

## 2018 Election on the Bluff draws big turnout

Nick Duncan  
Forum Staff

November 6 marked the much anticipated 2018 mid-term elections. Though not a presidential year, after the tumultuous election of 2016, turnout was expected to be high. Dayton's Bluff did not disappoint.

Using numbers collected from the Minnesota Secretary of State website, the *Forum* did a study of 2018 voter stats for precincts one, two, three, four, and five of Ward Seven in St. Paul, Ramsey County. These precincts encompass most of the Dayton's Bluff neighborhood.

Traditionally, mid-term, non-presidential elections draw far fewer voters than when the presidency is on the bal-

lot. For example, in 2012, the year President Obama was re-elected over Mitt Romney, 5,950 ballots were cast in Dayton's Bluff. In 2014, a mid-term, non-presidential year, the US Senate re-election win of Al Franken saw only 2,977 total votes cast in our neighborhood. A drop of almost 50%.

These numbers provide a sharp contrast to this year's mid-term election where 4,727 votes were cast versus the 5,665 in 2016 – a drop of only 16%. This is quite an astonishing turnout for a mid-term election. This voter wave is further illustrated in an apples-to-apples comparison of the 2014 and 2018 elections – both mid-terms – when 2014 saw 2,977 total votes and 2018 saw 4,727, an increase of almost 40%.

And who did Dayton's Bluff vote for? There's always a "blue wave" on the Bluff and 2018 was no exception: 70% and greater to the DFL in most of the races.

Nick Duncan can be reached at [daytonsbluffdistrictforum@gmail.com](mailto:daytonsbluffdistrictforum@gmail.com).



Steve Trimble

On the Bluff the message was clear - VOTE HERE.

## Cultural Landscape Study

Brett Hussong, PLA  
Lead Landscape Architect  
City of Saint Paul Parks and Recreation – Design & Construction  
Special to the Forum

The City of Saint Paul Parks & Recreation has initiated a Cultural Landscape Study and Interpretive Plan for Indian Mounds Regional Park. The purpose of the study is to understand the cultural significance of the site and build common ground for an innovative and inspirational approach toward long-term management and use of the park. It also presents an important opportunity to recognize and support Indigenous community connections to the landscape. The study will document the historic landscape, evaluate the significance and integrity of the landscape, and provide a compelling 10-year vision and plan for landscape treatment and interpretation. The document is being prepared by cultural landscape specialists, landscape

architects, and interpretation experts from Quinn Evans Architects, Ten x Ten Studio, and Allies, LLC.

Over the course of the year-long project, six community engagement events will be held to bring together people to collaborate on development of the plan. Next Community Event will be held on **December 6, from 5 to 7 p.m.** at Cerenity Senior Care Center, Parkview Room. More information at project website: [www.stpaul.gov/IndianMounds-CulturalStudy](http://www.stpaul.gov/IndianMounds-CulturalStudy).

**Trail Reconstruction:** The City of Saint Paul Department of Parks and Recreation has received Metropolitan Council Legacy (Parks and Trails) and Federal Aid Funding (Transportation Alternative Program) to remove and reconstruct the bituminous multi-use trail throughout the park. To reduce the amount of disturbance on sacred lands, the trail alignment will follow the existing alignment and removals will be limited to the bituminous pavement while leaving the aggregate base in place. For more information and to review the preliminary trail alignment visit the project website: [www.stpaul.gov/IndianMoundsTrail](http://www.stpaul.gov/IndianMoundsTrail).

Dayton's Bluff  
Community Council  
804 Margaret Street  
St. Paul, MN 55106

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## Historic Saint Paul celebrates 20 years

Karin DuPaul  
Forum Staff

Hundreds of people gathered at the beautiful University Club on Thursday, November 8, to celebrate the 20th anniversary of Historic Saint Paul, a nonprofit organization whose mission is to preserve and promote the cultural heritage, character, and vitality of Saint Paul neighborhoods.

The evening included food and refreshments, a program highlighting some of the impact Historic Saint Paul has had on Saint Paul neighborhoods, and a live auction to raise funds in support of their ongoing work. Neighborhoods highlighted in the program were Little Bohemia/West 7th, Frogtown, and Dayton's Bluff.

One of the speakers, Kathy Moriarty, was a former lead staff person at the Dayton's Bluff Community Council in the late 1990s. Since then, she has worked for the Neighborhood Development Company.

Moriarty spoke about how her organization works with Saint Paul neighborhoods offering business training and direct support to new and existing businesses, and highlighted projects that Neighborhood Development Center has partnered on with Historic Saint Paul.

Historic Saint Paul works in partnership with private property owners, community organizations, and public agencies to leverage Saint Paul's cultural and historic resources as assets in economic development and community building initiatives.

Historic Saint Paul is the only nonprofit organization in Saint Paul fo-

cused on making historic preservation a key component of economic development, with an emphasis on under-resourced neighborhoods.

Historic Saint Paul's staff are Executive Director Carol Carey and Program Director Aaron Rubenstein. Tom Brock is chair of the nine-member board. Carol Carey has been with Historic Saint Paul since it began in 1998, and has done an excellent job of moving the organization forward.

Historic Saint Paul was responsi-



Photo courtesy of Historic Saint Paul

The University Club was packed to celebrate Historic Saint Paul's 20th anniversary on Thursday, November 8.

ble for much of the work done on the April 2016 Dayton's Bluff Vacant Home Tour, helping new owners with their projects. Historic Saint Paul is presently working on the rehabilitation of 208 -210 Bates Ave, in partnership with the project's developer, Eric Foster, of Autumn Song, LLC.

Karin DuPaul can be reached at [daytonsbluffdistrictforum@gmail.com](mailto:daytonsbluffdistrictforum@gmail.com).



## Dayton's Bluff Take-a-Hike

On the second Saturday of most months, the Dayton's Bluff Take-a-Hike will begin at Indian Mounds Park, at Earl Street and Mounds Boulevard, at 10:30 a.m. The next hike will be on Saturday, December 8. The hike is approximately one and a half to two hours long and will end at Swede Hollow Park or East Side Heritage Park, depending on the desire of the hikers. Share and learn a little history along the way! Email karindupaul@comcast.net or call 651-776-0550 for more information.

## Friends of Swede Hollow

Watch over, restore, and celebrate the history of Swede Hollow Park. Join the Swede Hollow community at their monthly meeting on Thursday, December 6, at 6:30 p.m. Email karin@swedehollow.org or call 651-776-0550 for more information and the meeting's location.

## Dayton's Bluff District Forum Board Meeting

The Forum is seeking writers and help with online content, idea generation, and ad sales – join us at our next meeting on Friday, January 4, at 1:00 p.m., at Swede Hollow Cafe at 725 E. 7<sup>th</sup> Street. Call 651-776-0550 or email daytonsbuffdistrictforum@gmail.com for more information.

## Police Community Meetings

The Eastern District Saint Paul Police will host their monthly meetings for community members at the Eastern District Police Office at 722 Payne Avenue, on the corner of Payne and Minnehaha.

The next meetings are on Wednesday, December 19, at 9:30 a.m. and 6:30 p.m. Meetings are intended to be a time to listen to and address concerns about crime and other issues on the East Side.

## SNAP Food Program at CLUES (Comunidades Latinas Unidas En Servicio)

¿Necesita más comida saludable para la familia? El programa SNAP le puede ayudar. SNAP proporciona fondos para alimentos que benefician a familias de escasos recursos.

Aún si no es ciudadano, si tiene hijos nacidos en este país ellos podrían calificar. Participar en el programa SNAP no afectará su estatus migratorio.

¡Llame a CLUES para saber si califica! 612-746-3500. Nuestro personal bilingüe puede facilitar el proceso para usted y su familia.

Need healthy food for your family? The SNAP program provides funds for low-income families to buy food. Even if you are not a citizen, your children born in this country could qualify. Participation in the SNAP program won't affect their immigration status.

Call CLUES to find out if you qualify at 612-746-3500. Our bilingual staff can facilitate the process for your family.

## Twin Cities Mobile Market

The Twin Cities Mobile Market is a grocery store on wheels that brings affordable, healthy food directly into under-resourced neighborhoods. The Mobile Market stops at Parkway Gardens Apartments, located at 1145 Hudson Road, on Wednesdays, from 2:00 p.m. to 3:00 p.m.



Saturday, December 1: Midwest All-Star Wrestling presents: *The Best is Yet to Come*. Doors open at 6:00 p.m. Bell Time at 7:00 p.m. Check our website for ticket information.

December 7-29: *A Klingon Christmas Carol*. The classic tale of SQuja' learning the true meaning of courage and honor on the eve of the Long Night. Presented in the original Klingon with English supertitles. Written by Christopher Kidder-Mostrom and Sasha Warren. Translated by Chris Lipscombe. Seating is reserved, and some shows will sell out, so advance ticket purchases are encouraged. Tickets \$18 (general); \$35 (VIP table). Visit our website for dates, times and advance tickets.



Monday, December 31: *New Year's Comedy*. Check our website for more information.

Saturday, January 26, 2019: *Trek vs. Wars Burlesque: The Wrath of the Jedi*. Check our website for ticket information.

Visit moundstheatre.org for information on upcoming events as it becomes available. The Historic Mounds Theatre is located at 1029 Hudson Road, St. Paul, MN 55106; 651-772-2253; historicmoundstheatre@gmail.com.

## December at the Dayton's Bluff Library

The following events will be held at the Dayton's Bluff library, 645 East Seventh Street, Saint Paul:

Saturdays, from 2:00 p.m. to 4:00 p.m., *Maker Space in the FunZONE!* Play computer games like Minecraft, and enjoy other hands-on fun in the Zone.

Wednesday, December 5, 6:00 p.m. to 8:00 p.m., *Dayton's Bluff Book Club*; join the club in reading a mix of fiction and non-fiction from a diverse collection of authors, many with local settings. Discussions focus on social

justice, anti-racism, and equity. A light dinner is provided as well as a free copy of the book.

Contact Emily at the Dayton's Bluff Library or stop in to sign up and receive next month's book selection. December's book selection is *Degrees of Freedom* by William D. Green.

Tuesday, December 11, from 6:30 p.m. to 8:30 p.m., *Teens Know Best!* Teens have exclusive access to books before they are published.

This group meets on the second Tuesday of every month to share opinions and pizza. *Teens Know Best* members are expected to write reviews of the books they read. The reviews are submitted directly to the publishers to help guide their decisions. New members can register at the meeting.

December 23-26, The library will be closed for the holiday.

December 27, the library will close at 5:30 p.m.

December 31-January 1, the library will be closed for the holiday.

Did you know that you can check out board games at the library? Library visitors can play the games in the library or check them out for two weeks. The full list of games can be viewed at <http://bit.ly/MetroGames> and all are available to the public. See the full calendar of events happening in November at the Dayton's Bluff Library on page 3.

For information about these and other events check [sapl.org](http://sapl.org) or call 651-793-1699. The Dayton's Bluff Library shares its home with Metropolitan State University at 645 East 7<sup>th</sup> Street.

## Wish List Care Packages

Did you know that you can help East Side Elders distribute food, hygiene items, and more to seniors on the East Side by shopping our Amazon Wish List? Visit [www.amazon.com/registry/wishlist/3KK0O1OGFO5NJ](http://www.amazon.com/registry/wishlist/3KK0O1OGFO5NJ).

You can have these much-needed items sent right to our office. From there, our team of volunteers will distribute them to seniors in need. Help us make a bigger impact and shop our wish list today!

With the help of supporters like you, we are able to supply groceries and personal care items to nine seniors in the community, at no charge to them. These items help stretch their monthly budgets and give them access to healthy food and much-needed personal care products. For ideas, visit our Amazon Wish List. When you purchase from our Wish List, the items are sent directly to our office. Donations can also be dropped off at our office: East Side Elders, 463 Maria Avenue Suite 201, St. Paul, MN 55106. A printable wish list can also be found on our website.

## Grocery Shopping

Did you know that East Side Elders can help you and your loved one with grocery shopping? We want to be part of your support team!

Let East Side Elders take a chore off your long to-do list! To get help with grocery shopping, simply give us a call at 651-683-2326 or email us at [Info@EastSideElders.org](mailto:Info@EastSideElders.org) with a detailed list. From there, we put a call out to our grocery shopping team and schedule a day and time that works for you and the volunteer for delivery.

As with our other services, grocery shopping is donation-based. You can

donate what you can for the convenience of not having to head out to the store. Reimbursement for the groceries can be done directly with the volunteer - they will bring you a receipt when they make their delivery.

## Business Classes

The Dayton's Bluff Neighborhood Microentrepreneur class helps start-up and young businesses on the East Side. All East Side entrepreneurs are welcome. Class training lasts 12 weeks and includes topics such as operations management, marketing, financial management, one-on-one assistance with creating a successful business, and developing a business plan, plus eight hours of one-on-one assistance with creating and preparing a business plan.

Those who successfully complete the course are eligible for ongoing business support services (they don't have to locate their business in target neighborhoods to be eligible).

The course is sponsored by the Dayton's Bluff Community Council and the Neighborhood Development Center. There is a small registration fee based on a sliding scale. Class size is limited, so sign up now. Please call the training department at 651-379-8113.

## Free Help for East Side Pets

The Animal Humane Society's Community Outreach program has special clinics for pets on the East Side. The events offer free wellness exams, vaccines, nail trims, spay/neuter appointment scheduling, guidance from the AHS behavior team and St. Paul Animal Control, free pet food, and more.

For information on upcoming events and locations call 651-788-4685 or visit <http://animalhumanesociety.org/outreach-services-frog-town-and-east-st-paul>.

## Holiday Bazaar

The 40<sup>th</sup> Annual Landmark Center Old Fashioned Holiday Bazaar is the perfect place for holiday shoppers to find gifts for everyone on their list. The Saint Paul tradition hosts more than 75 artisans, each offering beautiful handmade items that make perfect gifts.

"The Old Fashioned Holiday Bazaar is a Saint Paul holiday tradition that is not to be missed," said Judy Brooks, Landmark Center Director of Community Programs. "Shoppers tell us they love the merchandise, the artisans, and the festive atmosphere. For many of them, it is a delightful way to kick-off the holiday season."

The bazaar features items such as jewelry, decor, woven and wearable art, children's toys and clothes, handmade lotions, soaps, food items, and more. In addition to shopping, guests can enter to win prizes donated by the vendors, and enjoy festive music. Hungry shoppers can purchase treats from vendors, or made to order sandwiches and entrees from Anita's Café.

The Holiday Bazaar runs November 29, through December 2, at Landmark Center. It is open 10:00 a.m. to 8:00 p.m. on Thursday and Friday, and 10:00 a.m. to 5:00 p.m. on Saturday. Cost is \$5 for adults, children 12 and under are free. For more information visit [www.landmarkcenter.org/bazaar.html](http://www.landmarkcenter.org/bazaar.html).



**December 2018** Dayton's Bluff Library 645 East 7th Street 651-793-1699

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 2-4 pm: Bestly Reads!	2 3-4 pm: FunZONE Games & Makerspace	3 4-5 pm: FunZONE Games & Makerspace	4 5-6 pm: Dayton's Bluff Book Club	5 6-7 pm: Storytime in English	6 7-8 pm: Baby Storytime	7 8-9 pm: Baby Storytime
8 9-10 am: Teens Know Best	9 10-11 am: Storytime in English	10 11-12 pm: Baby Storytime	11 12-1 pm: Storytime in English	12 1-2 pm: Baby Storytime	13 2-3 pm: Friday FunZONE	14 3-4 pm: Baby Storytime
15 16-17 am: Storytime in English	16 17-18 am: Storytime in English	17 18-19 am: Storytime in English	18 19-20 am: Storytime in English	19 20-21 am: Storytime in English	20 21-22 am: Storytime in English	21 22-23 am: Storytime in English
22 23-24 am: Storytime in English	23 24-25 am: Storytime in English	24 25-26 am: Storytime in English	25 26-27 am: Storytime in English	26 27-28 am: Storytime in English	27 28-29 am: Storytime in English	28 29-30 am: Storytime in English
29 30-31 am: Storytime in English	30 31-12 am: Storytime in English	31 1-2 am: Storytime in English	1 2-3 am: Storytime in English	2 3-4 am: Storytime in English	3 4-5 am: Storytime in English	4 5-6 am: Storytime in English

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 Homework Help in the Zone\*\* 4-7pm Dec 3 to 20  
 \*with Northstar Digital Literacy on Tuesdays  
 \*\*includes Snack 4-4:30 pm

DB LIBRARY HOLIDAY HOURS: 10 AM TO 5:30 PM

Dayton's Bluff Library is sponsored by Metropolitan State University

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**Holiday Party at the Elder Cafe**

Thursday, December 13 2018  
 12:00 Noon – 2:00 PM  
 463 Maria Avenue, St. Paul MN 55106

Holiday Music with the East Side's own Jennifer Eckes and Christopher Stordalen !

**Silent Auction!**  
**Raffle!**  
**Goodie Bags!**

Hope you can join us for a nourishing meal and great conversation!

Call (651) 683-2326 to make a reservation\* or to request a free ride!

The cost of the event is \$5.00 per person.  
 Punch cards may be purchased at the door.  
 We take cash, check and credit card.

*East Side Eiders* \*We cannot guarantee a meal without a reservation. If you have a special diet request, please contact us at least one week in advance of the event.

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## Contest: Where in Dayton's Bluff?

Send your guess to [daytonsbluffdistrictforum@gmail.com](mailto:daytonsbluffdistrictforum@gmail.com) with the location of the neighborhood curiosity pictured below for a chance to win great prizes from local businesses. The reader who submits the first correct entry will be notified and the winner will be announced in the February edition of the *Forum*.

*Congratulations to Anitra Gill, winner of November's contest with her correct guess of Midwest Special Services.*



### Are you receiving your copy of the *Forum* each month?

If you live in the Dayton's Bluff neighborhood, you should receive your copy of the Dayton's Bluff District Forum within the first two weeks of each month.

If you live within the neighborhood and feel you have missed delivery, please email [editor@daytonsbluff.org](mailto:editor@daytonsbluff.org)

along with your name and mailing address. We will contact the US Postal Service on your behalf.

If you do not live within the Dayton's Bluff neighborhood but enjoy reading the Forum, you can pick up a copy at many neighborhood locations, including the Dayton's Bluff Community Council offices at 804 Margaret Street, or email [editor@daytonsbluff.org](mailto:editor@daytonsbluff.org) to have the Forum mailed to you for a yearly fee of \$15.

### Dayton's Bluff District Forum

804 Margaret Street, St. Paul, MN 55106

Phone: 651-776-0550 E-mail: [daytonsbluffdistrictforum@gmail.com](mailto:daytonsbluffdistrictforum@gmail.com)

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Board of Directors: Greg Cosimini, Nick Duncan, Karin DuPaul, Sage Holben, Steve Trimble

Editor/layout: Jennifer Gascoigne; Associate Editor: Mark Gallagher

Photographer: Lou "The Photo Guy" Michaels

Next issue: February 2019. **Deadline for material: January 10, 2019.**

## Homes needed for 2019 Home Tour

The 2019 Minneapolis/St. Paul Home Tour will be here before we know it. We are hot on the trail for homes to be featured on the Home Tour now. The tour will take place on Saturday, April 27, and Sunday, Saturday April 28. The home tour is for occupied homes to show visitors our wonderful Dayton's Bluff people, homes, and community. Visitors from all over the metro come each year to see the lovely homes in Dayton's Bluff.

Six to eight Dayton's Bluff homes are needed to be on the tour. Homes can be large or small, Victorians or ramblers, or anything in between.

Homes may be works-in-progress or finished products. It's a fantastic opportunity for us to show off our neighborhood and all the good things about Dayton's Bluff. Each year some visitors like Dayton's Bluff so much that they buy a home here. The tour is also a great way to get new ideas on remodeling and updating your home. You can nominate your own home, or talk to your neighbors about getting their homes on the tour.

We are also looking for neighborhood people to volunteer to help out during the tour. On Sunday evening after the tour is over, an After the Tour Supper Party will be held for the home owners' families and all home tour volunteers. To learn more about having your home on the tour, to volunteer, or for more information, please email [karindupaul@comcast.net](mailto:karindupaul@comcast.net) or call 651-776-0550.

## CLUES announces expansion of St. Paul headquarters

Comunidades Latinas Unidas en Servicio (CLUES) broke ground Wednesday, August 1, on an expansion to double the size of its Headquarters building on the East Side of Saint Paul. CLUES leaders held a ceremony along with St. Paul Mayor Melvin Carter announcing the launch of construction on the 19,000 sq. ft. expansion, which together with the current Headquarters will become an iconic Latino Cultural Hub and Community Center helping to expand and serve as a cornerstone of the growing Latino Cultural Corridor already underway on Seventh Street.

As Minnesota's largest Latino-led nonprofit agency, CLUES is positioned to serve Minnesota's growing Latino population, which is expected to reach half a million by 2035 – more than 8.5 percent of the state's total population. Today, CLUES and the Mexican Consulate (housed at CLUES Headquarters) bring more than 35,000 people to the neighborhood, helping to expand economic and business development in the neighborhood.

"This is an exciting day for our organization and our community," said Ruby Lee, CLUES President. "We are proud to be a destination point for the East Side of Saint Paul. Our vibrant Latino culture is an asset that will help expand investment and entrepreneurship on the lower East Side of Saint Paul. Our expansion will result into 39,000 sq. ft. of space where individuals and families of all ages and from all walks of life can build relationships, access resources and build community, all under one roof."

The expansion will include a new home for CLUES' Elder Day Program, which currently occupies a leased space in St. Paul's West Side, as well as other exciting new features including a Teen Tech Center facilitating learning in coding, music recording and film production; a Commercial Teaching Kitchen promoting healthy eating and microbusiness development; six new classrooms for workforce skills/career training ESL, GED, citizenship, and computer classes; and Flexible Meeting Space with a capacity of 140 for client and community gatherings.

Construction began in September 2018 and a grand opening is expected to take place in May 2019. The \$7.5 million Capital Expansion has been supported by a variety of generous corporate and private donors, including 3M Foundation, Hugh J. Andersen Foundation, Katherine B. Andersen Fund, Best Buy Foundation, F.R. Bigelow Foundation, Otto Bremer Foundation, Butler Family Foundation, Chiasson Family Foundation, City of Saint Paul Neighborhood STAR, Hardenbergh Foundation, LISC (Local Initiatives Support Corporation), Mardag Foundation, MN Leadership Council, Securian Foundation, St. Paul Foundation, Super Bowl 52 Host Committee Legacy Fund, Target Foundation, Travelers Foundation, Wells Fargo, and generous individual donors.

CLUES was founded in 1981 by and for Latinos to provide culturally and linguistically relevant services.

The CLUES mission is to advance the capacity of Latino individuals and families to be healthy, prosperous and engaged in their communities. In addition to its Headquarters in St. Paul, CLUES has offices in Minneapolis, Willmar and Austin, MN. For more information, please visit [www.clues.org](http://www.clues.org) or follow CLUES on Facebook and Twitter.



Photo courtesy of CLUES



# Lou "The Photo Guy" Michaels

Mark Gallagher  
Associate Editor

Lou Michaels took his first picture when he was 10 years old. He took that picture and spent part of his young life in Detroit, Michigan. He grew up in a very interesting neighborhood called the "Borscht Belt," so named because it was a Jewish area. Borscht is a soup mainly associated with immigrants from Eastern Europe and was a colloquialism for "Jewish."

Michaels always had a keen interest in photography. He appreciated Ansel Adams and Gordon Parks, and as a teenager, it gave him a sense of responsibility. "I saw those men producing such beautiful pictures," Michaels said. "I'm 10 years old, and I remember I shot a picture of my buddies playing softball, and when I got them developed, they didn't look too bad, so I thought, 'I can get better and better.'"

His buddy's critique of his first photographic effort seemed to inspire Michaels. "I remember my good friend Sheldon telling me, 'Well Lou, I think you have potential,'" said Michaels. "Photography has always fascinated me, and it is an art. It's a form all to its own — it's not like painting, it's not like poetry, and it's not like writing — it's a particular art all to itself. It is not the individual you are shooting; it's the way you shoot that picture."

Michaels used a Canon single-lens reflex (SLR) camera to take his first picture. SLR cameras have been around for a long time — at least 50 years. The first SLRs used a manual focus and other manual settings to take a photograph. "In 1985," Michaels said, "Canon introduced their EOS system, which had a motor inside the camera and a motor inside the lens. It has been around ever since. The camera would set focus, speed, and whatever you wanted."

Digital is now the new normal in professional and amateur photography. With digital, you can put the pictures into the computer and see all the pictures you want, and what you don't want, you don't use. "Digital is wonderful, but I still like film cameras," Michaels said, "To me, they are the ultimate."

"I think it was that particular moment when I took my first picture that I realized I had a talent for taking

pictures. So, I knew exactly what I wanted at 10 years old. I liked photography — that was my passion. It wasn't even hard for me to understand cameras because they come with a manual, so you read the manual, which tells you about focus, f-stops, aperture, lenses, and basically everything a photographer needs to know about a camera."



Mark Gallagher

Lou "The Photo Guy" Michaels has taken five million photos in 50 years, 60% of which have been on film.

Michaels doesn't go everywhere with his camera, but he usually has one with him. "I work for several papers as a freelancer," Michaels said. "I have my own company, and if they want something done as an assignment, I'll take my camera, and I'll pick the lens that I need for whatever occasion, and I'll go and shoot the job. Right now, I have about 12 cameras, but it just depends what assignment I'm doing. It's like being an auto mechanic — you got to have enough tools, and what tools you need to do that particular issue."

"I grew up in Detroit, and the first half of freshman year was at Mumford High School. And then, from that point on, my last three and one half years, I went to Henry Ford High School, named after Henry Ford, of course. It was a trade school, and I learned the photography craft there."

In 1968, Michaels started out as a professional, making money, and it has been like that for the last 50 years. "I had a little business," Michaels said, "and started out with a friend's mother's sister's daughter who was getting married and she needed a photographer. I remember Mrs. Koller gave me \$200.00, and when you get paid for a service, it takes you out of the amateur

arena. That's where it all began, so I try to do one or two weddings a year."

Michaels has taken photographs in many areas of the craft, but he enjoys sports the most because he knows what has to be done and thinks he is pretty good at it. He has done it all: football, basketball, hockey, badminton, volleyball, and golf.

"One of the neatest still photographs I have taken was about 20 years ago when I was covering the Senior Open at Bunker Hills," Michaels said. "I was out at the putting green watching the great Arnold Palmer practicing his putting stroke. When all of a sudden, he misses a putt, and also watching was Arnie's former teacher from Latrobe, Pennsylvania. She then proceeds to put a 'dunce cap' on Arnie's head, and I got a picture of that. It was pretty funny, but Arnie asked me to send him the picture, so I did!"

"Like I said, my first job was this small wedding, and I got paid for it," Lou 'The Photo Guy' said. "When you get paid for doing a job, you are not an amateur any more. I don't care if you are an amateur or a professional; you got to like what you are doing, and I have loved taking pictures. I'm going to turn 75 next month, and I've enjoyed taking pictures for 50 years. You can go anywhere and enjoy the action, do a news story, feel good or sad about it, and know you have accomplished something. Sometimes it isn't the money, it's just that you know you've done something that you have enjoyed doing, and hopefully you've presented it in a proper way as a photographer."

Michaels was the 25004<sup>th</sup> member to be inducted into the National Press Club, which is 130 years old. He is also a member of the Professional Photographers Association (PPA) and the National Press Photographers Association (NPPA).

"My career has just been a delight, and for 50 years, I have had the opportunity of meeting so many people," Michaels said. "I've met Hollywood stars, I've met politicians, and I've met players. They are all people, and you have to respect them. I always ask, even if it is a professional person, 'Is it okay to take your picture?' but on a breaking news story, you don't ask, you just shoot it."

"I was brought up to be respectful, even in my craft. If a person doesn't want his or her picture taken, I won't take it!"

Mark Gallagher is associate editor of the Dayton's Bluff District Forum and a graduate of Metropolitan State University. Mark can be reached at [refineEditorial@gmail.com](mailto:refineEditorial@gmail.com).



Lou "The Photo Guy" Michaels

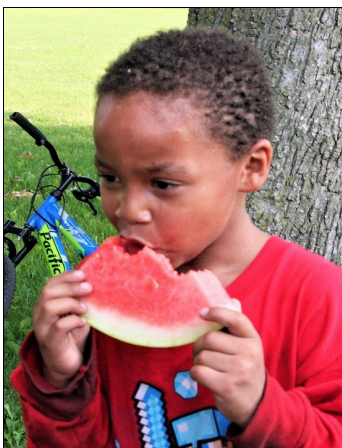


Lou "The Photo Guy" Michaels



Lou "The Photo Guy" Michaels

Lou "The Photo Guy" Michaels has a knack for making people smile and capturing the right moment at the right time. The photos on this page are a sample of the great Dayton's Bluff neighborhood shots he captured at this year's National Night Out Celebration in August.



Lou "The Photo Guy" Michaels



Lou "The Photo Guy" Michaels



Lou "The Photo Guy" Michaels



### *You got somethin' to say? Say it here!*

The *Dayton's Bluff District Forum* welcomes all opinions and neighborhood anecdotes – send yours to: [daytonsbuffdistrictforum@gmail.com](mailto:daytonsbuffdistrictforum@gmail.com). The opinions expressed in signed articles may not represent the views of the *Forum*.

**Deadline for the February 2019 issue of the *Forum* is January 10, 2019.**

### **For the Ages Past and Future: Mounds Park Cultural Landscape Study and Interpretive Plan**

*Carol Sommers  
Op-Ed*

The agenda seemed conventional enough, but the community meeting unfolded along entirely different lines at the Saint Paul Parks and Recreation introduction to the Cultural Landscape Study and Interpretive Plan for Mounds Park. The November 8 gathering at Cerenity's Marian Center included a critical mass of indigenous St. Paulites who eloquently and persuasively communicated their concern for and knowledge about this sacred Dakota land. For a change, the whites in the room shut up, listened, learned. As Jane Prince summed it up, the evening was "beautiful." One could even say beatific.

A sequence of extemporaneous testimonials and story-telling made it clear where the vision for the project already lies, where it has held for long centuries—among the Dakota people themselves who recognize the site as their ancestral center and spiritual home. Dakota Elder Chris led off, followed by Dakotas Mona, Barry, Crystal, "Sweet Potato," Maggie, Dez and family, including two enthusiastic little boys, Rebecca, and others. Together they gave the project a guidance it deserves. This cultural effort must be consistent with the Dakotas' informed concern. It is they who understand this site, who know its real name.

As a fortunate neighbor to this center of the Dakota people, I am awed by its majestic configuration of land, water, wildlife, trees, along with six remaining mounds (of up to an estimated 37 original mounds). The prospect of sharing in some of the ancient indigenous wisdom of the place offers a majesty of meaning. So I am hoping and advocating that the larger community will learn the historic truth of the place with developed framing and presentations embedded in a new interpretation. The project can be a success if we all recognize the essential leadership role of Dakota people in realizing the effort's greatest potential.

One question the Saint Paul Parks and Recreation project organizers had for the meeting attendees and continue to have for members of the community is "What is a dream that you have for this place?" As for me in response, I see a celebratory Pow-Wow officially opening a newly named and developed cultural site that speaks to us in the voices of First Nations people who inhabited this region for long millennia before the arrival of European immigrants here less than 200 years ago.

You can answer this survey question and others yourself online, and access full information regarding the project at [www.stpaul.gov/IndianMoundsCulturalStudy](http://www.stpaul.gov/IndianMoundsCulturalStudy). The November 8 gathering was the third meeting regarding the development of Mounds Park, the first having been held this last spring, the second a month ago. There will be another community meeting addressing the cultural study and interpretive plan held on **December 6, from 5-7 p.m., at Cerenity Marian Senior Cate Center, in the Parkview Room.**

### **Words from an Inquisitive Hobbyist**

*Daniel Shanklin  
Forum Contributor*

It is my intention as an inquisitive hobbyist to address some profound aspects regarding hobbies, and to inspire and promote my neighborly hobbyist to critically think about their hobbies. With any luck, this article will inspire a hobbyist in some way or promote an ex-hobbyist to revisit what they once loved to do.

The vast potential of hobbies is impressive. Consider the following aspects regarding hobbies: the innumerable amount of hobbies, the semantics of *hobby*, the types of hobbyist, and the results of a hobby. It requires no stretch of the imagination to come to the conclusion that *hobby* is a vast concept. One hobby alone can present a multitude of possibilities. Take crocheting for example; a cursory investigation will yield incredibly wild things that people crochet. Some people crotchet winter attire for practical purposes while others crochet "facehuggers" from the Alien series for artistic purposes. These are different types of hobbyist who do their hobby for different purposes. Nonetheless, both of these hobbyists could potentially sell their work, which leads me to the troubling notion of defining *hobby*. Some sources would call a hobby that makes money a vocation, but my subjective opinion believes otherwise

because the term "vocationist" does not exist. My point here is not to split hairs over terminology, but rather to acknowledge the varying notion of the term. For the intents of this article, a hobby is a process that is done out of appreciation and admiration.

Hobbies stir together two desirable characteristics: an appreciation for a process and the admiration of its results. There are two hobbies that will help me get my points across: playing music and cooking. I have been playing music and cooking for over a decade and these hobbies have helped me learn how to learn. For instance, once I learned twenty songs it did not take me long to learn fifty. This goes the same for cooking; once I learned how to cook five dishes it was easier learning how to cook ten dishes. In this sense, learning has the characteristic of growing exponentially. In regards to hobbies, the more you learn the quicker you are able to learn.

This leads to another requirement of a hobby: practice. In order to have a hobby one must learn how to carry out a process and it is the process that requires practice. A hobby requires a hobbyist to continually learn and to continually practice and I personally cherish these characteristics.

I need to learn a song before I can play a song. I need to learn a recipe before I can cook it. I am incredibly fortunate in this regard because learning is also one of my hobbies. Furthermore, I enjoy practicing my hobbies.

Through my hobbies I attract what inspires me to continually learn and to continually practice, and this is what I might love most about hobbies.

### **An Introduction to Dakota Place Names**

*Chris Mato Nunpa, Ph.D., Dakota  
("Two Bear")*

*Submitted with permission*

There are a number of names, for counties in the state of Minnesota, which are derived from the ancient Dakota names for a particular area. This piece will present and discuss three counties that have Dakota names, and will, also, present a proposed name, or re-naming, for another Minnesota county.

However, before I mention the specific counties, I would like to provide a couple of translations of Mini Sota Makoce, from which the name "Minnesota" is derived. The first definition for Mini Sota Makoce is, "Land Where the Waters Reflect the Skies," which translation is provided by Dr. Chris Mato Nunpa. The second translation is "Land of Sky-Blue Waters," provided by Dr. Charles Eastman, a fellow Wahpetunwan Dakota. Wahpetunwan, which is Anglicized as Wahpeton, means "Dwellers In the Leaves," one of the Seven Fires of the Oceti Sakowin, which means, literally, "Seven Fires." Both translations refer to the thousands upon thousands of lakes in Dakota Homelands, located in north-central United States.

First, I would like to mention Yellow Medicine County, in southwestern Minnesota, or west-central Minnesota, near the town of Granite Falls, the county seat. Our ancient Dakota name from which the county name is derived is Pezi-huta Zizi K'api Makoce, which means, "Land Where the Yellow Medicine is Dug."

The second county, or Redwood County, is derived from the Dakota name,

Cansayapi Makoce, "Land Where the Tree is Painted Red". Not only the county name, but also the town name of Redwood Falls, are names which are both derived from the ancient Dakota name, previously mentioned.

The third county which is derived from the language of the Dakota People is Blue Earth County, "Maka To," which, literally, means "blue earth." Apparently, this particular earth could be used for clay, which, in turn, was used by the Dakota for pottery. The city of Mankato, Minnesota is also derived from "Maka To." However, the way the city spells its name "Mankato," means "blue skunk." "Man-ka'," in the Dakota, means "skunk!"

A group of white folk in St. Paul would like to re-name Ramsey County. From the white side, Alexander Ramsey was a criminal, tried in the Senate, and found guilty, but not punished. From the Dakota side, Ramsey is a Genocidaire, an advocate of Genocide of the Dakota People of Minnesota, with his frequent savage cries of "Extermination Or Removal," and the perpetration of acts of Genocide.

My proposal - The ancient Dakota name for the St. Paul area is Imniza Ska, or "White Cliffs," referring to the white limestone cliffs along the Mississippi River. So, my suggestion is to re-name Ramsey County as "White Cliffs County."

There are dozens upon dozens of place names, including the state name, which are derived from the Dakota Language. As the reader can see, I have mentioned three counties which have names derived from the ancient Dakota place names. There is, indeed, precedent for re-naming a county, in this case Ramsey County, with the ancient Dakota name.

*Articles from The White Cliff Times are by Rename Ramsey and can be found at <http://eastsidefreedomlibrary.org/>*



Photo courtesy of Marybeth Faimon/Laura Mayo

**White Cliff in St. Paul.**

I love the results and I love the camaraderie that surrounds them, but the continuing growth that they allow is awe-inspiring. My hobbies have no ceilings. There will always be a new song or a new instrument learn. There will always be a new dish to cook. My hobbies have no end-all-apex that I can reach. They will allow me to grow as long as I am willing and capable. The relationship that I have with my hobbies reminds me of Oscar Wilde's play *The Importance of Being Earnest* when Jack told Gwendolen, "You're quite perfect, Miss Fairfax" and she replied, "Oh! I hope I am not that. It would leave no room for developments, and I intend to develop in many directions."

In my humble opinion, the relationship between the hobby and the hobbyist is what matters most. So, as this winter surrounds us I call upon you, my neighbor, to hunker down and rekindle your relationship with your hobby, or start the hobby that you have always wanted to. Acknowledge what piques your interest and let it arrest your attention. Do what you admire and appreciate. Make a special gift for a special someone as the holiday season approaches or simply cherish the act of learning and practicing. Let the desire to do something that you love overcome you and share it with those who matter most to you.

*Daniel Shanklin can be reached at [shanklin1111@gmail.com](mailto:shanklin1111@gmail.com).*



## East Side Eating – Trimble's Taste Trek

In 2015, Forum contributor Steve Trimble set out to eat at every locally-owned, sit-down restaurant on the East Side (all 59 of them!)

Recently, he has been visting restaurants that opened since then. All of Steve's reviews can be found at [daytonsbuffdistrictforum.org](http://daytonsbuffdistrictforum.org) under the "East Side Eating" tab.

Karibu Grocery & Deli  
(651) 414-0799  
719 Payne Avenue  
St. Paul, MN 55130

Monday-Saturday: 11:00 a.m. to 9:00 p.m.  
Sunday: 9:00 a.m. to 7:00 p.m.

Facebook/KaribuGroceryDeli

The newest restaurant on St. Paul's East Side has just opened and I headed up Payne Avenue to check it out. There had been a handful of delays and neighbors were eager to visit. Its Somali owners had to tear down an old gas station they had hoped to remodel. The brand new bright-red structure is hard to miss. There is street parking, but I found a spot in the smallish lot.

I was warmly greeted on my way inside by the Africa-inspired décor. It was somewhat expected since the word "karibu" is "welcome" in Swahili. Inside, there are four tables and outside, a patio for warmer days. At this time the menu is somewhat small. It is listed at the ordering counter on an overhead menu display.

Most of the recipes are from the mother of the Ali family. Here's some of what you can find on the menu: Sandwiches, wraps, and burgers including a Karibu burger with special sauce, caramelized onions and cheese; Safari, which is rolled beef or chicken kebabs wrapped in pita bread; Philly cheese steak with thinly sliced steak and a Gyro with

sliced gyro meat on Pita bread with their "famous sauce," tomato, onion, shredded lettuce, and chicken wings.

Sides offered are French fries, East African basmati rice-white, or mixed-viyazi, which is mashed potato with boiled eggs, shaped in a ball and fried, and naan bread.

Appetizers are: Sambusas/samosas which are "crispy patties" stuffed with lean ground beef, onions, and spices, wrapped in a homemade flour pastry dough that is deep fried, and malawax, which is a bit like a thin pancake with layers of puff pastry brushed with oil and cooked flat in a frying pan.

East African Specials offer Nomads Ari, fried goat meat cooked with onion, garlic, green pepper, and Somali rice; Suqaar, cubed steak spiced and roasted in a clay oven with onion, garlic, green pepper, and Somali rice; Chooza Chicken, spiced and roasted in a clay oven with onion, garlic, green pepper, and Somali rice; and the Wild Veggie, with carrots, peas, and spinach topped with Afro-Mediterranean spicy sauce and Somali rice.

Beverages include fountain drinks, Kenyan AA coffee, and Somali spiced tea.

I decided on Nomads Ari, since it's hard to find a dish featuring goat meat on the East Side. I just had water since there is no beer or wine.

I learned a bit about the family's arrival on the East Side 20 years ago and a two-year struggle to find financing. Eventually, the family was helped by the East African Development Center and the East Side Development Corporation.

Karibu also has specialty groceries including African spices and sauces as well as some halal meats – beef, chicken, lamb, fish, and of course, goat. They also carry things found in many convenience stores such as cereal, milk, and eggs. I also found out that clay ovens, fueled by wood chips or charcoal, are called tandoori.

Steve Trimble can be reached at [daytonsbuffdistrictforum@gmail.com](mailto:daytonsbuffdistrictforum@gmail.com).

## Some unfinished East Side history

Steve Trimble  
Forum Historian

This month's history article is a little different, it features three East Side people I found more or less by accident. I know a bit about them, but still need to do more research to fill out their stories.

For instance, I was doing a little research on an African-American man named Samuel L. Ransom (1883-1970). He was born and raised in Chicago, and was a star athlete in high school and college. Ransom's initial connection to our city was in 1907, when he came here to play baseball with the St. Paul Colored Gophers. He liked it here and decided to live here.

When the U.S. entered the first World War, Ransom wanted to sign up with the Minnesota National Guard, but it was only for whites. So he went back to Illinois which had a black infantry regiment and enlisted. He went to France, soon became an officer, and was wounded. After the conflict he stayed in the National Guard and became a major.

Ransom was welcomed back to St. Paul with a heroes greeting. He secured a job at the Post Office, and remained there for over 30 years. He was active in the African-American community, worked with the local Urban League, and served on several special commissions for the state. He was a member of the Pilgrim Baptist Church and it is assumed that he lived in the Rondo area.

That might have been true, but when I looked him up in the 1940 census there was a definite connection with St. Paul's East Side. He and his wife were listed as living at 1047 East Rose which still stands a few streets west of Lake Phalen and one street south of Maryland. Now I may have to try to find how long the Ransoms lived there by checking out the City Directories, unless one of you readers would be willing to help out.

Here's a second find of East Side's past for another project I'm sort of working on. It may become a city-wide tour of St. Paul women's history. I was looking at one of the founders of the St. Paul Federation of Women Teachers that started in 1918. The group was affiliated with the St. Paul Trades and Labor Assembly. Her name

was Mary McGough (1885-1978) and she started teaching in St. Paul in 1903. She became well-known for her work as an important leader of the union in the 1946 strike, the first teachers strike in U.S. History. At the time of the strike McGough was nearly 60 years old but was an energetic, strong, and articulate figure. During the strike she participated regularly in radio broadcasts which were a major contribution to efforts that settled the strike. At one time, she was a vice president for the American Federation of Teachers.

While researching a possible women's history tour, I used the St. Paul City Directories which can be viewed online from the 1850s to 1922. To my pleasant surprise, I found that in 1922 Mary McGough was listed as living at 941 East Sixth Street. Right now, I'm not sure how long she was there. When I get some time I'll try to go to the post-1922 directories. Unless one of our readers wants to take on the task (hint, hint).

Then there was Jean Follett (1917-1990), a well-known sculptor and "assemblage artist," and a member of the New York abstract art movement of the 1940s and 1950s. I had never heard of her, but Peter Rachleff of the East Side Freedom Library said she once lived on Case Avenue. So, I did a little digging and she did, indeed, live at 970 Case Avenue. Here is some background: She was born on June 5, 1917, to Sherman and Helen Follett. Jean attended Cleveland Junior High and Johnson Senior High School, and got an associates degree from University of Minnesota where she studied art. She also studied at the St. Paul Gallery where she met faculty members who were well-versed in modern art.

Jean moved to New York City in 1948 or 1949 to study modern art, where she remained, according to one researcher, "with some extended trips back to St. Paul for health reasons through 1960." She became well-known for her "assemblage art," a genre that has a base on which three dimensional pieces such as paper clips, plastic bits, pipe, and other often found discarded items.

She eventually moved back to 970 Case Avenue around 1961 to live with her parents due to professional setbacks and health reasons. Among other things, I want to see if she had a large obituary in any of our local papers, and if any local museums or private collectors have any of her works. Any East Side artists who want to help out?

Steve Trimble can be reached at [daytonsbuffdistrictforum@gmail.com](mailto:daytonsbuffdistrictforum@gmail.com).



Steve Trimble

Pictured left to right are Abdi Ali and Ikram Ali, owners of Karibu Grocery & Deli. (Not pictured: Mohamed Ali). Pictured below is Karibu Grocery & Deli at 719 Payne Avenue.



## Sundays at Landmark

Krissy Schoenfelder  
Landmark Center

With a full calendar of heritage festivals, musical performances, and holiday celebrations, Landmark Center's 2018-2019 season of *Sundays at Landmark*, runs through May and consists of Sunday afternoons of free and low cost, family friendly events.

Remaining *Sundays at Landmark* dates (free, unless noted): **December 9, 1:00 p.m. to 3:00 p.m.**; Santa's Workshop; **January 6, 1:00 p.m. and 3:30 p.m.**; Minnesota Boychoir Winter Concert; **January 13, 1:00 p.m. to 3:00 p.m.**; Urban Expedition; **January 27, 2:00 p.m.**; St. Paul Civic Symphony Winter Carnival Concert; **February 10, 1:00 p.m. to 3:00 p.m.**; Urban Expedition; **February 17, noon to 5:00**

**p.m.**; Balkan Festival, \$4/\$6; **March 3, 1:00 p.m. to 3:00 p.m.**; Urban Expedition; **March 16 (Saturday), 10:00 a.m. to 5:00 p.m.**; St. Patrick's Day Irish Celebration, \$5/\$7; **March 17, 11:00 a.m. to 5:00 p.m.**; Day of Irish Dance, \$5/\$7; **March 31, 1:00 p.m. to 3:00 p.m.**; Urban Expedition; **April 14, 1:00 p.m. to 3:00 p.m.**; Urban Expedition; **April 28, noon to 6:00 p.m.**; BANDWIDTH Community Band Festival; **May 12, 1:00 p.m. to 3:00 p.m.**; St. Paul Civic Symphony Mother's Day Concert; **May 19, 1:00 p.m. to 3:00 p.m.**; Border CrosSing (vocal) concert.

All events are presented by Minnesota Landmarks and are proudly sponsored in part by Ecolab, Travelers, and the Xcel Energy Foundation. Additional support for Urban Expedition events is provided by RBC Wealth Management and Minnesota Parent. For more information visit [www.landmarkcenter.org/programs/sundays.htm](http://www.landmarkcenter.org/programs/sundays.htm).



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Diane May happened to catch Santa Clause himself sharing the news of the Bluff with a young reader.

Several readers send us pictures of themselves reading our newspaper on their travels. If you'd like to do the same, please email photos to [daytonsbluffdistrictforum@gmail.com](mailto:daytonsbluffdistrictforum@gmail.com).

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The Dayton's Bluff District Forum

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Thank you for your support!

Church of St. Mary

261 E. 8th St. Saint Paul, MN 55101



December 2018

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Friday, December 7th, 5:30 p.m. with Archbishop Hebda  
Saturday, December 8th, 9:00 a.m.

CHRISTMAS MASSES

Monday, December 24th  
5:30 p.m. with Prelude Music at 5:00 p.m.  
Tuesday, December 25th  
7:30 a.m.

10:30 a.m. with Choir

NEW YEAR'S MASSES

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Pastor: Father Benny Mekkatt, CFIC

Weekend Mass Schedule: Saturday 4:30 pm; Sunday 7:30 & 10:30 am

Phone: 651-222-2619; Email: [office@stmarystpaul.org](mailto:office@stmarystpaul.org)

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