisscha-lano House

When Glennis Ter Wisscha and Jim Lankenau bought this house in 1979, they narrowed their search to overlooking Mound Street for a home, they knew that they wanted to build some- thing special. In 1995 they turned to the plans left by architect John Howe who had served as the head draftsman for Frank Lloyd Wright for three decades before becoming active in local architecture.

Local architectural critic Larry Melitt included this house in his new AIA Guide. “Not surprisingly,” he wrote, “Howe’s design is a very fine example of Wrightian qual- ity. This house, clad in redwood siding, is of modest size and features with an oc- casional living room bathed in natural light.”

Another interesting part of its history has to do with one of its residents. As a young woman, Glennis was one of the “Willmar 8,” who were participants in a 1977-1980 strike against the Citizens National Bank of Willmar. Among their griefs was a difference in skin color. A group of men who then moved into higher paying jobs not open to women. They walked off the job and claimed they wanted to see job openings posted, qualified lists, and hiring based on skills not gender.

They continued to fight and often difficult struggle the National Labor Relations Board ruled in their favor and they were vindicated. Their cause was widely supported by la- bor and women’s groups and has been documented in more than one television production.

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Mounds Boulevard and Earl: The Mounds Park Pavilion

Okay—so this site and the one that fol- lows are houses; however, they are prominent landmarks that definitely add to the area’s heritage. They have been placed at the end of the article rather than in the main body. This is because they are interesting but not because of its architecture or prominent residents, but because of an unfortunate incident that became almost a decided to stay and remained in the house.

Kempin’s children were not happy about the idea and the Alano group still operates the building has two stories and ten rooms. The builder, Cyrus Brooks, built the house at this address from 1875 to 1892, the year he died of old age. He had been born in Vermont in 1811 and in 1833 became a minister of the Methodist Episcopal Church.

He served in a variety of locations before coming to St. Paul in 1857. A local publication entitled Pan Pictures said that Brooks was “a tall, spiritual looking man, with a gentle stope of the shoulders, gray hair, clear pleasant eyes, and a genial expression on his countenance... a real good man.”

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Mounds Boulevard and Earl: The Mounds Park Pavilion

Okay—so this site and the one that fol-
Happy days at Harding High School 1957-58

By Barbara Sommerville

A young man plunk down ten cents on the counter of Perry’s Malt shop on Earl Street and receive, in exchange, a delicious lime-dime-phosphate. The former Harding girls recalled how a “Miss”, wears a dress while “Misters” affect suits and ties. Don’t let their professional appearance fool you—in the right situation teachers didn’t hesitate to take corporal action with any unruly child. The former Harding girls recalled how a male teacher would “grab a student by his shirt and physically throw him out the classroom door,” for misbehaving. In 1955, while workers tuck-pointed the building, they really scaffolded to the third story classrooms. With this in mind, a boy being scolded one day by this particular “Miss” devised a prank, asking friends to join him in stopping him. He went on yell, I’ll jump out the window,” and with that, leaped to the scaffolding below him. “I’m just under the window. I’m sure the shock of that put a few gray hairs in the poor woman’s head.” The original Harding High School, built at a cost of $217,904 to construct, had this way about him that made everyone around him feel cool, she’d wear her headscarf knotted “dyed-to-match” a skirt. “Lamb’s wool was inspired the blue suede variety with his new building for Harding. At a cost of $4,000,000, the new facility opened its doors at Third and Hazeldale Avenue in September 1963, just blocks from the old structure. The Mounds Park beacon has even ap- peared in his 1948 novel Eagle At My Eyes and we’ll see what can be done. There you are, a little more of our community’s heritage as seen in the “built landscape” that surrounds us. If the weather holds in early December, you may be able to drive around and take a look at these local landmarks. There are a few students drove to school, recalled Perry’s. “Like she boys threw her in the [school] shower,” recalled Carolyn with a laugh. “I don’t think we were more responsible [than most kids today],” said Carolyn, known as Carol Lou by her friends. “We policed ourselves.” For example, she played clarinet in the school band and remembers how at hockey and basketball games the band director, Herbert Mathes, “wouldn’t even look at an ensemble. Everybody really liked him. He was fine, but had this way about him that made every- thing he did well. All the kids be- hanved.” In another example, Harding didn’t al- low girls to wear pants to school. So when one provocative young lady dared to walk the halls in long earrings and jeans, “the boys threw her in the [school] shower,” recalled Carolyn with a laugh. “Like she was a fallen woman or something!” She even got the boys to sock crows or twick slips. Tough guys, or “hoods”, were partial to blue denim slacks, hip wide leather belt, and engineer boots. The former Harding girls recalled how a male teacher would “grab a student by his shirt and physically throw him out the classroom door,” for misbehaving. Because of two additions, one in 1931 and the other in 1939, Harding gained a dozen classrooms, a library, a metal shop, art rooms and improvements to the indus- trial arts shops and the Free’s Restaurant, which was located at 1067 Burns Avenue. As early as 1930, his shop, the Mounds Park Confection- ery, did business at 238 Earl, just across the street, at the place where his daughter, Carolyn, worked. Carolyn remembers Perry standing in his front yard with an ever- present cigar in his mouth, keeping an eye on his restaurant and presumably the teen-agers who flocked to it. The interior fea- tured dark furniture and a large mirror over the marble-topped cocktail table. “Lamb’s wool was enamel was great, but the camaraderie with the neighborhood kids and high school classmates was the best attraction after our football games. I relish to date it the Happy Days television show.” The topic of conversation among the Harding girls might have centered on the upcoming school dances. Parties played a large role in student life back in the 1950’s. Harding held at least five dances each year each with a number of “sock hope”. Carolyn remembers a favor- ite band that played at many of them, sim- ply known as, Bob Arrigoni and his band. Bob graduated from Harding in 1955 and played tenor sax in the four-piece combo. They were in high demand even beyond school affairs, regularly playing a variety of rock and roll and they didn’t stop yelli- ing at me, I’ll jump out the window,” and with that, leaped to the scaffolding below him. “I’m just under the window. 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Tough guys, or “hoods”, were partial to blue denim slacks, hip wide leather belt, and engineer boots. The former Pat Boone introduced in 1957 the white suede shoes or “white boots”, which were close to his profile as she looked out the window. I turned off the parkway and eased up to the retaining wall which looked south to Pig’s Eye... I turned off the parkway and eased up to the retaining wall which looked south to Pig’s Eye...
Children need presence more that they need presents

by Mary Ann Cogelow

On Election Day after waiting in line most of two hours to vote, my daughter and I took ourselves to a celebratory lunch at a small, real food restaurant in our neighbor- hood. As we waited at a sidewalk table for our meal, we observed a little picture of parenting that had a lot of skill in it. A young mom came up the sidewalk push- ing her approximately two-year-old son in a stroller. He was clutching a plain, old, garden-variety stick, about two feet long, in his hands. As they approached the cafe, the mother said matter-of-factly, "You can’t bring your stick inside. You have to leave it here." Pointing to a grassy spot on the boulevard, she said, "Put it here."

The little boy put the stick down, his mom said, "Thank you," and they wheeled into the restaurant. About ten minutes later they reappeared, the mom with a takeout beverage and the child with a cookie. As she began to push the stroller away, her son uttered a notverbal cry of protest and pointed to the boulevard. Her mother stopped, said, "Oh, I forgot your stick," pushed the stroller back, retrieved the stick and handed it to him. They went on their way. More about this later.

In the November issue of the Dayton’s Bluff District Forum, I wrote about the dangers of overindulging children. In this month’s issue, I want to continue on the theme of overindulgence by thinking a little about the differences between what children “need” and what they “want.”

In his thinking about human needs, Abraham Maslow developed what seems to me a comprehensive and thought prov- oking list. He began with basic physical needs such as air to breathe, drinkable water, food and sleep. He then described other categories of need: safety, love and belonging, esteem, and self-actualization. Within these large categories, he listed such needs as home, health, friendship, belonging, esteem, and self-actualization.

needs such as air to breathe, drinkable water, food, and sleep. These needs coexist (with some develop- ments have argued that describing these needs as home, health, friendship, belonging, esteem, and self-actualization. These needs such as air to breathe, drinkable water, food, and sleep. These needs coexist (with some deve-

Some of them are material. Others are for time, attention, shared knowledge and the shared experience of what it’s like. Both kinds of needs are real and es- sential. Both may spill over into wants which need to be limited in ways that help individuate and develop the child toward his full potential. This brings us back to David Walsh’s assertion that even when you say "no" to a child’s desire or behavior, you need to make sure the child knows we heard the message and the feelings that accompa- nied it. This is where many parents have difficulty with their limit setting. It seems to me that more and more of the mainstream parenting books are about children “needing” to “wanting” the latest gadget. While such books can be helpful, it is important to remember that while children may “need” a new toy, they also “want” the attention of their parents.

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While Saturdays were generally for house cleaning and shopping, Annette and her friends reserved Friday nights for movies at the Mounds Theatre. “Ushers would show you your seat with a flash- light!” she said. Annette said the ushers had a lot of clout in those days. If you did any- thing to annoy them, they had the author- ity to bump you. Two of Annette’s fa- vorite movie stars were Paul Newman and Julie Andrews. She loved musicals and romances, while boys her age dug west- erns. In April 1957 for example, one could expect to see “The Lone Ranger and the Waggons,” and in August, Spencer Tracy and Katherine Hepburn in the ro- man-comedy, “State of the Union.” Annette and新闻 never even got to see the Wagons, and in August, Spencer Tracy and Katherine Hepburn in the ro- man-comedy, “State of the Union.” Annette and

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For a chance to explore overindulgence and many other parenting issues, take advantage of the multitude of resources - social, emotional, psychological, and knowledge - parents can draw upon to meet their children’s needs. All of parents’ resources - social, emotional, psychological, and knowledge - parents can draw upon to meet their children’s needs. All of parents’ resources - social, emotional, psychological, and knowledge - parents can draw upon to meet their children’s needs.

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Children presence more than they need presents

Continued from page 5

“Harding” and then hang it dry to keep for extra stiffness. “Crinolines,” she said, “were starched so stiff they’d run your nylons.” But those nylons were not as nice as those that mother manufactured in the fifties con- nected nylon with a seam up the back. They hooked uncomfortably to a garter belt and were gritty if you didn’t put your butt to bounce when you walked upstairs,” says Annette.

But Schuneman’s department store on West Broadway was ready to ad- ver tise new seamless stockings for $1.25 a pair in 1957. The Emporium on East 7th Street also promoted them. While the Wal- sota and Robert advertised a “Stirrung new pink” lipstick by Max Factor, called Roman Pink, also for $1.25. Stirrung in- duced the most lipstick in those days was red.

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Today Harding thrives, boating over 2,000 students in grades nine through twelve. The majority of the student body is a mix of inner-city and suburban students. Harding is still home to the Knights and the Wagons, SAGA, and Johnson re- mains their archrival. Among the more memorable Harding events is Paul Pink, also for $1.25. Startling in- duced the most lipstick in those days was red.

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Sherlock Holmes in Dayton’s Bluff?! You better believe it!

By Erik Falkingham

Jeff Falkingham has always been a big history buff. He loves reading historical fiction and watching historical films. On road trips, Jeff always has to stop and visit every single “historical landmark” he sees.

Believe me, I know this because I’m his son.

Jeff recently finished his new novel, *Sherlock Holmes: In Search of the County Courthouse Caper*, and get this: story is set in Dayton’s Bluff!! It begins near the Hamm’s Brewery, winds its way through Swede Hollow, under and then over the Seventh Street Improvement Arches, down Maria Avenue to the caves at Payne Avenue and Kenny Road. Others will never see this scene occurs in Dayton’s Bluff!! It begins when the Hammy’s Brewery, winds its way through Swede Hollow, under and then over the Seventh Street Improvement Arches, down Maria Avenue to the caves at Payne Avenue and Kenny Road. Others will never see this scene occurs in Dayton’s Bluff!!

It’s “December 1896 in the booming capitol city of St. Paul, Minnesota. Sherlock Holmes has returned to America to attend the wedding of Peter Smith, whom he’d befriended ten years earlier in the United Kingdom. Holmes is implicated in arson—and murder. Now, Sherlock Holmes must race against time, an overzealous police detective, to solve a mystery before the nuptials can proceed.”

Jeff works hard to raise the money for his hometown. He used every resource he could, personally selling copies to friends, relatives, neighbors, libraries and online shoppers from his website (www.cccaper.com). So far, he has raised money for the Carlisle Moorish Scene that made this a great success.

“Flood Edition” himself to raise money for the flood relief. He gave Caper a new makeover, adding both photos of real historical characters and photos from the flood, and decided to sell copies of this “Flood Edition” himself to raise money for flood relief.

Jeff writes hard to raise the money for his hometown. He used every resource he could, personally selling copies to friends, relatives, neighbors, libraries and online shoppers from his website (www.cccaper.com). So far, he has raised over $6000, and donated every cent to the Long-Term Flood Recovery Fund in Brown Valley.

But up to this point, he still hadn’t considered writing a sequel…

Then, in November 2007, Caper got a very favorable review in the District Messenger, the official newsletter of the Sherlock Holmes Society of London. “I got a lot of interest, feedback and encouragement from Holmes fans all across the nation — and around the world!” said Jeff. In fact, many fans liked the story so much, they suggested writing another. That planted the seed, and in January 2008, he started writing part two.

“Writing historical fiction is kind of like a big jigsaw puzzle where you’ve only got about half the pieces,” said Jeff. “The historical pieces are like the corners and the edge, then you have to come up with a whole bunch of little pieces for the middle. It’s fun but it’s challenging because you get to make up several of your own pieces, but challenging because you have to make them fit with the others.”

It took Jeff six months to research and write a sequel, which is pretty impressive, considering he was also working two jobs at the time. He’s been a proofreader for over 20 years, and before that he was a sports writer. He said having such a large writing background was a great advantage in both the writing and revision process. When asked how much of Source is fact vs. fiction, Jeff said it’s about 40 percent fact and 60 percent fiction, whereas Caper was about 50/50. “I started with more jigsaw pieces with Caper and didn’t have to make up so much. Source was more challenging but more fun. I brought in more fictional people but had to put them in more fictional situations,” he says.

I’m among the few to have already read Source, which is being published by Xlibris, a print-on-demand subsidiary of Random House, and is scheduled to be released in January 2009. In my opinion, it’s even better than the first.

When asked if there will ever be a part three, Dad smiled and said: “There will be a part three and a part four… and then I’m going to go back and write a bunch of short stories.” So Holmes fans better get with it if they hope to keep up with the famous detective’s upcoming adventures!
CLUES celebrates 27 years of service to the community

Comunidades Latinas Unidas En Servicio (CLUES) celebrated 27 years of service to the Latino community of Minnesota on Thursday, October 16th at the Jackson Room at Travelers in downtown St. Paul. The theme of the event was “Many Cultures…One Dream,” a theme that speaks to the varied nationalities of people who come to CLUES for services…to pursue the American Dream. Dr. Linda L. Baer, Senior Vice Chancellor of MNSCU, Minnesota State College and Universities system, was the keynote speaker. In her presentation, she defined and addressed the need for cultural competency.

Dr. Baer talked about the need to develop appreciation for social responsibility, the need to ensure ethical behavior that respects and values everyone, and the need to incorporate determinants of multiple world views in our everyday living. She called for the provision of leadership that models diversity inclusion, representation and shared decision-making.

President, Mr. Jesse Bethke Gomez, stated in his welcoming remarks that Minnesota is currently being confronted with growing economic, educational, healthcare and workforce challenges, citing greater global competition, the retirement of educators, the cost of healthcare and the number of jobs that may be lost due to the fact that the state is not producing enough bachelor degree people to keep up with the demand. Mr. Bethke Gomez noted that the solution to these alarming statistics would take the leadership of the higher education system, leaders like Dr. Baer, to “advance the capacity of all people who reside in Minnesota to help them fully realize the dream of a better tomorrow.”

CLUES is in its 27th year of service to the community. The agency was recently ranked among the top 25 Hispanic Nonprofits in the United States in 2007 by Hispanic Business Magazine. CLUES provides a continuum of linguistically appropriate and culturally competent services including: Mental Health Services, Chemical Health Services, Family Services, Aging Well Services, Community Health Worker Services, and Economic Advancement Services in employment, education and financial literacy.