#### Volume 30, No. 6 July 2017 daytonsbluffdistrictforum.org

"The Voice of the Community"





Marilyn McGriff

Hay bale gardening is a favorite of Milan Mockovak, a long-time gardener and the inspiration behind the Cambric garden.

# Where in Dayton's Bluff?

#### More chances to win great local prizes!

Tell us where in Dayton's Bluff the photo on page 3 was taken. Send your guess to editor@daytonsbluff.org. The first correct entry will win a great prize from a local business!



# Hay! Have you heard? Cambric garden is flourishing

#### Marilynn McGriff Special to the Forum

Residents in the Cambric Apartments on East 7th Street are proving that gardening is not just for homeowners with big back yards. A "back yard" plot for the Cambric is on North Street just across Seventh from the main entrance to the apartment building.

Milan Mockovak, an avid gardener for over 60 years, sought permission from the city of Saint Paul to utilize the vacant lot for a gardening adventure. The city agreed but with the caveat that there was to be no digging in the ground. That was fine with Milan because he and the group of potential gardeners from among the Cambric tenants are in agreement that they prefer raised beds. Not only do they offer a more comfortable height for gardening, each bed can also be an individualized garden.

Soon a pile of compost, another of wood chips, and a stack of hay bales appeared on the back of the lot. Then, on May 24, Tony Sjogren from Rebuilding Together – Twin Cities, arrived with a crew, lumber, and power tools, and within a few hours several raised beds had been built. The work that day was featured on Channel Five's EyeWitness News.

Once the beds were filled with compost, the Cambric residents began planting. A number of seedlings that had been started in the Cambric's solarium were transplanted to the outdoor beds. Other residents bought bedding plants from local garden stores.

Milan is a firm believer in using copious quantities of mulch to both reduce (or eliminate) the need for weeding and to keep plants from drying out – thus, the hay bales, which he bought with a donation supplied by the Frattalone Companies. Frattalone's also donated a load of black dirt. The hay serves another purpose as well – to demonstrate hay bale gardening, a technique Milan has used frequently. The bales are arranged end to end to form a rectangle. The open area is filled with loose hay and some soil. The "bed" is then planted, and more hay is applied around each plant. The intact bales around the perimeter serve as convenient seats for the gardener.

A final step in turning the vacant lot into a productive venture occurred on Monday, June 12. Another crew from Rebuilding Together -Twin Cities, spread wood chips in the aisles between the raised beds. They also used up the remaining hay to cover areas that would normally need to be mowed. Under the direction of Tony Sjogren, they built another bed and filled the hay bale beds with soil and hay. A small plot for herbs was also established. This crew of eight young people was from Old St. Patrick's Church in Chicago's West Loop. They were in the Twin Cities as part of a youth work tour.

The Cambric garden has drawn positive support from the neighborhood. Sandy Anderson, who lives next door to the garden, is offering water in exchange for a few vegetables. Her son, Camren, will mow the small patch of grass next to the sidewalk.

As residents of Dayton's Bluff, the gardeners are proud to be productive members of the community. Their enthusiasm indicates that the garden is a growing enterprise. As one gardener put it, "I now have something to look forward to when I get up in the morning." Another likes the idea of being a small part of the local food movement. "Doing something positive in the midst of a lot of negativity is a good thing," voiced a third participant.

Richard DuPaul

A group of girls literally immersed themselves in Sage Holben's winning entry in the 8th Annual Art in The Hollow sculpture contest entitled "Bathtub," which consisted an antique bathtub filled with brightly-colored gelatin.

# Dayton's Bluff Community Council 804 Margaret Street St. Paul, MN 55106

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#### Greg Cosimini

It was mayhem in Indian Mounds Park on Thursday, June 8, as the English battled the French on St. Crispin's Day in an outdoor production of William Shakespeare's *Henry V*. Spoiler alert: The English won. The play was presented by the Cromulent Shakespeare Company which puts on plays in various parks around the Twin Cities every summer.

#### July 2017

#### **Dayton's Bluff Take-a-Hike**

On the second Saturday of most months, the Dayton's Bluff Take-a-Hike will begin at Indian Mounds Park, located at Earl Street and Mounds Boulevard, at 10:30 a.m.

The next hike will be on Saturday, July 8. The hike is approximately one and a half to two hours long and will end at Swede Hollow Park or East Side Heritage Park, depending on the desire of the hikers. Share and learn a little hisalong the way! tory Email karindupaul@comcast.net or call 651-776-0550 for more information.

## **Friends of Swede Hollow**

Watch over, restore, and celebrate the history of Swede Hollow Park. Join the Swede Hollow community at their monthly meeting on Thursday, July 6, at 6:30 p.m. Please note that meetings are now on Thursday. Email karin@swedehollow.org or call 651-776-0550 for more information and the meeting's location.

#### Dayton's Bluff District Forum Board Meeting

The Forum is seeking help with writing, online content, idea generation, and ad sales. Join us at our next meeting on Thursday, July 6, at 1:00 p.m., at Swede Hollow Cafe (725 E. 7th Street). Call 651-776-0550 or email editor@daytonsbluff.org for more information.

#### **Police Community Meetings**

The Eastern District Saint Paul Police will host their monthly meetings for community members at the Eastern District Police Office at 722 Payne Avenue, on the corner of Payne and Minnehaha Avenues.

The next meetings are on Wednesday, July 19, at 9:30 a.m. and 6:30 **p.m.** Meetings are intended as a time listen to and address concerns to about crime and other issues on the East Side.

#### **SNAP Food Program at CLUES (Comunidades** Latinas Unidas En Servicio)

#### **Twin Cities Mobile Market**

The Twin Cities Mobile Market is a grocery store on wheels that brings affordable, healthy food directly into under-resourced neighborhoods. The Mobile Market stops at Parkway Gardens Apartments, located at 1145 Hudson Road, on Wednesdays, from 2:00 p.m. to 3:00 p.m.



Saturday, July 8: Independent Wrestling International (IWI). Doors open at 6:45 p.m. Bell is at 7:30 p.m. Come early to get the best seats! Tickets available at the door and online. Tickets: VIP table seat (includes one complimentary concession item) - \$20; Adult - \$10; Children - \$6; Family 4 pack - \$30.

Wednesday, July 12 and Wednesday, July 26: Culhane Brewing Community Support Party. Taste our brews, learn more about our renovation project, help us raise money, and listen to Why Worry? while you mingle with the wonderful people in the Culhane Brewing community. See website for more details.

Friday, July 14 and Saturday, July 15: Al-Stravaganza: A Burlesque Tribute to Weird Al! Hosted by M.M. Productions and Tight and Nerdy: The First and Only All Weird Al-inspired Burlesque Troupe. Time: 8:00 p.m. Tickets: \$20 and \$35, available online in advance.

Tuesday, July 18: Faith to the Nations Presents: Free Community Dinner. Faith to the Nations will be sharing their vision and mission by creating a dialogue-type survey for the needs of the neighborhood. This is a family-friendly event. Join and share our heart for the neighborhood of Dayton's Bluff. 6:30 p.m. Free.

Friday, July 28: Conservation Benefit Variety Show. July 28 is World Nature Day, and given the current state of things, what's better than celebrating with a benefit for organizations working towards conserving, protecting, and rehabilitating nature? Doors open at 7:00 p.m. Show begins at 7:30 p.m. Tickets: \$15 in advance, \$20 at the door. After venue costs, all profits will be donated to Friends of the Mississippi River and Sea Shepherd Conservation Society

Visit moundstheatre.org for more information on these and other events not listed here, and to purchase tickets as they become available. The Historic Mounds Theatre is located at 1029 Hudson Road, St. Paul, MN 55106; 651historicmoundstheatre@g-772-2253; mail.com.

There will be plenty of laughs at the Dayton's Bluff library on Wednesdays this July, thanks to Summer Spark, the summer reading and activities program offered by the Saint Paul Public Library. The library will be hosting: Wednesday, July 5, from 3:00 p.m. to 4:00 p.m., Brodini's Comedy Magic Show; Wednesday, July 12, from 3:00 p.m. to 4:00 p.m., Mixed Nuts, Kids' Comedy Duo; Wednesday, July 19, from 3:00 p.m. to 4:00 p.m.; Bruce the Bug Guy. More information about Summer Spark is online at sppl.org/summer.

New: Check out board games at the library! The Metro State library now has a board game collection available to all! Library visitors can play the games in the library or check them out for two weeks. The collection contains everything from family classics like Battleship to contemporary games like Carcassone and Settlers of Catan. The full list of games can be viewed at http://bit.ly/MetroGames and all are available to the public. Every Third Tuesday, the Library holds Game Night, an event with free console games, board and card games, snacks, and fun for all ages. Game Night runs from 4:00 p.m. to 7:00 p.m. The event is located in the first floor student lounge of the Metro State Library.

Just for teens: This year's Summer Spark invites teens to read their choice of books (a list of possible titles is available), rate them, and earn entries in a drawing to win a Nintendo Switch and three games! This teen-exclusive prize will be awarded at the end of the summer.

For information about these and other events check sppl.org or call 651-793-1699. The Dayton's Bluff Library shares its home with Metropolitan State University at 645 East 7<sup>th</sup> Street.

## July at the East Side **Freedom Library**

Thursday, July 6, at 7:00 p.m., Sing Harmony, Hungry Hearts! Gather together to use your voice to sing your truth and welcome others at the ESFL's monthly song circle. Come to sing with your neighbors!

Tuesday, July 11, at 7:00 p.m., the ESFL invites you to enjoy a free screening of the film Brothers on the Line.

Victor Reuther's grandson, Sasha, made this documentary film about the roles played by the Reuther brothers in the formation and development of the United Auto Workers Union. After the film and discussion, Ward 6 (858 Payne Avenue) invites you to enjoy happy hour pricing on drinks (\$4 for draft beers, selected wines, and rail drinks) in the great tradition of labor fellowship and solidarity. The East Side Freedom Library is located at 1150 Greenbrier Street. Call 651-230-3294, email info@eastsidefreedomlibrary.org, or visit eastsidefreedomlibrary.org for details on these and other upcoming events as they become available.

workshops, and more. Learn how to start pollinator projects at home and school. Pollinator-inspired products will be for sale, and lunch will be available from a selection of food trucks. See you at Bruce Vento Nature Sanctuary!

### **Business Classes**

The Dayton's Bluff Neighborhood Microentrepreneur Class helps start-up and young businesses on the East Side. Classes last eight weeks and include operations management, marketing, financial management, one-on-one assistance with creating and preparing a business plan, plus eight hours of one-on-one time with the instructor.

Those who successfully complete the course and locate their businesses in target neighborhoods are eligible for ongoing business support services.

The course is sponsored by the Dayton's Bluff Community Council and the Neighborhood Development Center. There is a small registration fee based on a sliding scale. Class size is limited. Call Emma Spillman at 651-379-8432.

## **Roaming Rec at Indian Mounds Park**

Roaming Rec runs through August 14, on Mondays from 5:00 p.m. to 7:30 p.m. at Indian Mounds Park. Roaming Rec is a free summer youth program offering outdoor games, arts and crafts, and other recreation activities at parks and other locations around Saint Paul. Snacks will be served at each session. For more information, call 651-292-6508.

# Be a tourist in your own city

Take a free Saint Paul walking tour

Now through September, Landmark Center guides will lead three different walking tours of Saint Paul. Tours are free and operate on a rotating schedule, Wednesdays at 10:00 a.m.

The second Wednesday of each month, the Rice Park tour departs from Landmark Center's Visitor Information Desk. The tour circles one of Saint Paul's most iconic parks, and stops in the surrounding buildings which give the park its central role in city events and celebrations.

On the third Wednesday of each month, the Heart of the City tour departs from inside Landmark Center's North Lobby (6<sup>th</sup> Street entrance). This tour travels down St. Peter Street, pointing out some of the most famous landmarks and influential buildings in St. Paul's history, including the Hamm Building and Mickey's Dinner. Finally, the Great River tour begins at Upper Landing Park (Shepard Road and Eagle Parkway) and walks along the mighty Mississippi. It highlights buildings and locations that helped make Saint Paul the city it is today. This tour runs the fourth Wednesday of each month. All tours are FREE, operate June through September, and begin at 10:00 a.m. Space is limited. Reservations are required and open on a rolling basis, four weeks prior to each tour date. For more information or to make a reservation please call 651-292-3063 or visit www.landmarkcenter.org/visit/walkingtours.html.

Necesita más comida saludable para la familia? El programa SNAP le puede ayudar. SNAP proporciona fondos para alimentos que benefician a familias de escasos recursos.

Aún si no es ciudadano, si tiene hijos nacidos en este país ellos podrían calificar. Participar en el programa SNAP no afectará su estatus migratorio.

¡Llame a CLUES para saber si califica! 612-746-3500. Nuestro personal bilingüe puede facilitar el proceso para usted y su familia.

Need healthy food for your family? The SNAP program provides funds for low-income families to buy food. Even if you are not a citizen, your children born in this country could qualify. Participation in the SNAP program won't affect their immigration status.

Call CLUES to find out if you qualify at 612-746-3500. Our bilingual staff can facilitate the process for your family.

# July at the Dayton's **Bluff Library**

The following events will be held at the Dayton's Bluff library, 645 East Seventh Street, Saint Paul:

In July, Dayton's Bluff Library patrons can go to "Infinity and beyond!" with a showing of one of the delightful Toy Story movies. The movie schedule includes: Friday, July 7: Toy Story, Friday, July 14: Toy Story 2, and on Friday, July 21: Toy Story 3. Kermit and his friends take over on Friday, July **28:** *The Muppets* (2011).

All movies start at 1:00 p.m. in the community room.

## **Urban pollinator event**

On Saturday, July 15, from 11:00 a.m. to 2:00 p.m., join the Lower Phalen Creek Project to celebrate, learn, and get involved with pollinators at a local urban wild park! There will be activities for all ages including pollinator garden tours, planting, art projects, bee

## **Create Positive Change: Run for Mississippi Market's Board!**

Help improve access to healthful, local foods and create a more *just, equitable food system* 

> Matt Frank Mississippi Market

Interested in expanding your impact, improving access to healthful foods, and creating a more equitable local food system? Mississippi Market Natural Foods Co-op is once again seeking candidates to run for their board of directors. In accordance with the seven internationally recognized cooperative principles, Mississippi Market is run by democratic member control. This is an exciting opportunity for co-op member-owners to serve the community while shaping the co-op's collective future. The board of directors sets policy and governance parameters, monitor co-op performance, and acts as the decision-making body for important issues such as the overall strategic direction of the co-op.

Board member diversity remains a top priority. Diversity of skills, mindsets, experiences, backgrounds, and perspectives make for a stronger decision-making body and ensures the board is representative of the communities the co-op serves. By consisting of diverse and culturally agile directors, the board can continue creating a safe, welcoming, and inclusive atmosphere for all who shop, work, or do busi-

#### ness at Mississippi Market.

Please join us in our efforts to bring cooperative values to St. Paul! If you, or someone you know, are interested in learning more, you may reach out directly to the current board via email at board-@msmarket.coop. Board applications may be picked up in-store and are also available digitally at msmarket.coop/board. The deadline to apply is Thursday, August 10.

Prior to applying, interested parties must attend an upcoming board meeting or board meet and greet. Mississippi Market invites those who are interested to attend an upcoming Dinner with the Board of Directors on Wednesday, June 28, from 5:30 p.m. to 6:30 p.m. at the coop's East 7th street location. This is a great opportunity for prospective board members to enjoy a light dinner and conversation with current directors, and learn more about board responsibilities and how to run for a seat. This is a free event; registration is required and can be done either in-store or online. Additional opportunities to speak with current board members can be viewed online.

Mississippi Market Natural Foods Coop has been offering local, organic food at a fair price to our St. Paul neighbors for nearly 40 years. As a consumer-owned grocery store, Mississippi Market provides high-quality, fair-priced goods and services, and works toward a sustainable local economy and global environment. With three stores located in St. Paul, Mississippi Market creates positive change in the community by influencing the production, distribution, and enjoyment of food. Learn more at msmarket.coop.

#### Are you receiving your copy of the Forum each month?

If you live in the Dayton's Bluff neighborhood, you should receive your copy of the Dayton's Bluff District Forum within the first week of each month.

If you fear you have missed delivery, please email editor@daytonsbluff.org along

## Youth organization hands over leadership roles to those it once served

Connor Unger The Lift

The Lift continues its mission of building young leaders on the East Side by hiring four longtime program participants to

with your name and mailing address. We will contact the US Postal Service on your behalf.

If you do not live within the Dayton's Bluff neighborhood but enjoy reading the Forum, you can pick up a copy at many neighborhood locations, including the Dayton's Bluff Community Council office at 804 Margaret Street, or email editor@daytonsbluff.org to have the Forum mailed to your home for a yearly fee of \$15.

vest what he's learned in the next generation of East Side youth.

The Lift's executive director, Dr. Sandra Unger, and new program coordinator, Ginny Ruzicka, will work alongside these four to offer support and guidance. "This is the realization of something we've always wanted to do in the neighborhood," Sandra said, "which is to pass leadership on to those who have grown up here. Because they've gone through similar life experiences as our youth, these four will be able to speak into their lives in a way we haven't been able to before." Alec, Christopher, Teli, and Cortez will together take over the role left by Aaron Day, who after over ten years with The Lift, will be stepping down as youth programs director this week. "It feels bittersweet," Aaron said. "I'll continue to be a part of the community we've built, but not being in the office every day is like moving away from family." Aaron played a key role in shaping The Lift's youth programs since the very beginning of the organization, and is now handing off his responsibilities to some of the same young men he helped mentor over that time period. "I'm so excited to see these guys step into their new roles." Aaron is parting ways to more seriously pursue a field he's been exploring informally for years – helping people improve their lives through better health, both physically and mentally.



Karin DuPaul

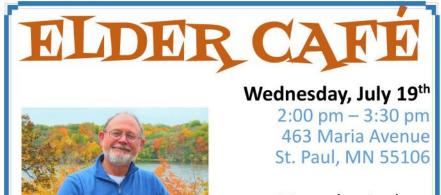
Urban Cross, an annual summer program at Mounds Park United Methodist Church, brings young people and families together from all over the Midwest to come to Dayton's Bluff to work on neighborhood improvement projects. Urban Cross helped with clearing the invasive plants and renewing the walking paths at the Hamm Woodland Garden in upper Swede Hollow Park. It was a huge job and they did an excellent work, but there was still work to be done. The next day neighbors, at Greenhouse Recovery rounded up a few people and in less than two hours all the work was done.



# **Contest:** Where in Dayton's Bluff?

Send your guess to editor@daytonsbluff.org with the location of the neighborhood curiosity pictured at left for a chance to win some great prizes from local businesses. The reader who submits the first correct entry will be notified and the winner will be announced in the August edition of the Forum.

**Congratulations to Bev** Barret, winner of the June contest with her correct guess of the location in the photo: 777 Forest Street, former 3M Building 21, now home to the Archdiocese of St. Paul and Minneapolis.



spearhead the same job and life-skills training programs they graduated from.

Alec Alanis, Christopher Kirkwood Jr., Teli Veamatahau, and Cortez Warren have each been through The Lift's youth programs over the years, and recently completed their time as paid interns at The Lift, working closely with staff to develop their leadership abilities. Now, as program managers, they will take over the planning and implementation of The Lift's elementary and high school programs, which are set to relaunch this fall, as well as The Lift's job-skills training program at the Plaza Theater.

"I feel honored to be a part of the growth and development of our students," said Cortez. "I truly believe The Lift's lessons in social and emotional awareness will help them navigate through life with confidence and balance." Cortez has been involved with The Lift since he was 15, and now, at 27, is turning around to rein-



## Meet the Author: William Kent Krueger

William Kent Krueger is an American

author and crime writer, best known for his series of novels featuring Cork O'Connor, which are set mainly in Minnesota. In 2005 and 2006, he won back-toback Anthony Awards for best novel.

Note: This is a different date than usual for the Elder Café.

# Hope you can join us for an entertaining afternoon. Light snacks will be served.

# Call (651) 683-2326 to make a reservation\*

#### or to request a free ride!



Event is free for seniors 60 and better who reside in the Davton's Bluff. Pavne-Phalen and Conway-Battle Creek areas of Saint Paul. All others are welcome to make a \$10 donation to East Side Elders.

\*We cannot guarantee a seat without a reservation.

# Our neighborhood's three judges

#### Steve Trimble Forum Historian

The other day I ran into a community person who had heard of Warren Burger, but had no idea that he originally lived in Dayton's Bluff. I have written about him and the two others I will be featuring before, but it's been awhile and there are many new residents. So, even though you have already read about them, this might be a slightly different perspective.

The decision to write about Warren Burger, Harry Blackmun, and Edward Devitt, was also prompted by a meeting I went to at the Landmark Center in downtown St. Paul. Arriving early, I noticed oil portraits on the walls of the room of three prominent men I knew had grown up in our neighborhood. Interestingly, each of them was a representative of the three ethnic groups that were predominant at the time.

**Warren Burger**, (1907-1995), was one of seven children born in St. Paul to a family of Swiss and German descendants. He lived at 695 Conway from 1914 to 1933, and attended Van Buren Elementary School. His family's financial circumstances were modest. His father worked as a railway cargo inspector and sometime traveling salesman. Burger graduated from Johnson High School in 1925 where he earned letters in hockey, football, track, and swimming.

Having to work himself, Warren worked days as an insurance salesman while earning his undergraduate degree at the University of Minnesota at night, and later a law degree – also at night – at the St. Paul College of Law (today's Hamline-Mitchell Law School).

In 1969, President Richard Nixon selected him to be the Chief Justice of the United States Supreme Court. He was considered a very competent administrator who made the Court's work more efficient and was also a promoter of judicial reform. He resigned from the Court in 1987 to devote his time to serving as chairman of the Commission on the Bicentennial of the United States Constitution.

During his visits from Washington, Burger always dropped in on Heroff's Bakery on Hudson Road, to get his favorite jelly Bismarks.

Harry Blackmun, (1908-1999), whose ethnicity was English, moved with his family to St. Paul in 1910, and lived at 847 East Fourth Street. His father was a businessman who owned grocery stores at 198 Bates and 376 Maria. Like Warren, Harry attended Van Buren Elementary School. The two of them were friends and were in the same scout troop. Much later, he was the best man at Burger's marriage ceremony.

Blackmun graduated from Mechanic Arts High School. He won a scholarship to attend Harvard University and graduated from Harvard Law School.

Starting in 1950, he was resident council for the Mayo Clinic. Blackmun was appointed to the Eighth Circuit of the U.S. Court of Appeals and was appointed to the Supreme Court in 1970. Blackmun slowly began siding with the liberal faction of the court, something that strained personal relations with his former neighbor.

He is probably most remembered for his written opinion on Roe v. Wade in 1973, but was also very concerned with First Amendment rights of free press, as well as Sixth Amendment rights of fair trial and the need to end capital punishment. Blackmun retired from the Supreme Court in 1994.

July 2017

Edward Devitt, (1911-1992), the son of Irish parents, also attended Van Buren School although he was a few years younger than his two schoolmates. The family lived at 716 Van Buren Place, their house is gone as is the name of his boyhood street whose remains are now Surrey Avenue.

He attended St. Paul public schools until the death of his father, a railroad worker, in 1921, after which time the family moved to East Grand Forks, Minnesota. From 1926 to 1932, he attended St. John's Preparatory School and University and received his law degree in 1935 from the University of North Dakota, Grand Forks.

He was appointed an assistant Minnesota attorney general in 1939, a Ramsey County probate judge in 1950, and a U.S. district judge from 1954 to 1992. The annual Edward J. Devitt Distinguished Service to Justice Award honors judges whose careers have been exemplary, and who have made significant contributions to the administration of justice, the advancement of the rule of law, and the improvement of society as a whole.

So, please visit the Landmark Center's room #430, which is labeled "The Chief Justice Room," and see the three portraits. Perchance we can get them to change the name of the room to "Dayton's Bluff Dignitaries" or "Eminent East Siders." Maybe we can start having an annual meeting in the room to discuss neighborhood history or have a banquet there to add new members to the Dayton's Bluff Hall of Fame. Let me know if you are interested.

Steve Trimble can be reached at editor@daytonsbluff.org.

# **Fourth of July**

#### Nancy Sanchelli Guertin Special to the Forum

Ask any child to choose a favorite holiday and their answer is bound to be Christmas. It has everything - anticipation, celebration, music, ritual, food, presents, and a mysterious, kind old man who, once a year, flies through the air landing on peoples' roofs. But I would say that, giving Christmas first place, Independence Day comes in a very close second. It has all of the same qualities - a big build-up, parades with marching bands playing patriotic songs, watermelon, and in the flying department, Santa barely holds a candle to fireworks. And you can get it all done and over with in one day. It was the highlight of the summer when I was one of a million kids in my neighborhood on the East Side of St. Paul in the 1950s.

From the last day of school to the fourth of July, we had about five weeks to save up enough money to buy caps for our cap guns. Every kid had a holster with room for two guns. Those frugal little squirrels who had really scraped up the dough, saving their whole allowance, collecting bottles, searching the ground for change - those kids could buy a pack or two of tiny black discs that, when lit on the sidewalk, grew into long coils of ash resembling snakes. One summer, the variety store, purveyor of much cheap kid entertainment, (as well as clothing, school supplies, soap, tools, etc.) featured a novelty toy called a popper, for your Fourth of July noise and explosion needs. It used caps, but it wasn't a gun. It resembled a peace pipe. A long, straight stem with a small bowl on the end that had a feather-topped stopper on it. You loaded the bowl with caps, replaced the stopper, and holding the stick, slammed it with all of your might into the sidewalk. The more force, the higher the feathered top would fly. At the low, low cost of fifty cents, every kid in the neighborhood could afford one, and early on the morning of the Fourth of July, we began loading, slamming, ooh-ing and ahh-ing as we sent the stoppers ever higher.

It wasn't long before our dads came out to see what all the fuss was about. For them, the Fourth of July was a welcomed day off from work. A day to lie in the hammock, maybe eat some corn and potato salad, and catch the fireworks at night. But the sight of feathers flying up into the stratosphere caught their curiosity, and then their spirits. What if, they mused, they loaded the bowl with a firecracker? Or lots of firecrackers? How high would it go then? "You kids go and sit on the steps while we try this out," they ordered. "This could be dangerous. Okay for us, but not for you," they hastened to add.

And that was where we spent the day of July Fourth. Spectators at our own game. The dads were adding ever-more heavy artillery to the poppers, finally switching altogether to tin cans placed in larger tin cans filled with water and loaded with enough firepower to send the smaller cans to Pluto. We spent most of the day watching them have the time of their lives, but we saw something else, too - a side to them we seldom saw. Not so much the big guys who make all the rules, but big kids who didn't get a chance to play very often. One sad note, our dads had ruined all of our poppers. Every single one. But it was still a great day. Our moms brought out the watermelon and we ate big slabs of it with salt and nobody cared if we dripped juice down our chins and all over our clothes. And we had the whole evening to sit outside with our moms and slap mosquitoes and watch real fireworks. The real ooh-ing and ahh-ing kind.

# Art in the Hollow

Andrew Stohler Metropolitan State University

Editor's note: The author of last month's Art in the Hollow article that appeared on page 1, was incorrectly identified as Karin DuPaul. The author of that article was Andrew Stohler. We regret the error.

This year's 8th Annual Art in the Hollow was a great success for the art vendors that set up around the performance stage. The day began with a mariachi band at the top of Beaumont Street alongside an assortment of local food trucks. The band then lead a procession down the Drury tunnel, kicking off the fiesta with beautiful Mexican tunes reverberating through the tunnel into Swede Hollow Park.

A crowd sat on a hill at the main stage where traditional dancers from the American Indian Magnet School took the stage with a powerful performance. Multi-talented folk singer, Paul Garding, hosted while folk singer Viktoria Borgessen mesmerized the crowd with her Nyckelharpa. The Indigenous Roots dance troupe gave two great dance performances toward the end of the festival. The winner of the sculpture contest was Sage Holben with her "Bathtub of Jello" sculpture that she relaxed in, soaking up the sun much of the day. At The Friends of Swede Hollow table, there were old pictures of what Swede Hollow looked like when it was a bustling immigrant community up until the mid-Twentieth Century when the City burned it down. A few local experts were on-hand to answer questions about the history of Swede Hollow.

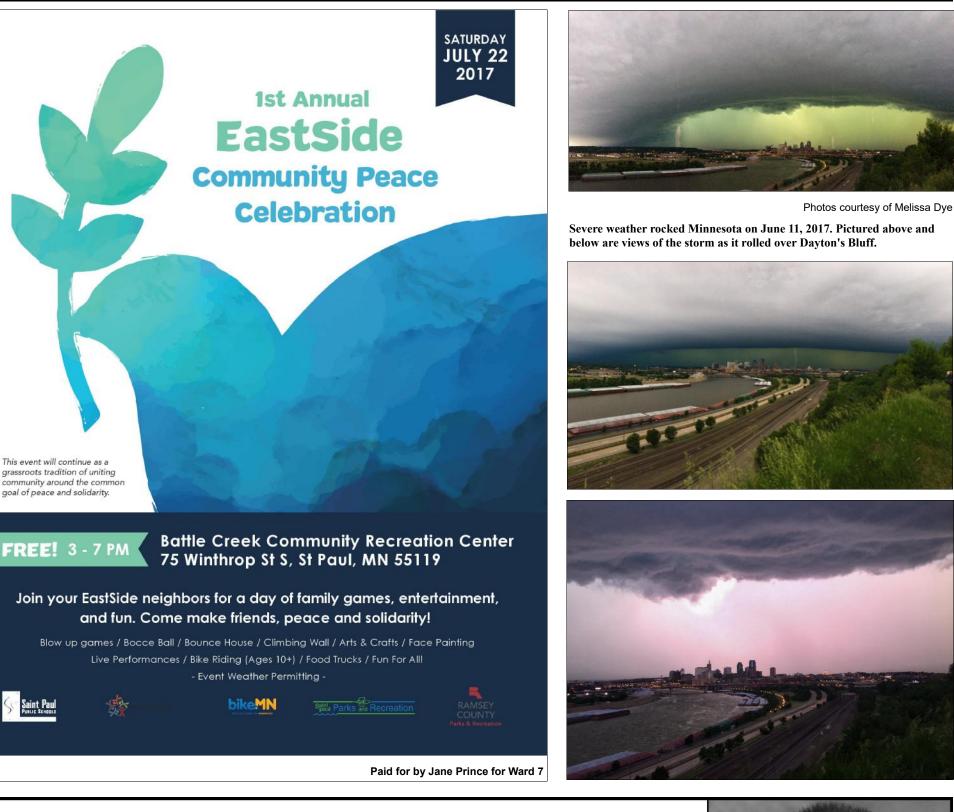
For the first time, the nonprofit group The TAP set up a spoken word event under the old Stone Arch Bridge, a National Historic Engineering Landmark at the south end of the park. TAP is an acronym that stands for "Tapping All Possibilities." The group offers a place for everyone to come together, have a good time, and make lasting friendships at Woodland Church and numerous other local coffee shops. The day was a great success thanks to the non-profit organization the Friends of Swede Hollow and everyone else involved with the festival. If you missed it, mark the first Saturday in June in your 2018 calendar for the 9th Annual Art in the Hollow. Don't miss the fun!

The dads were asleep in their hammocks, worn out.



Hans Mouritzen Photography

The 8th Annual Art in the Hollow on Saturday, June 3, 2017.



Rep. Sheldon Johnson wants you to know about:

# State Capitol Grand Opening on August 11-13

The Capitol Grand Opening Celebration will be a three-day-long event to commemorate the completion of this historic restoration, and to celebrate the people of Minnesota at "The People's House."



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There's a packed schedule over the weekend including exclusive tours, an interactive kid's zone, food and drinks, yoga on the lawn, fireworks and so much more! It's a great event to take the family to our to just come and enjoy our beautiful Capitol.

For a complete schedule and more information on the weekend, please visit : **www.mn.gov/mymncapitol** 

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# State Representative SHELDON JOHNSON

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(651) 296-4201 rep.sheldon.johnson@house.mn www.house.mn/67B www.sheldonjohnson.com

# In memory of Joe Sanchelli

Karin DuPaul Forum Staff

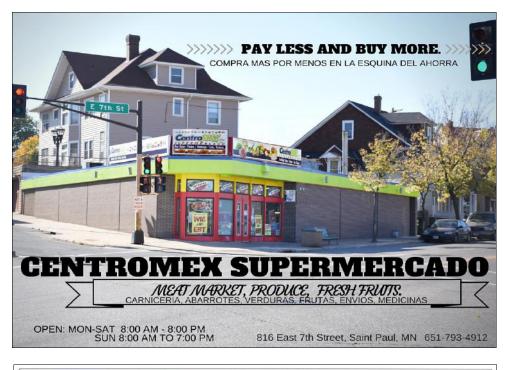
Joe Sanchelli was born on October 18, 1921 and died on May 27, 2017. Joe lived most of his life on the East Side of Saint Paul. For many years he worked for the US Postal Service . He was proud of his Italian heritage and culture and cherished his many memories of life living in Swede Hollow. He attended many Friends of Swede Hollow gatherings and shared Swede Hollow memories and his wonderful music at the group's events. He will be deeply missed by those who knew him.

*Karin DuPaul can be reached at editor@daytonsbluff.org.* 



Karin DuPaul

Joe Sanchelli entertaining at "Watch the Glow of the Setting Sun on the Red Brick Brewery" an annual event of Friends of Swede Hollow.





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# Ted Heroff – the baker of Dayton's Bluff

#### Greg Cosimini Forum Staff

There was a time when Dayton's Bluff had many bakeries and and even more bakers. The bakeries are long gone and on May 8, we lost our last and best baker with the death of Ted Heroff at the age of 84.

Ted owned and operated Heroff's Bakery at 1039 Hudson Road for 24 years, from the time he bought it in 1963, until it closed in 1987. He was no stranger to the bakery business, having started working as a baker's helper at that same bakery, then known as Basta's, when he was 16, in 1949. Commuting wasn't a problem because he and his family lived in the house next door, nestled between the bakery and the Mounds Theatre.

Heroff's Bakery was well known for its cakes, bread, and pastries. Ted's wife Luella decorated cakes for all occasions. Ted said in an interview with the St. Paul Pioneer Press Dispatch in 1987, that all of his bakery goods were made from scratch. He never used any preservatives.

Neighbors would line up to buy fresh pastries hot out of the oven. Mothers sent their children to the bakery with lists of what they needed. School kids would stop by to purchase single items, maybe an elephant ear or an individual apple pie. It is said that U. S. Supreme Court chief justice Warren Burger, who grew up in Dayton's Bluff, would visit the bakery whenever he was in town to pick up some bismark donuts.

The 1970s and 80s were a rough time for neighborhood bakeries as competition from supermarket bakeries ate into their business. Heroff's Bakery faced an extra challenge with the construction of I-94. Not only did the wooden noise barrier block the view of the bakery from the freeway, but the exit on Earl St. was eventually removed, cutting off access to the Earl-Hudson area completely.

Ted Heroff managed to keep the bakery open until 1987 but finally threw in the towel and sold the building. It became a warehouse, as it is to this day. Ted worked at other bakeries for awhile and finally retired.

Ted and Luella, who died in 2014, remained in the neighborhood where they had strong ties. They were members of St. John's Catholic Church until it closed in 2013, and seemed to know just about everyone. They were constantly told by neighbors how much their bakery was missed.

Neighbors would often see Ted driving around in his restored 1930 Model A Ford, complete with rumble seat, or stop by to look at it parked in front of his house. Ted was always more than happy to talk to them about his car or discuss the history of the bakery and the neighborhood and the many changes he had seen it go through. He will be missed.

Greg Cosimini can be reached at editor@daytonsbluff.org.



Greg Cosimini

Ted Heroff, the baker of Dayton's Bluff, stands beside his 1930 Model A, parked outside his former home on Hudson Road.

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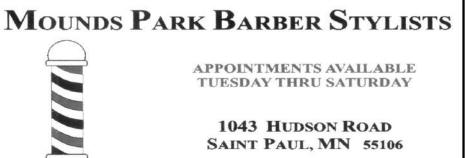
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#### **Dayton's Bluff District Forum**

804 Margaret Street, St. Paul, MN 55106 Phone: 651-776-0550 E-mail: editor@daytonsbluff.org

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Board of Directors: Greg Cosimini, Nick Duncan, Karin DuPaul, Sage Holben, Steve Trimble Editor: Jennifer Gascoigne; Associate Editor: Mark Gallagher Next issue: August 2017. **Deadline for material: July 10, 2017.** 



651-771-6980

Judy Lee



## East Side Eating – Trimble's Taste Trek

Forum contributor Steve Trimble has set out to eat at every locally-owned, sit-down restaurant on the East Side. He hopes to get the word out to Dayton's Bluff about the eating options here on our side of town.

There are more restaurants than there is room for in the monthly paper, but at least 59 may now be found online at daytonsbluffdistrictforum.org: click on "East Side Eating" at the top of the home page. Steve Trimble can be reached at editor@daytonsbluff.org.

#### The Little Oven

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www.thelittleoven.com

I had been to the Little Oven (formerly The Italian Oven), but not lately. When a friend suggested lunch, I suggested the corner of Minnehaha and White Bear Avenues. We entered through a stone-like entrance with the pizza ovens behind a counter. There were seven booths and one that could seat six or more people. Recently remodeled, the glassed-in "smoking room" is now gone. A dozen or so tables, some for two and some that can be pushed together for larger groups, now fill the former smoking

section. The appetizer platter featured almost all of those available – breaded zucchini, mozzarella cheese sticks, onion rings, mezzaluna cheese bread, and deep fried ravioli. Breakfast is served until 2:00 p.m. and there are quite a few choices. They don't begin serving pizza until 11:00 a.m., and they offer a few unusual ones, such as a Garlicky Chicken and steak. Two specials are the "Little Oven

#### Deluxe Pizza" and "Little Oven Meat Lovers" with sausage, pepperoni, Canadian bacon, and hamburger.

Under the heading "Pasta Classico" were baked penne, ravioli, fettuccini alfredo and the "Pasta Speciale," starred penne diavolo (hot and spicy) and chicken marsala. They have a sandwich that seems to be a "hot dago" but they call it a "Hot Paisano." It is an Italian restaurant, but there are many other items - steaks, shrimp, chicken, fish dishes, and burgers. For dessert, there is spumoni, or cannoli with a scoop of ice cream. I had the "Farmer's Breakfast," comprised of eggs and a filling of hash browns and ham and cheddar cheese, topped with three scrambled eggs and some toast.

Jimmy Morelli (who also owns Morelli's on Payne Avenue) opened the restaurant, originally called The Italian Oven, in 1990. When an Eastern pizza chain with the same name wanted to open outlets in Minnesota, Jimmy agreed to switch to the current name.

Credit cards are not accepted – payment is only by cash or check; however there is an on-site ATM. There is a large parking lot across Minnehaha, and a small parking area on the side of the building. The restaurant's extensive Web page lists a dine-in menu, takeout menu, wine list, catering menu, and banquet service.

Prepare to eat a lot or take some away. After all, their motto is "Home of large portions and small prices."

Steve Trimble can be reached at editor@daytonsbluff.org.



Steve Trimble

The restaurant's slogan "Home of large portions at small prices" is exceedingly accurate.

# A palace in the park

#### Greg Cosimini Forum Staff

In 1986, the St. Paul Winter Carnival built an ice palace in Phalen Park. Anyone who saw it will never forget it. Charlie Hall, King Boreas in 1983, was chairman of the committee that built it.

In 1987 Charlie Hall had an 18foot tall granite replica of the ice palace constructed to honor the many volunteers and contributors who made the original ice palace a reality. All their names were engraved on the monument. It was installed in Phalen Park on Phalen Drive not far from the picnic pavilion, overlooking the island where the ice palace once stood.

And then a strange thing happened – the city of St. Paul forgot about the monument. There is no mention of it in any city document, map or Web page concerning Phalen Park. It's the same situation with the Winter Carnival. Charlie Hall now believes no one can find it and wants it moved to Rice Park. He is willing to pay to do so. Mayor Chris Coleman thinks maybe Harriet Island would be a better place for it.

St. Paul Pioneer Press writer Joe Soucheray managed to find his way to the East Side of St. Paul and into Phalen Park but couldn't locate the monument without help from the police. He wrote an article stating that the monument is now basically inaccessible and blames the fact that Phalen Drive no longer connects to Highway 61. It's obvious that Joe doesn't know Phalen Park very well. Even so, he endorses the plan to move the monument to Rice Park.

As so often happens to the East Side, people who aren't from around here want to make decisions for us without seeking the opinions of those who do live here. Maybe we should make our voices heard before it is too late. Do we want to lose yet another piece of our history? Why is Phalen Park the wrong place to have a monument honoring the people who built the 1986 ice palace there? Could the city do something to publicize the existence of the monument?

The ice palace monument is truly impressive, as was the original ice palace. We owe Charlie Hall our thanks for his part in building both of them in Phalen Park. Anyone who hasn't seen the monument should check it out for themselves. It's actually very easy to find. Then email, write or call St. Paul's mayor, your councilperson, and maybe even Mr. Soucheray and let them know what you think.

Greg Cosimini can be reached at editor@daytonsbluff.org.



Greg Cosimini

This 18-foot tall granite replica of the 1986 ice palace which was built in Phalen Park now stands near the site of the original ice palace. There is talk of moving it to Rice Park because it is too difficult to find in its present location.

# Tree leeches and table matters

Judy Yaeger-Jones Special to the Forum pi Market. Del had earlier given to Bob and me, as a housewarming gift, a Mississippi Market Tuscan Tuna with cranberries, and a variety of packaged raisins, so I knew unexpected treasures would be waiting for us.

Last week we met at Mississippi Market, chose a table, and caught up on our lives. The food aromas announced lunch as we meandered the aisles of an amazing array of goods. I found *real* china plates, bowls, and silverware (no plastics here). I chose rice, a chicken etouffe, four carameled sweet potato sticks, and a small cup of bean soup. Across from the hot foods are five or six full length shelves of cello containers with a myriad of foods to go, in individual samplings. The lower shelf held desserts. I spotted a cake with tiny almond-like bits and a thick white, whipped frosting. The label read: "Tree Leeches." I pause to tell you about my friend, the nature aficionado, especially of flowers and trees - all trees. "Look, Del, a tree cake. We must try this, don't you think? It's a made-to-be find!" She agreed, and now, our cart laden, we returned to "our table" to find all in use or reserved by possessions. "Aha". There was a small table blocked by a motorized cart. At the next table (a four-chair one), sat a young thirtyish female, arranging spreadsheets or grading papers (no food), with a determined demeanor. "Hello," I said in my nicest senior citizen tone. "Would it be possible for you to sit on the other side of your table so we might use this one?"

She lifted steely eyes, sighed, and exhaled deeply and responded, "Well, maybe, if you say 'Please.' Still smiling, I stifled an instinctive response, while slowly, she moved to the other side and we all sat down. *Table rules matter*, I surmised. I resolved to adapt if I come again.

The etouffe was delicious, as was the rich soup. Our dessert awaited: *Tree Leeches,* how creative. Mississippi Market was gourmet! Del cut a small slice for each. Light, fluffy, with a subtle flavor. The name was the piste di lure! What were these tree leeches? Del put on her glasses, closely scanning the label, she began to chuckle, "Judy, this is not '*Tree Leeches.*' It is Spanish: 'tres' (as in uno, dos, tres...) and 'leche' - with three milks! We burst out in rolling laughter. What a senior moment! What a great Mississippi Market mis-adventure!

For 40-plus years, our family lived half a block from the start-up Mississippi Market at St. Clair and Pascal. We were volunteers those early pre-meat years when nuts, grains, rices, produce, and fruits were the biggest sellers. The 70s healthy food movement built Mississippi Market into the success it is today.

Eight months ago Bob and I, now 75 and 81, moved into The Cambric with Mississippi Market once again, half a block away. Many Cambric residents soon became regular patrons. Mississippi Market outreach staff introduced new products and offered samples of the multitude of varieties. Bob walks to the Market most mornings for the newspapers (The Cambric does not allow newspaper delivery).

Our busy lifestyle and different consumer habits (I am retired from cooking!) limit visits, but we kept talking about lunch or a dinner.

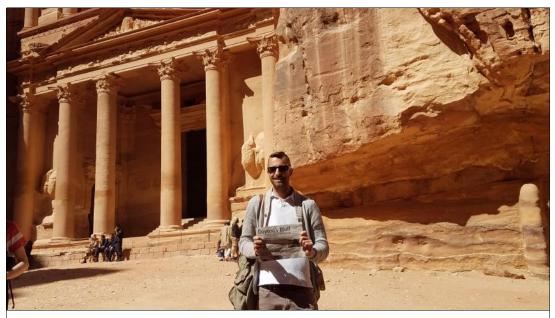
Del Marie, a good friend and regular shopper at Mississippi Market, invited me to a birthday lunch. Asked where I would like to eat, I replied Mississip-



Google Images

Tres Leches (or Tree Leeches, in some instances) cake.

# Have Forum, will travel...



Matt Mazanec brought a copy of the Forum along on his travels to Petra, Jordan.

Several readers send us pictures of themselves reading our newspaper on their travels. If you'd like to do the same, please email photos to editor@daytonsbluff.org.

# Many thanks to our 2017 donors:

Rev. Dennis Alexander - Don & Penny Anderson Carol Carey - Jean Comstock - Greg Cosimini John Davidsen - Karin DuPaul - Bonnie Featherstone Eric Foster - Mark Gallagher - John & Maria Giese Audary Harken - Bob Jensen - Justin S. Latt David Lyons - Marilyn McGriff - Dan McGuiness Phyllis Mostrom - Carissa & David Osborn Stefan & Lee Ann Pomrenke - Peter Reyes Carol Swanson -Steve Trimble - Marise Widmer Robert & Judy Yaeger Jones Mounds Park United Methodist Church

# Friends of the Forum

#### Dear Reader,

The *Dayton's Bluff District Forum* has been a volunteer-run newspaper since the 1980s, and has always operated on a minimal budget.

For the past three years we have been soliciting donations through our *Friends of the Forum* program. Thanks to the donations of readers like you, we have been able to keep the paper up and running.

If you value this community source of information, please consider filling out the form at right. Any amount is appreciated; you may also make memorial donations, or include the *Forum* in your legacy planning.

If you have been our *Friend* in the past, please renew your membership with a donation in 2017. **Our goal for the year is \$2,000; as of this printing we have raised \$1,340.00 – Will you help** 

# View from my porch

#### Sage Holben Forum Staff

While reading this paper, have you noticed a box that lists names of financial donors? Size of donations vary; most are small, but valuable, in the \$5 to \$200 range. Truthfully, the *Forum* could not exist without them. Equally truthful, the *Forum* needs much larger donations to continue.

No, it's not that your local neighborhood paper is ready to disappear. Its volunteer, nonsalaried writers and editorial board have either too much pride, ego, or tenacity to let that happen without a fight.

Here are some facts: The *Forum* was first published in 1982. Like so many community services, it was begun by neighbors who saw a need and cared enough to act. Thirty-five years have passed, and there is still a desire for the grassroots newsprint and ink delivered to our doors. Perhaps it connects us with our neighbors as we read the same articles from the same source? Remember, this was long before cell phones and Facebook.

Here's another fact: The *Fo-rum*'s layout/editor is the only paid person, and she is paid part-time. Writers, editors, and board members are unpaid.

Another fact: 7,000 Dayton's Bluff addresses receive the *Forum* at no subscription cost (meaning 'free') every month except January. The Dayton's

Bluff Community Council, of which every Dayton's Bluff resident is a member, collaborates with the 501c3 non-profit *Dayton's Bluff District Forum* on a regular basis.

More facts: Monthly costs for printing and our layout/editor's salary run just over \$1,000 per issue. Printing cost varies based on quantity printed, whether color is used, etc. Advertisers and you, the public, the readers, provide the income for printing costs and the one salary.

It's a fact that you won't get late-breaking news from your monthly neighborhood paper; but consider what a local paper means to you with its quirky articles on food and goats; listings of coming events; photos of your loved ones; a place for your written views; perhaps a laugh or a groan; and even solid information on new construction or city council actions. In the end, your issue may end up at the bottom of the bird cage or wrapping tonight's garbage. But admit it; it gave you some enjoyment as you removed it from your mailbox, read it, and shared the stories with someone else.

Isn't that worth digging a little deeper and writing a small check, or even a bigger check to the *Forum*?

Here's where to make a taxdeductible contribution: 804 Margaret Street, Saint Paul, MN 55106 (payable to: Dayton's Bluff District Forum) or give online: razoo.com/Hopewell-Communications-Incorporated.

Thank you, readers. Thank you, donors.

Remember, you can also enjoy the Forum archives back to 2000 at: daytonsbluffdistrictforum.org.

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