A Dayton's Bluff Christmas Story

Remember how Christmas used to be, with a leg lamp in the front window and an aluminum Christmas tree next to it? Okay, probably not. But if you've been by the Mounds Theatre lately you've seen these things in the lobby and it can only mean one thing: A Christmas Story will once again be presented live on stage this December at the Mounds Theatre. See details on page 3.

Two Sculptures Dedicated at Indian Mounds Park

By Nick Duncan

Damp and dreary fall weather was not enough to dissuade dozens of people from gathering in Mounds Park for the dedication of Dayton’s Bluff’s two newest works of public art. On October 16th two new sculptures were officially dedicated in Mounds Park. The sculptures, Usumacinta Meets the Mississippi by Mexican artist Javier Del Cueto and Sacred Bowl by Bemidji, Minnesota artist Duane Goodwin are part of the Minnesota Rocks! International Stone Carving Symposium. MN Rocks! was a Public Art Saint Paul program which brought in prominent sculptors from around the world to spend six weeks in St Paul educating the public on sculpture as an art form and in the process creating works of art to be placed in public spaces in the city.

The dedication of Duane Goodwin’s Sacred Bowl sculpture included a number of rituals highlighting the artist’s Ojibwa heritage. John Romer played Native American flute, while Goodwin and Pau Day burned sage and held a traditional pipe ceremony. The highlight of the dedication was Goodwin’s words to the crowd. The soft-spoken artist talked about how honored he was to have his sculpture stand in such close proximity to the ancient Native American burial mounds of Mounds Park. “Mound, sunset, city,” said Goodwin, gesturing toward the mounds, the bluff and the city beyond, with a smile.

Goodwin wants people to see Sacred Bowl as representative of both the strength and the giving of the Native American people. He hopes the work will be a catalyst to draw more Native people to Mounds Park and, in turn, make them aware of the area’s rich Native American history. Finally, in a very touching gesture, Goodwin dedicated Sacred Bowl to his 87 year-old mother. While Romer played a haunting version of Amazing Grace on the flute, Goodwin and Day lit an Ojibwa offering pipe.

Following the Sacred Bowl ceremony the crowd boarded the St. Paul

“Dedication” continued on page 6
Dayton’s Bluff Community Meeting

The next Community Meeting is Thursday, December 6 from 6:30 to 8:00 p.m. in the meeting room at the Dayton’s Bluff Community Council, 798 East 7th Street at the corner of 7th and Margaret.

The Dayton’s Bluff Community Council holds its Community Meeting on the first Thursday of each month. The purpose is to work with block clubs and neighborhood residents on problem properties, criminal and nuisance behavior, code enforcement issues and any other issues, concerns, or new ideas for improvement in Dayton’s Bluff.

At the November Community Meeting there were less problems and issues and more discussion about engaging others, the need for more youth programs and more positive interaction with young people.

If you would like, you can email Karin@DaytonsBluff.org or call Karin at 772-2075 with addresses of problems before the meeting. If I have the addresses of problems ahead of time I can get them to the police and code enforcement so they can bring information about the problem to the meeting. Remember, it’s always on the first Thursday of the month.

All Dayton’s Bluff residents are welcome to attend. If you need more information email Karin@DaytonsBluff.org or call Karin at 651-772-2075.

Meet With The Police

On Friday, December 21 the Eastern District Police will host their monthly meeting for community members. The meeting is intended as a time to listen to and address people’s concerns about crime and other issues on the East Side.

The community meetings are held at the Eastern District police office at 722 Payne on the corner of Payne and Minnehaha Avenues on the third Friday of each month at 9:30 a.m.

Be Your Own Boss

The Dayton’s Bluff Neighborhood Microentrepreneur Class is starting in April 2008. This program helps start-up and young businesses on the East Side. All East Side entrepreneurs are welcome.

Class room training lasts 8 weeks and includes topics such as operations management, marketing, financial management, how to create a successful business, and preparing a business plan, plus 8 hours of one on one time with the instructor to work on your business plan concept. Those who successfully complete the course and locate their businesses in target neighborhoods are eligible for ongoing business support services.

Some examples of businesses started by people who have previously taken this course include graphics, landscaping, photography, food service, restoration of wood furniture and works of art, custom floral design for weddings and events, and exterior and interior painting. The course is sponsored by the Dayton’s Bluff Community Council and the Neighborhood Development Center. There is a registration fee based on a sliding fee scale. The next session will start in April. Class size is limited, so do not wait to apply. For an application, call Karin at 651-772-2075 or email Karin@DaytonsBluff.org.

Dayton’s Bluff Block Nurse Program

The new Dayton’s Bluff Block Nurse Program has opened its doors in the educational building at First Lutheran Church, 463 Maria. They are very happy with their new office space where they also hold feet clinics and blood pressure reading events.

Clients and volunteers are needed. If you are a senior citizen and need services or more information about the Dayton’s Bluff Block Nurse Program please call. Volunteers are needed to help seniors with their needs such as rides to the grocery store or the doctor, snow shoveling and other chores, friendly visits or calls, respite caregivers, special projects, administrative help, and governance.

Their office is open on Mondays from 9:00 a.m. to noon in the educational building at First Lutheran Church, 463 Maria. The phone number is 651-776-7210 extension 303.

Change the World! Vote Early - Vote Often!

Three East Saint Paul projects, two in Dayton’s Bluff, are competing for help with projects in nine other cities through HGTV’s new program Change the World. Start at Home. The voting public across the country will decide the winner.

The Dayton’s Bluff projects are the Bruce Vento Nature Sanctuary and the home of Kris and Tom Nelson on North St., which was featured in the September 2006 Forum. The other project is the Wilder Recreation Center and City Academy in the Payne-Phalen neighborhood.

Voting is open from November 9 to December 21. PLEASE VOTE for Saint Paul’s projects. You are allowed to vote once per day. The winner will be announced January 1, 2008 and work on the projects will begin in April 2008.

Log onto: http://www.hgtv.com/changetheworld and VOTE TWIN CITIES NOW! Then log in again tomorrow and vote again. Do then same thing the next day, and the next day and well, you get the picture. If you’ve ever wanted to stuff a ballot box, this is your chance to do it legally and for a very good cause.

Springing for Neighborhood Sustainability

By Ed Lambert, Executive Director, Dayton’s Bluff District Council

The Alliance for Sustainability, based in Minneapolis, has held 2 major conferences on neighborhood sustainability this decade. Each has attracted some 500 persons (mostly from Minneapolis) and provided excellent contacts, resources, and other information of interest to those who want to develop or retain liveable neighborhoods.

The conferences are free, open to any Twin Cities resident, and the next one takes place Saturday 3/8/08 at Augsburg College in Minneapolis from 8:30 a.m. to 4:30 p.m. This advance notice is in this 2007 District Forum issue for three reasons:

1. The District Forum comes out 10 months of the year beginning in March, so a more timely notice would not be sufficiently in advance to help Dayton’s Bluff residents and business people to plan on attending.

2. The District Council hopes that a substantial number of residents and business owners will want to attend, thus forming learning groups, which can bring back some information and helpful strategies for our community’s development.

3. This conference is particularly rich in workshops, provision of tools, and help with forming action teams to carry productive action forward.

Some highlights of this conference are:

1. Participants will receive project tool kits to carry out energy conservation, walking and biking, tree planting, rain garden and other projects with their block club, business, school, or congregation.

2. A major planned outcome is the formation of some 100-200 teams of urban and suburban volunteers to use the tool kits and make things happen.


For more information, please visit www.als.nonprofitoffice.com or call 612-331-1099 x5 (Sean Gosiewski). You can register on their site and get lots of other information of interest. Hopefully Dayton’s Bluff will have a substantial group there, which will bring back lots of Green Energy to help “Build the Bluff.”
A Christmas Story Returns to the Mounds Theatre this December

A Christmas Story returns to the Mounds Theatre, and for the fourth year, live on stage this December for nine performances.

Humorist Jean Shepherd’s memoir of growing up in the Midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas. Ralphie pleads his case before his mother, his teacher and even Santa Claus himself, at Goldblatt’s Department Store, with the same and always consistent response: “You'll shoot your eye out.” All the elements from the beloved motion picture are here, including the family’s temperamental exploding furnace; Scut Farkas, the school bully; the boys’ experiment with a wet tongue on a cold lamp shaped like a woman’s leg in a snowstorm; the Little Orphan Annie double for the school newspaper; the Boys’ Club of America flagpole; the temperamental exploding furnace; and left-handedness.

The Mounds Theatre is located at 1029 Hudson Road, St. Paul, MN 55106, and it’s a half block west of Earl St.

Tickets

Ticket prices are $15 Adults; $10 Student/Senior (55+) and $5 Children (12 and under). Advance purchase group discounts are available. Visit www.moundstheatre.org for more information or to order tickets or call 651-772-2253 and leave your name and number. Someone will call you back to take your order.

Dayton’s Bluff Night at the Mounds Theatre

Join other Dayton’s Bluff residents on Friday December 14th at the Mounds Theatre at 1029 Hudson Road to see the play A Christmas Story at 7:30 p.m. This is the second year Dayton’s Bluff residents are encouraged to join other neighbors and see this 1940’s era play about Ralphie and his quest for a genuine Red Ryder BB gun for Christmas.

Dayton’s Bluff is a great way to have fun and support your local theater, plus you don’t have to fight traffic or waste gas driving across town.

If you wish to participate in the neighborhood walk before the play or need more information about the evening, call 651-772-2075 or email Karin@DaytonsBluff.org. For tickets visit www.moundstheatre.org or call 651-772-2253.

Take a Snow-Free Hike in Dayton’s Bluff

By Garry Fay, Walk the Bluff Coordinator

Crimson and gold light danced off the Wakan Tipi pond as its warmth filtered through the sun-drenched leaves. A gaggle of painters were clustered under umbrellas as their instructor prompted them on how best to capture the moment’s glory. Birds of all sorts were taken to wing and song as the day’s heat greeted us on the first Saturday of November as “Dayton’s Bluff Take a Hike” nears two decades of continuous monthly hikes through several of Saint Paul’s natural gems.

Every time I head down off the Bluff into the Vento Park I get rejuvenated as the north wind is blowing. If you wish I know what to say that would motivate more people to make the effort to enjoy their lives more by getting out side frequently. Do something good for yourself... vow to get out to walk more often. Do it for your dogs, do it for your health, and do it for your community. Just do it. It is one of the ultimate ways in which we can be happy – by being active in nature.

Now as daylight is fading from the world with winter’s encroachment you can note the northeast evening sky. Look for a comet in the northeast evening sky or some other celestial promise. Promise yourself to enliven your days with more time outdoors. Look for a project. Be an anti-litter bug and fill a shopping bag with the detritus of those who have gone before and left their mark on the landscape. Volunteer your family and friends to beautify the neighborhood or volunteer to clean up or help a neighbor in need.

If you don’t know of anyone in need then take a walk about your block and sure enough you’ll find a place that needs a bit of attention. Offer to help. Step up to the plate and swing for the fences. Go with a friend or a block club member. If you don’t belong to a block club yet then please email Garry@DaytonsBluff.org or call 722-2075 and ask for Garry.

This winter take your shovel out and make snow removal your mantra. Clean your lot and then look to help out others. Leave them a note if you don’t see them when your job is done. Let us know if there are people who need help with this civic responsibility. Let us know if you want to help.

Dayton’s Bluff is located at 1029 Hudson Road, St. Paul, MN 55106. A half block west of Earl St.

Welcome to the City of Saint Paul, “Access Saint Paul Corner”

PED Mission Statement: To actively create opportunities and encourage investment for the benefit of Saint Paul residents and businesses, which preserve, sustain, and grow the city’s diverse neighborhoods, http://www.stpaul.gov/depts/ped.

CENTRAL CORRIDOR STATION AREA PLANNING

Fall 2007 Roundtable and Workshop Sessions

Hosted by the City of Saint Paul

We welcome your thoughts and ideas about how areas around the proposed light rail transit stops on University Avenue should grow and change!

OCTOBER ROUNDTABLES:

• The roundtables took place October 23 – 25 and covered the Westgate, Raymond, Fairview, Snelling, Lexington, Dale and Rice Stations.

• Participants had the opportunity to choose a station of interest and join a facilitated discussion on major themes including: public realm, circulation, land use, development and station location. Each evening concluded with group presentations on the major themes.

Proposed Agenda (Each Day)

• Input from October Roundtables will influence these workshops.

• Draft station area plans will be developed during day-long workshops through the use of 3-D models and graphics.

• Daytime sessions will include invited community and business members; design professionals; City staff; PED, Public Works, and Parks; and staff from the Metropolitan Council.

• Evening sessions will present ideas developed during the day and seek public comments and feedback.

Date/Station

November 13: Westgate
November 14: Raymond
November 15: Fairview

Time (Each Day)

8:00 - 4:00 p.m. • Daytime Working Sessions (Invited Participants)
5:30 - 6:30 p.m. • Open House Display/Light Refreshments (All Welcome)
5:30 - 9:00 pm • Public “Pin-Up” and Feedback Sessions (All Welcome)

For additional information, please contact Donna Drummond at 651-266-6556 or donna.drummond@ci.stpaul.mn.us

A Christmas Story Returns to the Mounds Theatre this December

A Christmas Story returns to the Mounds Theatre for the fourth year, live on stage this December for nine performances.

Humorist Jean Shepherd’s memoir of growing up in the Midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas. Ralphie pleads his case before his mother, his teacher and even Santa Claus himself, at Goldblatt’s Department Store, with the same and always consistent response: “You’ll shoot your eye out.” All the elements from the beloved motion picture are here, including the family’s temperamental exploding furnace; Scut Farkas, the school bully; the boys’ experiment with a wet tongue on a cold lamp shaped like a woman’s leg in a snowstorm; the Little Orphan Annie double for the school newspaper; the Boys’ Club of America flagpole; the temperamental exploding furnace; and left-handedness.

The Mounds Theatre is located at 1029 Hudson Road, St. Paul, MN 55106, and it’s a half block west of Earl St.

Tickets

Ticket prices are $15 Adults; $10 Student/Senior (55+) and $5 Children (12 and under). Advance purchase group discounts are available. Visit www.moundstheatre.org for more information or to order tickets or call 651-772-2253 and leave your name and number. Someone will call you back to take your order.

Dayton’s Bluff Night at the Mounds Theatre

Join other Dayton’s Bluff residents on Friday December 14th at the Mounds Theatre at 1029 Hudson Road to see the play A Christmas Story at 7:30 p.m. This is the second year Dayton’s Bluff residents are encouraged to join other neighbors and see this 1940’s era play about Ralphie and his quest for a genuine Red Ryder BB gun for Christmas.

This is a great way to have fun and support your local theater, plus you don’t have to fight traffic or waste gas driving across town.

If you wish to participate in the neighborhood walk before the play or need more information about the evening, call 651-772-2075 or email Karin@DaytonsBluff.org. For tickets visit www.moundstheatre.org or call 651-772-2253.

Take a Snow-Free Hike in Dayton’s Bluff

By Garry Fay, Walk the Bluff Coordinator

Crimson and gold light danced off the Wakan Tipi pond as its warmth filtered through the sun-drenched leaves. A gaggle of painters were clustered under umbrellas as their instructor prompted them on how best to capture the moment’s glory. Birds of all sorts were taken to wing and song as the day’s heat greeted us on the first Saturday of November as “Dayton’s Bluff Take a Hike” nears two decades of continuous monthly hikes through several of Saint Paul’s natural gems.

Every time I head down off the Bluff into the Vento Park I get rejuvenated as the north wind is blowing. If you wish I know what to say that would motivate more people to make the effort to enjoy their lives more by getting out side frequently. Do something good for yourself... vow to get out to walk more often. Do it for your dogs, do it for your health, and do it for your community. Just do it. It is one of the ultimate ways in which we can be happy – by being active in nature.

Now as daylight is fading from the world with winter’s encroachment you can note the northeast evening sky. Look for a comet in the northeast evening sky or some other celestial promise. Promise yourself to enliven your days with more time outdoors. Look for a project. Be an anti-litter bug and fill a shopping bag with the detritus of those who have gone before and left their mark on the landscape. Volunteer your family and friends to beautify the neighborhood or volunteer to clean up or help a neighbor in need.

If you don’t know of anyone in need then take a walk about your block and sure enough you’ll find a place that needs a bit of attention. Offer to help. Step up to the plate and swing for the fences. Go with a friend or a block club member. If you don’t belong to a block club yet then please email Garry@DaytonsBluff.org or call 722-2075 and ask for Garry.

This winter take your shovel out and make snow removal your mantra. Clean your lot and then look to help out others. Leave them a note if you don’t see them when your job is done. Let us know if there are people who need help with this civic responsibility. Let us know if you want to help.

Complaints may be called into the city at 651-266-8899 or send them an email through the Dayton’s Bluff website. Go to Links, City of St. Paul, Departments... DSI code enforcement will put out a work order on the property once they confirm that there is a snow/ice accumulation. They charge the property owner $140/hour to shovel, sand and ice public walks. This process with the city takes many days.
Should Dayton’s Bluff Hall of Fame Survive? And Who Might Be In It?

By Steve Trimble

The sports halls of fame which occasionally become controversial when selection time comes around, Minnesota has its equivalents in the “Hall of Fame” Range to celebrate famous professional puckeasers and hopefully to convince tourists vis-a-vis.

Our state is filled with various lists of people who local folks should be remem- berable. The Minnesota Women’s Stor- ies Hall of Fame is an example of things that shaped the northland. On the lo- cal level, Harding and Johnson, East Side high schoolers, have the most photos and biographies on the wall. Why not a Dayton’s Bluff Hall of Fame? Some, I am sure, have a lot of other things to consider. On what basis should people be included? We certainly have some important people who once lived here—or maybe still do. But should they be voted in if they left when they were young and became famous elsewhere?

Then there is the question of how people define “important.” Does this word really mean important? Influential? What about the Volkszeitung.

For the get-together discussion, I am hoping that readers will send in their suggestions. A handy subcommittee is being provided next to this article. Please write!

James R. Anderson

James R. Anderson, (1933-2000) a 1948 St. John’s University H.S. graduate. He fought in World War II, serving on the USS Brem- ate, a Marine Corps Corporal who served in the Korean Theater in 1951 and who was awarded the Silver Star and the Purple Heart, he resided at 697 Surrey prior to his death. More about why he received the prestigious award.

By the way, a Marine is being provided next to this article. Please write!

By Steve Trimble

John H. Colwell

His written opinion on Roe v. Wade in 1973 proved the friend of the people. Colwell was also interested in politics, participating in the territorial legislature and serving as a city alderman from 1856 until 1861, while living in a small house near the County Court House. He also served in 1858-59. Branch was also a member of the House of Representatives during the 1860’s. As the “old school” types, who held the advantage of much education when young, but were "browed by nature with a great deal of common sense," he believed in the advantages of a "school for all". In 1860 Branch advocated for the "school for all" and the advantages that it might bring to other Dayton’s Bluff's.

The information easily available says he was an ener- getic and renowned Methodist minister. So far, specifics about his career and writings have been hard to find, but perhaps some reader is a distant relative.

Warren Burger

Burger, between 1861-1859, was one of seven children born in St. Paul to a family of Swiss and Ger- man descent. The family moved to Virginia in 1867. Warren was an artisan who ended up being a contractor for large jobs such as grading the first forty miles of the Superior and Mississippi Railroads.

He was also interested in politics, participating in the territorial legislature and serving as a city alderman from 1856 until 1861, while living in a small house near the County Court House. He also served in 1858-59. Branch was also a member of the House of Representatives during the 1860’s. As the “old school” types, who held the advantage of much education when young, but were "browed by nature with a great deal of common sense," he believed in the advantages of a "school for all." In 1860 Branch advocated for the "school for all" and the advantages that it might bring to other Dayton’s Bluff's.

The information easily available says he was an ener- getic and renowned Methodist minister. So far, specifics about his career and writings have been hard to find, but perhaps some reader is a distant relative.

Warren Burger

Burger, between 1861-1859, was one of seven children born in St. Paul to a family of Swiss and Ger- man descent. The family moved to Virginia in 1867. Warren was an artisan who ended up being a contractor for large jobs such as grading the first forty miles of the Superior and Mississippi Railroads.

He was also interested in politics, participating in the territorial legislature and serving as a city alderman from 1856 until 1861, while living in a small house near the County Court House. He also served in 1858-59. Branch was also a member of the House of Representatives during the 1860’s. As the “old school” types, who held the advantage of much education when young, but were "browed by nature with a great deal of common sense," he believed in the advantages of a "school for all." In 1860 Branch advocated for the "school for all" and the advantages that it might bring to other Dayton’s Bluff's.

The information easily available says he was an ener- getic and renowned Methodist minister. So far, specifics about his career and writings have been hard to find, but perhaps some reader is a distant relative.

Warren Burger

Burger, between 1861-1859, was one of seven children born in St. Paul to a family of Swiss and Ger- man descent. The family moved to Virginia in 1867. Warren was an artisan who ended up being a contractor for large jobs such as grading the first forty miles of the Superior and Mississippi Railroads.

He was also interested in politics, participating in the territorial legislature and serving as a city alderman from 1856 until 1861, while living in a small house near the County Court House. He also served in 1858-59. Branch was also a member of the House of Representatives during the 1860’s. As the “old school” types, who held the advantage of much education when young, but were "browed by nature with a great deal of common sense," he believed in the advantages of a "school for all." In 1860 Branch advocated for the "school for all" and the advantages that it might bring to other Dayton’s Bluff's.

The information easily available says he was an ener- getic and renowned Methodist minister. So far, specifics about his career and writings have been hard to find, but perhaps some reader is a distant relative.

Warren Burger

Burger, between 1861-1859, was one of seven children born in St. Paul to a family of Swiss and Ger- man descent. The family moved to Virginia in 1867. Warren was an artisan who ended up being a contractor for large jobs such as grading the first forty miles of the Superior and Mississippi Railroads.

He was also interested in politics, participating in the territorial legislature and serving as a city alderman from 1856 until 1861, while living in a small house near the County Court House. He also served in 1858-59. Branch was also a member of the House of Representatives during the 1860’s. As the “old school” types, who held the advantage of much education when young, but were "browed by nature with a great deal of common sense," he believed in the advantages of a "school for all." In 1860 Branch advocated for the "school for all" and the advantages that it might bring to other Dayton’s Bluff's.

The information easily available says he was an ener- getic and renowned Methodist minister. So far, specifics about his career and writings have been hard to find, but perhaps some reader is a distant relative.

Warren Burger

Burger, between 1861-1859, was one of seven children born in St. Paul to a family of Swiss and Ger- man descent. The family moved to Virginia in 1867. Warren was an artisan who ended up being a contractor for large jobs such as grading the first forty miles of the Superior and Mississippi Railroads.

He was also interested in politics, participating in the territorial legislature and serving as a city alderman from 1856 until 1861, while living in a small house near the County Court House. He also served in 1858-59. Branch was also a member of the House of Representatives during the 1860’s. As the “old school” types, who held the advantage of much education when young, but were "browed by nature with a great deal of common sense," he believed in the advantages of a "school for all." In 1860 Branch advocated for the "school for all" and the advantages that it might bring to other Dayton’s Bluff's.

The information easily available says he was an ener- getic and renowned Methodist minister. So far, specifics about his career and writings have been hard to find, but perhaps some reader is a distant relative.

Warren Burger

Burger, between 1861-1859, was one of seven children born in St. Paul to a family of Swiss and Ger- man descent. The family moved to Virginia in 1867. Warren was an artisan who ended up being a contractor for large jobs such as grading the first forty miles of the Superior and Mississippi Railroads.

He was also interested in politics, participating in the territorial legislature and serving as a city alderman from 1856 until 1861, while living in a small house near the County Court House. He also served in 1858-59. Branch was also a member of the House of Representatives during the 1860’s. As the “old school” types, who held the advantage of much education when young, but were "browed by nature with a great deal of common sense," he believed in the advantages of a "school for all." In 1860 Branch advocated for the "school for all" and the advantages that it might bring to other Dayton’s Bluff's.

The information easily available says he was an ener- getic and renowned Methodist minister. So far, specifics about his career and writings have been hard to find, but perhaps some reader is a distant relative.

Warren Burger

Burger, between 1861-1859, was one of seven children born in St. Paul to a family of Swiss and Ger- man descent. The family moved to Virginia in 1867. Warren was an artisan who ended up being a contractor for large jobs such as grading the first forty miles of the Superior and Mississippi Railroads.

He was also interested in politics, participating in the territorial legislature and serving as a city alderman from 1856 until 1861, while living in a small house near the County Court House. He also served in 1858-59. Branch was also a member of the House of Representatives during the 1860’s. As the “old school” types, who held the advantage of much education when young, but were "browed by nature with a great deal of common sense," he believed in the advantages of a "school for all." In 1860 Branch advocated for the "school for all" and the advantages that it might bring to other Dayton’s Bluff's.

The information easily available says he was an ener- getic and renowned Methodist minister. So far, specifics about his career and writings have been hard to find, but perhaps some reader is a distant relative.
Walter Lemon, a resident of 755 East Fifth, moved into the family home on East Fifth Street that Kinkead left the County Attorney's office of St. Paul public utilities, in 1922. He retired in 1912 at age 68 and died on January 10, 1922.

Michael F. Kinkead

William King came to the U.S. from England and settled in Dayton's Bluff in 1872 where he purchased five acres of land and built the 308 Bates Avenue. A Ramsey County, Minnesota. Previ-

Albert Scheffer (1844-1905) was born in Prussia and came to Minnesota in 1850. He was a captain. Steve Thayer

Margaret Sieland grew up in Dayton's Bluff and was always involved in the community and came to Dayton's Bluff Hall of Fame?  

What did they do? _______________________________________

Little Crow

MARGARET SIELAND

Catherine Filippi Piccolo

Carol Mathews

Jennie Siebold

Dakota left for their reservation along the Minnesota River in 1850's, he visited St. Paul and Dakota where, for a time,

What is your phone number? _____________________________

What is your address? __________________________________

What is your name? ___________________________________

Who would you like to nominate for the Dayton's Bluff Hall of Fame?  

Who would you like to nominate for the Dayton's Bluff Hall of Fame?— near the corner of what is now Mound Street, was associated with a downtown institution but felt there was a need for a community-based hospital on the East Side. He was a member of several business professional and civic organiza-

397 Maple Street, grew up on the Iron Range and was a member of 3M, interrupted when she was raising her daughter, Mike Temali, as he is usually known, grew up on Mounds Boulevard, Temali, a graduate of the University of Minnesota, is a Research Scientist at the University of Minnesota. He is a member of the National Academy of Sciences and the American Association for the Advancement of Science (WIND), both in St. Paul, Minnesota. Previ-

Your Phone _____________________________________________

Your Address ___________________________________________

Your Name _____________________________________________

Your Email Email to Karin@DaytonsBluff.org or mail to Dayton's Bluff District Forum, Attn: Karin, 708 East 7th Street, Saint Paul MN 55106

META SIEBOLD

MARGARET SIELAND grew up in Dayton's Bluff and was always involved in the community and came to Dayton's Bluff Hall of Fame?  

What did they do? _______________________________________

The forum will do its best to publish what is sent in.

There you have it. Some of my suggestions for a Dayton's Bluff Hall of Fame—if there ever is one. More research needs to be made on most of them. It is obviously incomplete and many names could probably be added or a few subtracted. Hopefully some of you readers and editors may make suggestions. If there are any mistakes or corrections that need to be made, please contact us. Please consider clipping out the nomination form and sending it in or just jot down your ideas on paper or in an e-mail. Please consider helping out. The Forum will do its best to publish what is sent in.

Catherine Filippi Piccolo, a long-time resident at 397 Maple Street, grew up on the Iron Range and established in the military in 1862 Dakota Conflict. He was a leading writer, was a member of the St. Paul German Insurance Company. He and his family lived on Mound Street, began his career as a banker and was once among the richer men in the city. He has been a President of Dayton's Bluff and was a member of the St. Paul German Insurance Company.
According to the artist, drizzling, did a number of impressive despite the chilly weather and a steady Cueto, a Mexican artist, was not able “Dedication” continued from page 1

They had almost no time for other self- and putting him together that hard at the “work” of stuffing his body “Freddy, the Feeder.” They played so tract chickadees. They named him the teachers build a manikin holding a development in many other school readiness birds enhances the children’s devel-

They use language and print and num-

They are becoming familiar with the birds and one. They are using social skills like noticing ways to enjoy and care for that world. They always preferred to work on the house or

The congregation is serving a free community Thanksgiving Day meal this year. Our Saviour’s is the host for the East蓟cro Christian Fellowship for the Visually Impaired, a support group that meets once a month for a free meal and a short program. Finally, Our Saviour’s shares its facility with Cristo El Redentor, a Spanish speaking Lutheran congregation.

In the process they are engaged and empowered. Guess what the bird of the month will be in December? Hint: it’s a red one.

of Mexico City and the waters of the Mississippi River. Indeed, the sculpture’s location on the bluffs overlooking the Mississippi River is ideal to that purpose.

Anyone who wants to see our neighborhood’s newest public art works for themselves can find Sacred Bowl near the corner of Mounds Blvd. and Earl. Usamacinta Meets the Mississippi is located along Mounds Park Boulevard across from the intersection with McLean.

Visit www.minnesotarocks.org for more info on these or other sculptures in the Minnesota Rocks! project.

By Mary Ann Coleow

As Thanksgiving approached, four and five year olds in the Dayton’s Bluff Early Childhood Family Education “Preparing for Kindergarten” class were learning about the bird in the series of nine Minnesota birds they will learn about this school year. Guess what? It’s that all American bird— the cardinal.

Beginning with the chickadee in September and the American crow in October, children are learning basic facts about a “Bird of the Month.” This month, the cardinal is being studied in Sep- tember, the children cooperated to help the teachers build a manikin holding a tray on which they put seeds to attract chickadees. They named them “Freddy,” according to the artist, Usamacinta Meets the Mississippi, Cueto, a Mexican artist, was not able to attend the dedication but the Mexican and Aztec culture were well repre-

They have been a job available to women. She continued after high school and ditch digging would not probably be the comparable job today) but in those days there were few options for girls high school and ditch digging would not have been a job available to women. She continued to live at her parent’s home and take care of them until they passed away. She also took care of the yard, household maintenance and the different dogs they had over the years. She always preferred to work on the house or the yard over cleaning and inside housework, which she still hates to this day.

She loves the outdoors and loves dogs even more. She never married nor had children so her dogs were her kids! You may remember her walking by your house with the late Mr. Logan and the flying nuns, which is why she chose Harding over a private Catholic high school. While at Harding, she worked at Mounds Park Hospital as a nurse’s aid until she graduated in 1957.

The flying nuns, which is why she chose Harding over a private Catholic high school. While at Harding, she worked at Mounds Park Hospital as a nurse’s aid until she graduated in 1957.

1957 Harding Graduation photo

She then worked typing jobs and doing computer work for a number of different in-

The developers of the Hospital Linen Project.

Sixty-Nine Years in Dayton’s Bluff

By Shannon Ritchey

Every wondered what it was like 30, 40, 50 or more years ago on the East Side of Saint Paul? One woman has lived there for sixty-nine years, six-seven of those years in the same house on Beech Street near Margaret Recreation Center, Marcella del Rio, or Grandma Marcie as our family calls her, is, as far as we know our longest living resident on the East Side and is a wealth of knowledge about our neighborhood!

She was born in 1935 to John and Irene Rydel, the youngest of four children. When she was born they lived just two doors down from the current owner of the house. Her sisters, Rita and Francie, moved to her current home. She attended Sacred Heart Catholic School, now known as Trinity School and then Harding High School when it was at 678 Johnson Parkway.

She talks about walking to school in all kinds of weather because in those days there didn’t have buses to pick them up and she detected the flying nuns, which is why she chose Harding over a private Catholic high school. While at Harding, she worked at Mounds Park Hospital as a nurse’s aid until she graduated in 1957.

She was born in 1935 to John and Irene Rydel, the youngest of four children. When she was born they lived just two doors down from the current owner of the house. Her sisters, Rita and Francie, moved to her current home. She attended Sacred Heart Catholic School, now known as Trinity School and then Harding High School when it was at 678 Johnson Parkway.

She talks about walking to school in all kinds of weather because in those days there didn’t have buses to pick them up and she detected the flying nuns, which is why she chose Harding over a private Catholic high school. While at Harding, she worked at Mounds Park Hospital as a nurse’s aid until she graduated in 1957.

She was born in 1935 to John and Irene Rydel, the youngest of four children. When she was born they lived just two doors down from the current owner of the house. Her sisters, Rita and Francie, moved to her current home. She attended Sacred Heart Catholic School, now known as Trinity School and then Harding High School when it was at 678 Johnson Parkway.

She talks about walking to school in all kinds of weather because in those days there didn’t have buses to pick them up and she detected the flying nuns, which is why she chose Harding over a private Catholic high school. While at Harding, she worked at Mounds Park Hospital as a nurse’s aid until she graduated in 1957.

She was born in 1935 to John and Irene Rydel, the youngest of four children. When she was born they lived just two doors down from the current owner of the house. Her sisters, Rita and Francie, moved to her current home. She attended Sacred Heart Catholic School, now known as Trinity School and then Harding High School when it was at 678 Johnson Parkway.

She talks about walking to school in all kinds of weather because in those days there didn’t have buses to pick them up and she detected the flying nuns, which is why she chose Harding over a private Catholic high school. While at Harding, she worked at Mounds Park Hospital as a nurse’s aid until she graduated in 1957.
New Mural Proves the East Side Has Pride

By Ed Damdahl

In October of this year, the Minnesota Broadcasters Association inducted 8 members into their Minnesota Broadcasters Hall of Fame. Among those inducted, along with Dan Shelby and other major broadcasters, was a “Bluff Rider,” former resident Wayne Eddy. He is the first Bluff Rider to be profiled in this series. Wayne lived in several locations in Dayton's Bluff during the 50’s and 60s, including in the back of the old Roche’s grocery store at the corner of 4th and Cypress. He also worked in the Bluff making “Prauto Pups” a kind of Empanada, or rolled up Pizza, looking a bit like a hot dog shaped turnover at a business located at the corner of 4th and Cypress.

When I began my project I was enrolled in the Mural class at City Academy. My first task was to make the ceramic tiles that would be placed at the storefront. I was also enrolled in City Academy’s Construction class, which was a good background for the mural. We gave the wall a new paint job with a beige colored concealer. The basic design for the mural was drawn onto the wall by students in the Mural class and the painting was done by both classes. It was a long process, working under the blinding sun and the summer heat for three days a hour, but many students helped out, whether or not they were in either class.

Of course, there was bound to be some dispute, specifying who were so many talented and artful artists involved. One of the clashes developed over the original outer design of the bottom circle, which was unfortunately, my design. Most of the male artists had felt that the design was too feminine and colorful. I agreed on a black background. Another issue concerned whether or not to paint the hands different colors. Some of us wanted to and some of us did not. At the time they were still the beige color of the concealer. So, what did we do about it? Our teacher, Mem Lloyd, had us stand around a table, pull our sleeves up, and put our hands out into the middle. We saw that even though we were all different races, our skin colors were actually quite close in color. The colors of the hands in the mural were then changed to reflect that.

This experience was very new to some people, thinking that they would never be able to do such a thing. They felt that there was too much trouble involved to get permission. We learned that no matter what skills you possess, or don’t possess, in painting or drawing or any kind of art, when it comes to making a difference in your neighborhood, every little bit helps count.

Conference - Two Reviews

By Ed Damdahl

This was my first time in attending the National Trust Preservation Conference. The most important thing I learned was that there was a need for the City Academy to become more involved. The City Academy has been an active participant in the city’s history and preservation efforts, but there is still much more work to be done. The City Academy was the first school in the city to have a preservation program, and the school has been working hard to ensure that the program continues.

What is a Bluff Rider?

“Bluff Riders” is a series of occasional articles in the Forum about people who presently live or work in Dayton’s Bluff, or whose parents, grandparents or great-grandparents lived or worked in Dayton’s Bluff, published when worthy of a recent award or recognition they have received.

The award or recognition may be for a variety of reasons, but usually reflected in their educational achievement, a hobby, or some student or business. Our profile will briefly review an accomplishment, the background and their connection to the Bluff.

We want a recent photo of the person being profiled. If you have more photos, we seek not only a current, but contemporaneous photo, but would also like a photo or something that indicates what they were doing or working in the Bluff, if possible. These “Bluff Riders” help us recognize that the Bluff is not just the Bluff, and others are doing so every day, thus becoming members of the “Positive Presence”, adding value and pride to the area.

Wayne Eddy Today

Wayne is also a member of the Minnesota Softball Hall of Fame, and the Elko Speedway Hall of Fame; and has received numerous professional and business awards in the Broadcasting Industry. He left Saint Paul in 1964 to pursue a career in radio and TV broadcasting. His first job was in Tomah, Wisconsin; then moved on to several TV and radio positions finally settling in Northfield Minnesota.

For 39 years he was associated with KYMN-AM Radio 1080 in Northfield, about 50 miles south of the Bluff on State Highway 3. He eventually rose to become the station’s owner some years ago. Last year he sold the station and now focuses on public speaking and his work as a fundraiser for several Northfield area charities.

Wayne was a “rider” for Northfield as well, having been a member of their famous "Jesse James Gang" for over 20 years.

He’s now hosting a Radio show called “Wayne Eddy Affair” on KYMN-AM 1080 from 9-11 weekdays. Bluffers relatively close to the Mississippi can often receive KYMN’s AM signal, and listen to Wayne or Bluffer interviewing his guests and talking about Northfield and his many other interests; sometimes including stories about Dayton’s Bluff and his time here. It’s a call-in show, so check it out and call in.

A Place to Start

By Alvin Mitchell, Outreach Coordinator, Mounds Park United Methodist Church Saint Paul’s East Side continues to make headlines and the majority of the news reflects negatively on this sector of the city. There are reports about gang activities, shootings, drug dealings and rape, among other things. Maybe their only alternative is to relocate to a new community, or a suburb or some community. It is not easy to change the negative news. All is not lost however; there is a place to start.

Over the last two months, I have attended a few East Side Block Club meetings, including that of the Dayton’s Bluff Community Council. Topics that surfaced during these meetings range from meeting codes on rental homes and apartments to community crimes. Local police are usually invited to speak about these issues. They have found that these meetings are a good way to introduce local police to the city’s history and that they have the opportunity to get to know people in the community.

The police relate the easiest target group for such meetings are the youth. The police feel they are the easiest target group for recruitment and that they have the opportunity to get to know people in the community. The police feel they are the easiest target group for recruitment.

The police feel they are the easiest target group for recruitment to the city’s history and that they have the opportunity to get to know people in the community. The police feel they are the easiest target group for recruitment.

The police feel they are the easiest target group for recruitment to the city’s history and that they have the opportunity to get to know people in the community. The police feel they are the easiest target group for recruitment.
The remaining buildings at the west end of the site should be removed in the next few months. One of the homes is in the Historic District so the Heritage Preservation Commission will be involved before the house can be removed. More environmental clean up is planned for the site in the spring to remove ash, coal, metals, and dry cleaning chemicals. The plan for the site has been condomini-ums, but with the changing housing market developers would need between 80% and 90% commitment of sales before any construction can start. Given today’s market the develop-ment plans for the site may change. The de-

Community Gardens
Join us if you are interested in creating new gardens for food, flowers and/or art. Help change the world one growing creature at a time. We can grow more of our own good food, feed the hungry, connect with our neighbors and across generations, cultures and languages and so much more! Help make it happen. We are recruiting growers, chefs, eaters and those who for whatever reason want to gather for good. Come one, come all, to our community garden discussion and later the garden’s table. Garry or Karin at 651-772-2075 or e-mail Garry@DaytonsBluff.org.

Glorious Food Giveaway
The Food Giveaway takes place on the third Saturday of the month at Mounds Park United Methodist Church, Earl and Euclid Streets. Doors open at 8:30 a.m. The Food Giveaway is from 10:30 to 11:30 a.m. Come and receive a free bag of food, no questions asked. Listen to music while you wait. No questions asked. Come and receive a free bag of food, no questions asked.

Dayton’s Bluff District Forum
798 East 7th Street
Saint Paul, MN 55106
Phone: 651-772-2075
Fax: 651-774-3510
E-mail: karindupaul@comcast.net
Monthly Circulation: 6,500.
Also available online at www.daytonsbluff.org This is a publication of Hopewell Communications, Inc. and is intended to provide a forum for the ideas and opinions of its readers and to be an instrument for developing community awareness and pride. No material contained in this paper may be reprinted without consent of the editor. Articles and letters to the editor are welcome and may be emailed to KarinDuPaul@comcast.net or faxed to 651-774-3510. The Dayton’s Bluff District Forum is delivered to every home in the Dayton’s Bluff area. Outside this area, subscriptions cost $12 and may be arranged by calling 651-772-2075.

Position Opening
Executive Admin Asst
The Dayton’s Bluff Community Council office is looking for a special person to join the staff team to help anchor Council programs, and strengthen overall administration at a time of substantial growth and change in Council operations and community expectations. Engaged in a substantial and excit-
ing initiative called Invest Saint Paul, the Council needs an Admin Assistant capable of taking on important responsibilities; while also providing close working support to the Executive Di-

Correction
In last month’s issue (November 2007) the front-page article on the Dari-ette on Minnehaha Ave. reported that the founders, Mike and Sarafina Fida, had a construction company which built the Dari-ette; and that it built the Post Office across the street, as well as Aldrich Arena. The article should have said the founders contracted with the James Steele Construction company to build the Dari-ette, and that they went on to build the Post Office and Aldrich Arena.