Dayton's Bluff Bluff DistrictForum

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daytonsbluffdistrictforum.org

"The Voice of the Community"

Stop for Me pedestrian safety campaign comes to Dayton's Bluff



Gold Line Bus Rapid Transit update

Public influences recommendations on Mounds Blvd., White Bear Ave. and Hudson Rd.

From metrotransit.org

Over the summer, Gold Line Bus Rapid Transit project staff held open houses, attended community events and knocked on doors of residents to gather input on important design decisions. The Corridor Management Committee (CMC) heard that input and made the following recent design recommendations:

Mounds Boulevard Station and Route

The CMC recommended that the station be located at Mounds Boulevard, and buses travel on bus-only lanes beginning at Mounds Boulevard and 3rd Street. This option was selected instead of a route on Maria Avenue with buses traveling in mixed traffic and a station at Conway Street. The CMC's decision was based on the City of Saint Paul's preference for Mounds Boulevard, and feedback from residents and bus operators who expressed concern with Maria Avenue's narrow traffic lanes, winter snow piles, and sight-line issues.

White Bear Avenue Station

Between White Bear Avenue and Ruth Street, Gold Line buses would travel on bus-only lanes that will be built south of Old Hudson Road. There are two potential locations for the station: either at Van Dyke Street or Hazel Street. The CMC asked that project staff move forward with both station location options for the Environmental Assessment (EA), so both locatios are still under consideration.

Hudson Road between Etna Street and White Bear Avenue

The CMC recommended that Gold Line buses travel in mixed traffic on Hudson Road between Etna Street and White Bear Avenue rather than in busonly lanes. In making their decision, the CMC kept in mind residents' preferences for keeping on-street parking and two-way traffic and weighed the additional cost to build bus-only lanes in this area to the minimal gain in travel time.

The next steps include analyzing these design decisions as part of the EA, which looks at the transportation, social, and environmental impacts of these design options. The EA document will be available for public comment in summer 2019. For more information on the Gold Line visit:

www.metrotransit.org/gold-line-project

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Sage Holben Forum Staff

St. Paul's *Stop For Me* pedestrian safety campaign partnered with community members on Tuesday, October 2, to conduct a pedestrian safety event at Third Street and Bates Avenue. Citizens, both from the Dayton's Bluff neighborhood and greater East Side area braved crossing Third Street at Bates during the 4 p.m. to 5:30 p.m. rush hour traffic. Council Member Jane Prince also attended and participated.

In her official summary, Sergeant Kathleen Brown describes the crossing area:

"Third St. is a 2-lane city street, the speed limit is 30 mph, east to west at this intersection. There is a marked crosswalk at the intersection both on the east and west side of the intersection. There was heavy traffic due to the time (rush hour) from downtown to the east. There was some compliance but also a number of violators. This is a highly residential area and there were several citizens crossing at the corner and out walking. Dayton's Bluff School and Rec Center is one block south from this intersection and many youth were out walking. Participants expressed the concern of crossing there, especially when traffic speeds are up at various points during the day."

Sgt. Brown and Commander Jeremy Ellison emphasized to participants that pedestrians, as well as drivers, own responsibilities when using intersections:

- 1. Pedestrians need to take a step into the roadway to show their intent to cross. Standing on the curb does not constitute a violation for a vehicle that doesn't stop. *standing on the curb sends a mixed message to drivers waiting to cross, or waiting for the bus?
- 2. Pedestrians need to make eye contact and a motion with their hands or

arms to help communicate to drivers they want to cross. *look up from the cell phone!

3. Vehicles need a certain amount of stopping distance going 30mph. Vehicles should be yielding to pedestrians if they are more than 193 feet from the crosswalk, and the pedestrian has stepped into the roadway.

People often ask if tickets are always issued, or are only warnings given. Sgt. Brown's summary states: "During the Stop for Me event, three police officers conducted 15 traffic stops, issued 13 citations and one warning to vehicles who failed to yield to pedestrians in the crosswalk; one citation was issued for 'other violations'."

This year, according to St. Paul's 'Stop for Me' web page, officers have been marking a new "Endangerment" box: Often, the driver that pulls around the stopped vehicle is unaware that a pedestrian is crossing the street—hence the reason the first vehicle stopped. This year, officers will be more likely to check the "Endangerment" box on citations when drivers who failed to stop have endangered life or property—meaning the driver must appear in court rather than simply pay a fine.

"This is a very serious violation and that's why the city's police officers will be taking the extra step to 'check the box' when it is reasonable to do so," said Saint Paul Police Chief Todd Axtell. "Every one of these crashes is avoidable. We all need to do our part to drive safely and obey the law."

'Stop for Me' has wound down its 2018 schedule, but Sgt. Brown and Commander Ellison encourage scheduling a 2019 safety event for a crossing they deem as dangerous.

Sage Holben can be reached at daytonsbluffdistrictforum@gmail.com.



Karin DuPaul

Mixed Precipitation Theater presented "Dr. Falstaff and the Working Wives of Lake County" in Swede Hollow on Sept. 29. It is a new adaptation of Otto Nicolai's German opera The Merry Wives of Windsor, with the addition of a bit of Minnesota history and the music of Bruce Springsteen! Artistic Director Scotty Reynolds did an outstanding job pulling it all together with wonderful actors and a very nice four-piece band. Even though it was a very cool day, more than a hundred people with their warm coats, lawn chairs and/or blankets sat on the hillside at Swede Hollow Henge and watched the play. Food that was passed out to the audience was donated by Urban Roots. This was the fifth year that a picnic operetta group has performed in Swede Hollow Park.

Dayton's Bluff Take-a-Hike

On the second Saturday of most months, the Dayton's Bluff Take-a-Hike will begin at Indian Mounds Park, at Earl Street and Mounds Boulevard, at 10:30 a.m. The next hike will be on Saturday, November 10. The hike is approximately one and a half to two hours long and will end at Swede Hollow Park or East Side Heritage Park, depending on the desire of the hikers. Share and learn a little history along the way! Email karindupaul@comcast.net or call 651-776-0550 for more information.

Friends of Swede Hollow

Watch over, restore, and celebrate the history of Swede Hollow Park. Join the Swede Hollow community at their monthly meeting on Thursday, November 1, at 6:30 p.m. Email karin@swedehollow.org or call 651-776-0550 for more information and the meeting's loc-

Dayton's Bluff District Forum Board Meeting

The Forum is seeking writers and help with online content, idea generation, and ad sales – join us at our next meeting on Friday, November 2, at 1:00 p.m., at Swede Hollow Cafe at 725 E. 7th Street. Call 651-776-0550 or daytonsbluffdistrictforum@gmail.com for more information.

Police Community Meetings

The Eastern District Saint Paul Police will host their monthly meetings for community members at the Eastern District Police Office at 722 Payne Avenue, on the corner of Payne and Minnehaha.

The next meetings are on Wednesday, November 21, at 9:30 a.m. and **6:30 p.m.** Meetings are intended as a time to listen to and address concerns about crime and other issues on the East Side.

SNAP Food Program at CLUES (Comunidades **Latinas Unidas En Servicio)**

¿Necesita más comida saludable para la familia? El programa SNAP le puede ayudar. SNAP proporciona fondos para alimentos que benefician a familias de escasos recursos.

Aún si no es ciudadano, si tiene hijos nacidos en este país ellos podrían calificar. Participar en el programa SNAP no afectará su estatus migratorio.

¡Llame a CLUES para saber si califica! 612-746-3500. Nuestro personal bilingüe puede facilitar el proceso para usted v su familia.

Need healthy food for your family? The SNAP program provides funds for low-income families to buy food. Even if you are not a citizen, your children born in this country could qualify. Participation in the SNAP program won't affect their immigration status.

Call CLUES to find out if you qualify at 612-746-3500. Our bilingual staff can facilitate the process for your family.

Twin Cities Mobile Market

The Twin Cities Mobile Market is a grocery store on wheels that brings affordable, healthy food directly into under-resourced neighborhoods. Mobile Market stops at Parkway Gardens Apartments, located at 1145 Hudson Road, on Wednesdays, from 2:00 p.m. to 3:00 p.m.



Saturday, November 10: Midwest All-Star Wrestling presents: Rightful Heir. Doors open at 6:00 p.m. Bell Time at 7:00 p.m. Tickets: Check our website for ticket information.

Saturday, December 1: Midwest All-Star Wrestling presents: The Best is Yet to Come. Doors open at 6:00 p.m. Bell Time at 7:00 p.m. Tickets: Check our website for ticket information.

December 7-29: A Klingon Christmas Carol. The classic tale of SQuja' learning the true meaning of courage and honor on the eve of the Long Night. Presented in the original Klingon with English supertitles. Written by Christopher Kidder-Mostrom and Sasha Warren. Translated by Chris Lipscombe. Seating is reserved, and some shows will sell out, so advance ticket purchases are encouraged. Tickets \$18 (general); \$35 (VIP table). Visit our website for dates, times and advance tickets.

Visit moundstheatre.org for information on upcoming events as it becomes available. The Historic Mounds Theatre is located at 1029 Hudson Road, St. Paul, MN 55106; 651-772-2253; historicmoundstheatre@gmail.com.

November at the **Dayton's Bluff Library**

The following events will be held at the Dayton's Bluff library, 645 East Seventh Street, Saint Paul:

Saturdays, from 2 to 4 p.m., Maker Space in the FunZONE! Play computer games like Minecraft, and enjoy other hands-on fun in the Zone.

November 11-12, Dayton's Bluff Library and all other libraries closed for Veteran's Day.

Tuesday, November 13, from 6:30 p.m. to 8:30 p.m., Teens Know Best! Teens have exclusive access to books before they are published.

This group meets on the second Tuesday of every month to share opinions and pizza. Teens Know Best members are expected to write reviews of the books they read. The reviews are submitted directly to the publishers to help guide their decisions. New members can register at the meeting.

Monday, November 19, from 6 to 8 p.m., The Dayton's Bluff Library and Metropolitan State University Library invite you to a night under the stars with WCCO Radio meteorologist Mike Lynch! Mike will introduce us to some famous-and perhaps not so famousstars and planets.

The fun begins in the COS Atrium of the Science Education Center at Metropolitan State University and then continues outside. You can also check out the university's biodome!

The event is FREE and no reserva-

tions are required. Light refreshments will be served. We'll gather rain or shine, so dress for the outdoors!

November 22-25, Dayton's Bluff Library closed for Thanksgiving holi-

Did you know that you can check out board games at the library? Library visitors can play the games in the library or check them out for two weeks. The full list of games can be viewed at http://bit.ly/MetroGames and all are available to the public.

See the full calendar of events happening in November at the Dayton's Bluff Library on page 3.

For information about these and other events check sppl.org or call 651-793-1699. The Dayton's Bluff Library shares its home with Metropolitan State University at 645 East 7th Street. East Side

East Side Elders: We're **More Than Lunch**

I recently ran into a senior who regularly attends our monthly Elder Café and we stopped and chatted for a few minutes. I asked her how her day was going and what she had planned to do for the afternoon, and she asked the same of me. I told her I was going back to the office to help pack up groceries that we would deliver to seniors in the community. She gave me a questioning look, and then told me she thought we only did the Elder Café.

This got us to thinking: What if the community at large sees us only as the group that serves lunch to seniors once a month?

What if they didn't know all the other things we do to help our elderly friends and neighbors?

And, what if they didn't know that we are a non-profit and we need the community's support to provide these ser-

Sometimes, when an organization has been serving the community for a while, it becomes part of the scenery and can be forgotten or overlooked. People move away from the neighborhood and newcomers don't hear about us or need our services. East Side Elders has been around for quite a while, and we are here to stay! In fact, we were honored with the Commitment to Community Award in 2017 from the East Side Area Business Association! We have also met the accountability standards for the Charity Review Council so our supporters can be sure that East Side Elders is recognized as a well-established and managed organization.

The areas that we serve include Dayton's Bluff, Payne-Phalen, and Conway-Battle Creek communities - essentially 1/3 of the City of Saint Paul! Our clients live in the family home, senior apartments, independent living and high-rises. Some clients live with family and others live alone. Some drive and some don't. Some are on assistance programs, but most are not. But the one thing they all have in common is that, at some time, they may need some help.

Instead of calling a cab, one lady decided to call us for a ride to her eve appointment because she thought it would be more relaxing. Our volunteer driver picked her up and waited to bring her home. Another client called us to change a couple of lightbulbs. Someone needed help with leaf raking and we found a school group to help. And there are always calls for snow removal or lawn mowing.

Our clients are not always people who need help for themselves. Some are

caregivers who simply need a break. We arrange for friendly visitors to provide respite to a caregiver so they may have some time to themselves, maybe to go to the gym, get a haircut, or just to sit and read a book.

Last year we gave over 1,200 rides -to the store, to medical appointments, the bank or the hair salon. We helped 659 seniors in whatever way they needed, whether it was delivering groceries, footcare, a Bingo Social, or simply a friendly phone call to wish them happy birthday.

We do this on a very small budget and with a staff of 4, so we are always looking for volunteers! Volunteer drivers, friendly visitors, lawn mowing or snow shoveling, and anyone interested in serving on the Board of Directors are invited to call us at (651) 683-2326 or visit our website at East-SideElders.org.

Donations are also gladly accepted. Most of our services are provided at no or low-cost to the senior, and we rely on the generous support of the community, so please feel free to make a donation today. Why not join our "I Gave a Gift" program to help support East Side Elders? We have holiday and birthday cards that let you tell your friends and family that you supported East Side Elders in their name. It's easy and we accept any

So, yes, some of our clients do just come for the great food and entertainment at the Elder Café, but we offer a great deal more.

East Side Elders serves seniors 60 and older in the Dayton's Bluff, Payne-Phalen and Conway-Battle Creek communities. It is a registered 501(c) (3) non profit and all donations are tax deductible as allowed by law. Federal ID number: 26-3060419.

Dayton's Bluff historian gets published

Leroy Jethro Gibbs Special to the Forum

Dayton's Bluff resident Trimble, local historian and contributor to the Dayton's Bluff District Forum, has published another article in *Ramsey* County History, the magazine of the Ramsey County Historical Society.



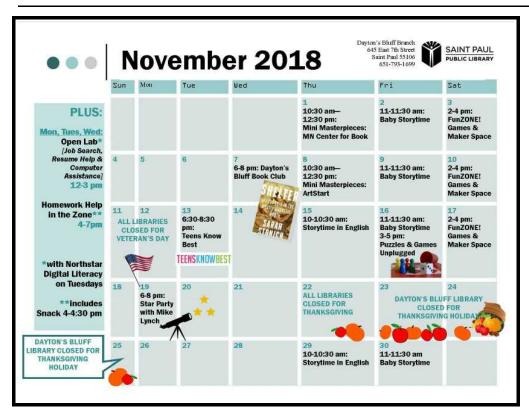
Steve Trimble

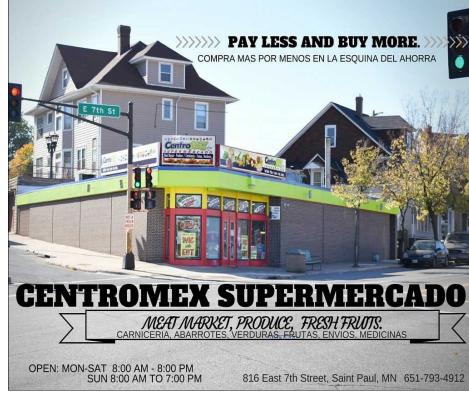
Trimble's latest article tells the story of St. Paul artist Carl Bohnen. Bohnen and his family the unfortunate experience visiting Germany shortly before the start

World War I and getting stuck in Europe for the war's duration. As a result of an extensive amount of investigative work that I heartily approve of, Trimble chronicles the family's European misadventures during this perilous time and the artist's life back in America after their return.

The article can be found in the Summer 2018 (Volume 53, No. 2) issue of the magazine. It is the lead story and featured on the cover and is available online at the RCHS website: www.rchs.com.

Leroy Jethro Gibbs can be reached at daytonsbluffdistrictforum@gmail.com.





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Judy Lee











Contest: Where in Dayton's Bluff?

Send your guess to daytonsbluffdistrictforum@gmail.com with the location of the neighborhood curiosity pictured below for a chance to win great prizes from local businesses. The reader who submits the first correct entry will be notified and the winner will be announced in the December edition of the *Forum*.

Congratulations to Curtis Shavers, winner of October's contest with his correct guess of a garage on Cypress St. between Conway St. and Third St.



Hint: This could be a tough one so check out the main article on the front page of the October Forum for a big clue as to where this sculpture is located.

Yoerg Saloon opens Nov. 1

Yoerg Brewing Company is opening in the Schoch building at 378 Maria Avenue (which was formerly the Strip Club) on November 1st. Thomas Keim and Carole Minogue are partners in the Yoerg Brewing Company. They will have that old world menu which includes brats, cheese plates and the world's greatest munchies. The state's best wine program (100 different wines by the bottle under \$40, 8-10 wines by the glass

for \$6 each!), a great selection of old world beers on tap, and of course, a wonderful selection of the classic Yoerg beers on tap as well as a unique, rotating selection of old world styled beers under the Yoerg banner our brewer Mike Spores will concoct.

Anthony Yoerg started his family owned brewery in 1848 on the West Side of Saint Paul. Yoerg was a family owned brewery for over 100 years closing its doors in 1952. And now it is back, here in Dayton's Bluff!

Dayton's Bluff District Forum

804 Margaret Street, St. Paul, MN 55106 **Phone**: 651-776-0550 **E-mail: daytonsbluffdistrictforum@gmail.com**

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Board of Directors: Greg Cosimini, Nick Duncan, Karin DuPaul, Sage Holben, Steve Trimble

Editor/layout: Jennifer Gascoigne; Associate Editor: Mark Gallagher

Photographer: Lou "The Photo Guy" Michaels

Next issue: December 2018. Deadline for material: November 10, 2018.

Homes needed for 2019 Home Tour

The 2019 Minneapolis/St. Paul Home Tour will be here before we know it. We are hot on the trail for homes to be featured on the Home Tour now. The tour will take place on Saturday, April 27 and Sunday, Saturday April 28. The home tour is for occupied homes to show visitors our wonderful Dayton's Bluff people, homes and community. Visitors from all over the metro come each year to see the lovely homes in Dayton's Bluff.

Six to eight Dayton's Bluff homes are needed to be on the tour. Homes can be large or small, Victorians or ramblers, or anything in between. Homes may be works-in-progress or finished products. It's a fantastic opportunity for us to show off our neighborhood and all the good things about Dayton's Bluff. Each year some visitors like Dayton's Bluff so much that they buy a home here. The tour is also a great way to get new ideas on remodeling and updating your home. You can nominate your own home, or talk to your neighbors about getting their homes on the tour.

We are also looking for neighborhood people to volunteer to help out during the tour. On Sunday evening after the tour is over, an After the Tour Supper Party will be held for the home owner's families and all home tour volunteers. To learn more about having your home on the tour, to volunteer or for more information, please email karindupaul@comcast.net or call 651-776-0550.

Payne Avenue: Portrait of a Community

Seeley Booth Special to the Forum

St. Paul photographer Stephan Kistler recently went to A+ Appliance on Payne Avenue to get an appliance repaired. When he walked into the store, he saw what could have been a potential portrait. He thought, "Maybe there are other interesting people here, maybe it could be turned into an interesting exploration of an area of town I knew a little bit about, but not that much."

Starting in the middle of last winter, Kistler made black and white portraits of the business owners, residents, customers, and workers who make up the East Side corridor, once a thriving center of industry and now home to many immigrant and working communities. He hoped to use a camera to document the transforming community in an artistic manner and illuminate the past and current Payne Avenue.

The photographs are being exhibited at various locations, organizations and businesses. A gallery of his photographs can be found, among other places, at East Side Arts Council, 977 Payne Ave, Caydence Records & Coffee, 900 Payne Avenue and 11 Wells Spirits, located at 704 East Minnehaha. Many of them are for sale. The showings will go on until late December. If you want to know where to find them or get more Kistler information, call East Side Arts Council at 651-774-5422

Seeley Booth can be reached at daytonsbluffdistrict forum@gmail.com.

A Reading of a Swede Hollow Play at the American Swedish Institute

Temperance Brennan Special to the Forum

On a recent Saturday a group of Dayton's Bluff residents and I ventured to Minneapolis to attend a special event at the America Swedish Institute. Led by Theater Mu's Randy Reyes, a group of eight actors read a selection from an English rendition of a play based on Swedish writer Ola Larsmo's 2016 novel "Swede Hollow."

Its story tells of a Swedish family who left for America in 1897 and settled in St. Paul's Swede Hollow. The reading (as opposed to an expensive full production) consisted of several scenes from the play's first act that followed twenty seven Swede Hollow residents who learn English, found jobs, married, whose children went to

school, and had relationships with other ethnic groups. The time frame goes from leaving Sweden and their arrival to more contemporary times.

The readers did a good job of expressing emotions in their various roles. As an anthropologist, I was very interested in the cultural developments and as a forensic anthropologist I was specially thrilled to find that there may have been a murder as well as a probable suicide.

I am looking forward to reading the entire play and the novel on which it is based. The English rights to Larsmo's novel "Swede Hollow", which has sold over 80,000 copies in Europe, have been acquired by the University of Minnesota Press. It should be ready to be published in October, 2019 and I hope the Dayton's Bluff Branch Library will purchase the book.

Temperance Brennan can be reached at daytonsbluffdistrict forum@gmail.-



Photo by Brad Griffith

Ribbon cutting at the new Payne Avenue overlook above Swede Hollow Park. Council members Amy Brendmoen (Ward 5) and Jane Prince (Ward 7) were holding the ribbon at the event. Now people can stop at the overlook and look down into Swede Hollow Park.

Rep. Sheldon Johnson is retiring and thanks you for allowing him to serve as your voice at the Capitol.

REMEMBER TO REGISTER & VOTE NOVEMBER 6th

We just marked the 50th anniversary of the Voting Rights Act. Make sure you and your family are registered to vote, and that you get out to vote on November 6th, 2018!

Voting is a crucial part of keeping our democracy strong and our community engaged. I know many of you are actively engaged in the electoral process, but this is also an important reminder to talk to your friends, family members, and neighbors about registering to vote.

While Minnesota has more than 3.2 million registered voters, there's nearly I million citizens who are eligible but have not yet registered to vote. Together we make sure those I million people get registered and participate in our democracy.

You can register to vote, and find more information at: www.mnvotes.org

VOTE ON TUESDAY, NOVEMBER 6TH

Sincerely,

Stelder Johnson

Rep. Sheldon Johnson

Paid for by the Volunteers for Johnson Committee; 2031 Howard St. S., St. Paul, MN 55119



State Representative SHELDON JOHNSON

259 State Office Build-100 Martin Luther King Jr. Blvd. St. Paul, MN 55155

(651) 296-4201

rep.sheldon.johnson@ house.mn

www.house.mn/67B www.sheldonjohnson. com



Dear East Side Neighbors,

Elections matter!

PLEASE VOTE ON NOVEMBER 6. OR BEFORE.

Did you know that the East Side has about the lowest voter turnout in the State of Minnesota? Did you know that when we don't vote we send a message to our elected leaders that we don't care. And as your city councilmember, I KNOW YOU CARE. I know you how busy you are and how demanding life is. But if we stay home this November, we jeopardize our children's and our community's future. Please encourage everyone you know - your family, your neighbors and your friends to vote on or before November 6.

You can vote on **OR BEFORE** November 6th. Ramsey County welcomes you to come to 90 Plato Boulevard -- take East 7th Street to the Lafayette Bridge and go right on Plato Boulevard -- anytime between now and November 5th between the hours of 8:00 am to 4:30 pm -- to vote early. Or you can vote at your polling place on Tuesday, November 6. **Go to MNvotes.org or call (651) 266-2171** to find out where to vote, voting early by mail, or for any other questions you may have!

See you at the polls!

- City Councilmember Jane L. Prince



Ward 7 City Councilmember **JANE PRINCE**

320 City Hall, 15 West Kellogg Saint Paul, MN 55102 (651) 308-4984

Jane.prince@stpaul.gov

www.facebook.com/stpaulward7/

Paid for by Jane Prince for Ward 7 JanePrinceW7@gmail.com | 651-308-4984

You got somethin' to say? Say it here!

The *Dayton's Bluff District Forum* welcomes all opinions and neighborhood anecdotes – send yours to: daytonsbluffdistrictforum@gmail.com.

Deadline for the December 2018 issue of the Forum is November 10, 2018.

Health Coverage and Fragility of Life

Kat Chambers Special to the Forum

Finding a place to begin with the issues my family has had is hard; not only because it's overwhelmingly difficult to talk about, but it also infuriates me. I also, for some reason, keep telling myself it could be worse and that I'll get through it. Well, it has gotten worse and I'm barely surviving.

Three to 4 months ago my husband had an injury that put him out of work. Prior to this, he's had physical and mental health issues that also kept him from working a full time job. Some of you may think "suck it up; it isnt that bad." I'll stop you right there, because if you think that way, you've never dealt with depression, anxiety, or a physical issue that has kept you from doing basic, everyday things - like work, or even getting out of bed; or having had nearly everything ripped away from you in a blink of an eye.

The first thing I did after my husband's recent injury, besides getting him to one of the few hospitals that will still accept him, was to call my caseworker in Saint Paul about helping provide me with information on what emergency assistance programs I could apply for; also about fixing my EBT, which she was supposed to look into months prior. She had earlier falsely reported that my husband and I made \$2400 a month instead of the \$2000 we were very lucky to make. Because of her error in reporting, our EBT was dropped from \$200 to \$130 a month. This is supposed to be feeding me, my child, and my husband. Regardless, she never got back to me after I sent in my correcting information.

After calling and trying to leave voicemails, I got a notice in the mail only to find out if I didn't reapply and resend all of the information in AGAIN, I'd be dropped from our EBT! Of course, I sent it in. I waited a month or so to apply for emergency assistance, thinking that I could meanwhile manage on my own until I got my electric bill in the mail. Mind you, my electric bill is normally only \$60 a month; this was \$238! I spent over an hour on the phone with Xcel going over past usage and current usages. The woman on the phone was convinced it was either crossed wiring which would indicate that I'm paying for someone else's electricity or a faulty appliance. I contacted my rental company to come out and take a look. No response. That was back in July. Still waiting, still calling, and sending emails. Now it's \$500.

I am working an hourly job of 40 to 48 hours a week; taking care of a household and child, and my husband when he needs help. I had high hopes for the emergency programs with their prompt responses, yet again, I was failed. I'm still waiting and still calling, with no response.

My refrigerator ended up going out on

us; all our food was lost right after grocery shopping. It took them two days to come out to fix it. Still waiting, as of this writing, to hear back from the rental company, emergency assistance, and EBT. I thought that if someone can't stay above water they deserve help. That's what those programs are for. I'm now in the process of helping my husband apply for disability. He was denied in the past because he was able to work 5 to 10 hours a week. If you make less than \$1000 a month they are supposed to accept your application. But because he was working the day he got the phone call, he was denied. I have very little hope for our assistance programs. I can't even count the numerous hours I have devoted to applying, calling, and reapplying for these programs. I've missed work to do these things only to receive no help and lose money. I'm at a loss, crossing my fingers while looking for a second full time job just to make ends meet and hope to have a better future for my daughter.

Note: Kat's husband suffers from PTSD as multiple friends have committed suicide. Add to that, he became a victim of a traffic accident about four years ago and suffered brain trauma. Riding his bike, he was either struck by a car or was hit in the face with an unknown object (this was around a time when people were dropping cinder blocks and throwing two by fours at bikers in St. Paul.) He lost memory of time two hours before the accident, and spent three days in the hospital with facial fractures requiring surgery; two areas of his brain started bleeding.

This hospitalization added over \$60K in unpayable medical debt, resulting in garnished state taxes - an increasingly common experience. Kat's husband soon developed seizures and became dependent on alcohol. He went through treatment for alcoholism and has been sober for over two years. Unfortunately, more health issues have surfaced; and though he has been seizure-free, he now may be experiencing them again.

View from my porch

Sage Holben Forum Staff

Murmurs hint at intimate conversation; high-pitched voices rise in exuberant meet-ups; patient, measured tones and words suggest that others are in a first-time meeting; perhaps two or three people representing community interests; on the main floor, music may play in the background; upstairs, one usually finds a quieter setting. Original artwork by area artists catches the eyes and sometimes encourage a splurge for the joy produced.

Swede Hollow Cafe, since its beginning in 1997, has drawn people from Minneapolis to enjoy house-baked pastries and quiche followed by a walk through nearby Swede Hollow Park. Cafe regulars include area residents and small business owners who enjoy their locally roasted coffee supplemented with serendipitous meetings; employees of area businesses and those who pop in for a take-out; students and staff from nearby schools; and individuals in their own solitude, who puzzle and frown as they work on laptops and through the daily papers.

Cafe owner and manager, Ruth Campbell, offers a comfortable respite on a grey day, which begs for the week's special aromatically flavored latte; or, amid flowering shrubs and the Urban Roots vegetable garden, sipping iced tea while wrapped in the sun's warmth.

Swede Hollow Cafe is more than its promotional brochure description. As a

nearby resident, I am drawn to the cafe's welcoming aura. I may be meeting with the *Forum* board, or catching up with a friend I haven't seen for too long; making a connection with a community organizer; or simply staking out a corner to write. Long ago, I separated 'work' from home to seek places with the perfect background noise level to kick start my brain.

If not named 'Swede Hollow', the cafe could be named 'Serendipity'. Eavesdropping knows few limits here - I've butted in, and others have to my conversations - for local information, to correct a 'fact', to ask information, or to offer a friendly word. I have bumped into friends, in turn leading to on the spot introductions leading to community and social actions, and often new acquaintances and friendships.

Serendipity includes observing the 'perfect photo' in the garden patio or a reflection in the glass front. It's an unexpected intro to an exhibiting artist, or sitting with a stranger who shares similar interests. It's meeting with the person who has come to claim his lost books - and finding we are poles apart politically, but have a civil conversation over coffee. It's one of 'our' baristas locating the 400 plus photos my bank teller wiped out on my phone. That last is not just serendipity, but pure joy! Swede Hollow Cafe might be described as a keystone in our Dayton's Bluff neighborhood; it offers the comfort of the familiar, yet by its mere being, encourages new mixes. (Why is the 'Cheers' theme in my head?)

Donations needed for ECFE fundraising event

The Parent Advisory Council for the Dayton's Bluff Early Childhood Family Education program (ECFE) is holding a basket raffle fundraising event at our upcoming annual Winter Pajama Party, and we're asking if you would be willing to donate items to put in these baskets (gift cards, merchandise, or event packages) or sponsor a basket.

ECFE offers parent and early childhood education for families with children between birth and kindergarten. ECFE works to strengthen families and enhance the ability of all parents to provide the best possible environment for the healthy growth and development of their children. It is important to note that no one is ever turned away from ECFE programs because of their inability to pay.

This is an excellent opportunity for your organization to invest not only in the families of the Dayton's Bluff ECFE program, but to Saint Paul's ECFE program as a whole and strengthen families on Saint Paul's East Side. If possible, we would like to have these donations by November 28th. If you can contribute, please mail your donations to the address below or contact us to arrange a time to pick up the item(s). Thank you very much for your consideration!

Parent Advisory Council for Dayton's Bluff ECFE Fundraising Team: Britney Broch (952-681-0627), email: britneybroch@gmail.com.

Send donations to: ECFE, 262 Bates Avenue, Saint Paul, MN 55106; Tax ID Number: 37-1566454

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They Watched the Glow of the Setting Sun





Watch the Glow of the Setting Sun on the Red Brick Brewery was a very cool and cloudy evening but the sun did come out and we watched the Glow on the Brewery. Because it was cool we took the eating part of the our event inside the Flat Earth Brewery where our group also enjoyed their bonfire.

East Side Eating Trimble's Taste Trek

In 2015, Forum contributor Steve Trimble set out to eat at every locally-owned, sit-down restaurant on the East Side (all 59 of them!)

Recently, he has been visiting restaurants that opened since then. All of Steve's reviews can be found at daytonsbluffdistrictforum.org under the "East Side Eating" tab.

Momma's Kitchen 1058 Maryland St. Paul, MN 55106 Phone: 651-493-1217

Monday: Closed Tues-Sat: 11:00 a.m. to 10:00 p.m. Sunday: 11:00 a.m. to 9:00 p.m.

Website:mommaskitchen.com

I made a trip to check out the newest restaurant that opened on the East Side. Rrght now it is the only East Side "Soul Food" spot that cooks up comfort food that has been served for many generations by African-American families. It can be found on the southwest corner of Earl and Maryland where the original Twin Cities Pizzeria was once located. It has been highly remodeled and decorated. The chef and co-owner of Momma's Kitchen is DeMarco Cabil.

I was greeted by Wintana Melekin, one of the three co-owners. I knew her

homage to her?" And so he did.

Momma's has soup, gumbo made with shrimp, sausage and chicken in a seafood stock with okra that is served with a cornbread muffin. In addition there will be special soups of the day. The Combos include southern fried chicken wings with a choice of spices -Cajun, pineapple jerk, BBQ, lemon pepper or buffalo. Sandwiches include Southern fried chicken breast, Cajun fried or blackened catfish, deep fried shrimp and sambusas. Chef Specials include three different Loaded Mac & Cheese Bowls: Buffalo Chicken, Carne Asada with marinated steak, and Siracha Shrimp. Loaded Rice Bowls with yellow or brown rice with onions and peppers and a meat choice of chicken, steak or shrimp. There is also Chicken and Waffles consisting of deep fried wings and Cajun syrup, Other Chef Specials are Lamb Chops (limited quantities each day) with rice and vegetables and Siracha honey-glazed salmon with rice and roasted vegetables. "Soul Food Sundays" bring weekly specials. There are combos with a choice of one meat of either fried or smothered chicken wings, catfish filet or shrimp. There are also some rotating items including pot roast, turkey legs, oxtails, meat loaf and salmon. The combos also offer two sides such as collard greens, mac & cheese, sweet potatoes, cornbread dressing or yellow or white rice.

But Momma's Kitchen's role is more than just food. He wants to help youths make better life choices. "It means so much more to me. I just want to show some of these young inner city



Left to right: Co-owners Wintana Melekin and Chef DeMarco Cabil, and Kenta Warlick

from local politics but she said her focus now was local economic development. She really enjoys working with co-owner DeMarco Cabil who is the head chef. He grew up on the East Side and graduated from Johnson High School. He has worked in many restaurants in St. Paul.

Cabil told me, "One thing my mom always wanted was her own restaurant." Margo passed away seven years ago and he said one of her long-time wishes was that he open his own restaurant. So he did, along with two friends, Wintana Melekin and Hazma Murdi. "It feels so great," Cavil said of "opening a restaurant in the neighborhood where I grew up." Looking for a name, he asked himself "Why not pay

kids that there's something else you can do with their lives." He wants to be part of investing in and lifting up the neighborhood. One of the ways he does it is to hire locally.

Momma's Kitchen is still working on things. There will likely be additions to the menu in the future. Right now they only take cash and credit cards. They are looking at different businesses that would deliver their food. One future plan is to expand so there can be sit-down tables. A final hope comes from a quote from De-Marco's mother that is emblazoned on the front of the counter. It says "Make Every Meal With Love --Margo".

Steve Trimble can be reached at daytonsbluffdistrictforum@gmail.com.

Mounds Theatre Memories -Life in the Bluff in the 1930s Part 2

James P. Perrier Special to the Forum

The 1930s were Depression years and the unemployment rate was near 20%. Even if you were lucky enough to have a job in those days you might still have to take a wage cut of 10% or more to hold that job. Since the neighborhood around the Mounds Theatre was considered to be a "lunch buckets" or blue-collar area there wasn't a great deal of loose money or what might now be called "discretionary income" floating around. The bearer of a 15 cent adult ticket could enjoy a full-length feature movie, a cartoon, a newsreel... and a comedy or sing-a-long plus whatever inducements the theater owners might be willing to offer to bring in customers. That could mean double features, jackpot or prize drawings, bingo

giveaways. How would the theater owner get you come on Wednesday night when "B" movie was fare? the The answer Dish was Night. Α sign greeted

moviegoers

the get to on ay gen B" yas e? e? er ish A Photo courtesy of Greg Cosimini Mounds Theatre circa 1925 - 1935

as they entered the theater's lobby. "FREE FREE, Beginning next Wednesday, one piece of this magnificent set of Artistic Deluxe Tableware, the Dinner Service of the Stars, will be presented FREE to each adult woman in attendance. The moviegoer will be able to complete this one hundred and twelve piece set of magnificent dinnerware and enjoy at the same time the finest of movie entertainment!" ... The promotion guaranteed crowds for years to come and gave many Depression era housewives their only hope of acquiring a set of matching dinnerware, although jelly glasses were still the glassware of choice in most homes.

If Dish Night understandably drew a large crowd of the neighborhood women it was only to be expected that audiences formed a community of friends and other locals. So when Emily Scanlan, sitting near the back of the theater reacted to a funny scene with a loud piercing laugh that was instantly recognizable to all who knew her, someone up in front of the darkened house called out, "HELLO EMILY" which prompted a second roar.

Occasionally, someone who was less than sure-handed would drop her new plate or gravy boat to the floor during a particularly tender moment up on the screen. The sound of the heartrending crash echoed throughout the auditorium and would be followed by a sympathetic groan from women now tightly clutching their own dishes.

Friday nights were the special province of the high school crowd and after the late movie let out you could go stand by the open kitchen door of Basta's Bakery and let the heavenly aromas flood over you, while all the time hoping for a free donut. Saturdays were the

highpoint of the week for grade school

Since it was a given that we would have to somehow earn the five cents admission on our own, we set our sights on an early start on Saturday morning. With the coaster wagon in tow, we would knock on the doors of neighbors known to have coal-burning furnaces, which produced a steady supply of ashes and clinkers to be hauled to the dump. With any success we had the price of a ticket by noon...

The doors were flung open at 10:00AM for the churning mob who came to spend the entire day, and weekend if possible. Three cowboy pictures, featuring such luminaries as Roy Ro-

gers, Ken Maynard or Gene Autry galloping endlessly over the back lots of dusty Los Angeles real estate. firing countless rounds of blacksmoke cartridges, the sound

track turned up to deafening volume, the thunder of movie horses, the screams and grunts of the wounded and dying mingled with the steady uproar of the popcorn machine and the occasional outbreak of a fistfight accompanied by the incessant two-way traffic up and down the aisles to the plumbing facilities.

Strategically spaced between the cowboy epics were episodes of Dick Tracy and Flash Gordon serials to quell the troops between rounds of gunfire and volleys of guitar playing. As the longest day wore on an occasional menacing form could be seen, roaming up and down the aisles, searching for a huddled fugitive from supper. A sharp outcry in the darkness and a kid would be dragged, kicking and screaming protesting toward the EXIT sign and back into life.

Then, finally, three quick Mighty Mouse cartoons as a capper and it was over for another week. Back out in the real world the kids headed home, reliving every chase, every fistfight and ambush of each feature. Slapping our thighs as we galloped through the alleys we recreated the sounds of the horses as we made our way back to a world of grown-ups who probably wouldn't understand.

Editor's Note: What you just read is an edited and condensed version of an article that appeared in the April, 2003 Dayton's Bluff District Forum. If you want to read the full article you can see it at daytonsbluffdistrictforum.org. Go to "Past issues" and click on April 2003.

It would be nice if a few of the readers would write up memories about the neighborhood when you were growing up here

Many thanks to our 2018 donors:

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Dear Reader,

The *Dayton's Bluff District Forum* has been a volunteer-run newspaper since the 1980s and has always operated on a minimal budget. Each issue costs around \$1,900 to produce and mail, per month.

For the past three years we have been soliciting donations through our *Friends of the Forum* program. Thanks to the donations of readers like you, we have been able to keep the paper up and running.

If you value this community source of information, please consider filling out the form below. Any amount is appreciated; you may also make memorial donations, or include the *Forum* in your legacy planning.

If you have been our *Friend* in the past, please renew your membership with a donation in 2018. **Our goal for 2018 is \$8,000; thanks to readers like you, we've raised \$4,320 to date – will you help us reach our goal in 2018?**

Sincerely,

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Thank you for your support!

Have Forum, will travel...



Barry White and Stephanie Harr peruse their *Forum* while on a trip to Beara Peninsula, Castletownbere, County Cork, Ireland.



You don't mess with Texas but Jennifer Gascoigne risked taking her *Forum* to the Lone Star State.

Several readers send us pictures of themselves reading our newspaper on their travels. If you'd like to do the same, please email photos to daytonsbluffdistrictforum@gmail.com.

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